
ORIENT '74

**The story
The record**

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ORIENT '74

**The story
The record**

**Ball State University
Muncie, Indiana
Volume 56**

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The story

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No moving men-you haul



⌆
"Don't get tired yet, you've still got a long haul." Moving in can be an exhausting experience, especially when the elevators in some holls don't stop on every floor. Maybe that's why this resident is resting outside and re-adjusting the boxes

Bicycles sure can make the truck into campus quicker when you're late for a class. Transportation of the bike to school, however, sometimes poses a problem which is easily remedied by a rock. ⌆



Disregarding the stairs in the dorm and the supermarket's no theft of carts rule, grad student Robin Rawlings improvises on his moving-in techniques. 🏠

👉 "Hey, Dad, how about takin' that one?" Bob Shinkan Jr. gets some much needed help from his father in moving back to school. So many personal items are needed to make a dorm room "just like home" that cartap carriers are almost a moving-in must.

5



September brought with it a new school year, some bewildered freshmen and all those opening week hassles

"Good afternoon and welcome to Crosley Hall. Your room's on the third floor, here's your key and I hope you brought a fan—it's really hot."

With this greeting, my parents and I began the long walk up 53 stairs with clothes, a stereo, stuffed animals and other necessities for college life. After putting posters on bare walls, rearranging furniture and finding the bathroom, my roommate and I bade our parents good-bye and entered the dining service for our first meal.

Floor meetings held that night gave us a chance to meet our neighbors and the staff. Rules for basic dorm life and open visitation were explained.

The weekend loomed before us after three days of classes, plus the thought of finding Friday's night meal. We skipped eating for awhile and went to the Student Council Governing Board's Activities Night. A dance and different booths were presented in the Student Center to the new students.

Afterwards, trying to get a taste of Greek life, we went to the Lambda Chi Alpha Yard Party, an annual September event. Various halls also sponsored get-acquainted dances for the residents.

Open rushes for little sisters of fraternities were widely advertised that first weekend throughout the dorms. We also had a chance to explore the Village, Dug-out and Commons in our spare time.

We really were beginning to feel a part of campus.

Communicating in whispers during the SCGB Activities Dance, "Ralph and Wolda" listen to the powerful sounds produced by the night's band, "Wunderwall." This couple apparently didn't come to eye the field of single students, as most of the crowd normally does.





Putting on mini-performances all evening, BSU's Little Theatre actors took a break to congratulate each other on their first place booth award.



Stuffing people with information and popcorn, Andy Hunt and Denise Canner eagerly sign up people to help with the Student Voluntary Services, an organization in which volunteers donate their time and experience to aid the Muncie community, its residents and their children.

Broadcasting doesn't just involve sitting behind controls in a studio. Jeff Pavolich demonstrates portable audio-visual equipment in an effort to get more people interested at the Broadcasting Guild booth.



A dull weekend does a flip-flop

Versatile volleyballers, pretty powder puffers and, mainly, spirited students came into focus during 'complex' days

Sunshiny weather and large turn-outs highlighted the Noyer Days and Studebaker Days festivities, both held over the same weekend in mid-September.

Noyer Days combined competition and entertainment to fill the weekend's agenda. Over 120 persons opened the activities by competing in a co-ed volleyball tournament Friday evening.

With the courtyard between pened the activities by competing in a co-ed volleyball tournament Friday evening.

With the courtyard between Williams and Howick the setting, volleyball participants served, spiked and slid through the slightly puddled courts to get that extra point for their team. The crowd, many watching from their dorm rooms, kept the atmosphere alive with words of encouragement and stereo music.

With the spirit still moving, Noyer residents anxiously awaited the Saturday evening powder puff football game between Klipple and Baker. Before the event began, the halls had a picnic dinner.

Over 250 spectators viewed the game, held on the practice football field, and saw the Klipple lasses outplay the Baker squad. Klipple's two touchdowns, one in each half, marked the final 12-0. The winning hall collected two trophies for their efforts.

The finale of the event-filled weekend was the double showing of the suspense movie, "Play Misty For Me." Both showings of the film were scheduled to be in the solitude of the courtyard but the weather, mainly the cold conditions, moved the second showing inside.



Breaking into the lead with the tacklers dropping behind, Glenda Neubauer runs jubilantly towards the end zone to accomplish a rare feat in a women's powderpuff football game—a score.

Dig in for the dogs with pinchers and forks at the informal picnic staged for the annual Studebaker Days, or else you could go hungry. The picnic took place outside the dorm as everyone fired up before the games started, which were part of the weekend's activities.





◊ It's everyone for themselves (apparently) as Studebaker residents flock around the food table and munch on potato chips and other hunger-satisfying delicacies which are a part of the picnic scene.

rectors and staff. The winning teams for the weekend were Davidson and Whitcraft.

Saturday afternoon's activities featured a co-ed volleyball game followed by a co-ed football game. No activities were scheduled during the morning to allow the participants to nurse their aches and pains from Friday, and to prepare for Saturday's events.

A dance Saturday night featuring the "Czar" gave the Studebaker residents a chance to unwind and enjoy the music. A late-night coffee house with several singers and impressionists ended the festive weekend.

Lacking a brass band, these voluptuous Klipple cheerleaders, who are really Gary Rankin, Denny Dey, Mark Beyer, Dave Russell and Ron Cooper, belt out a revised rendition of the national anthem on their kazoos. The guys probably had to ransack the girl's darms and their mother's closets to find appropriate clothing and "stuffing" for their roles. ◊

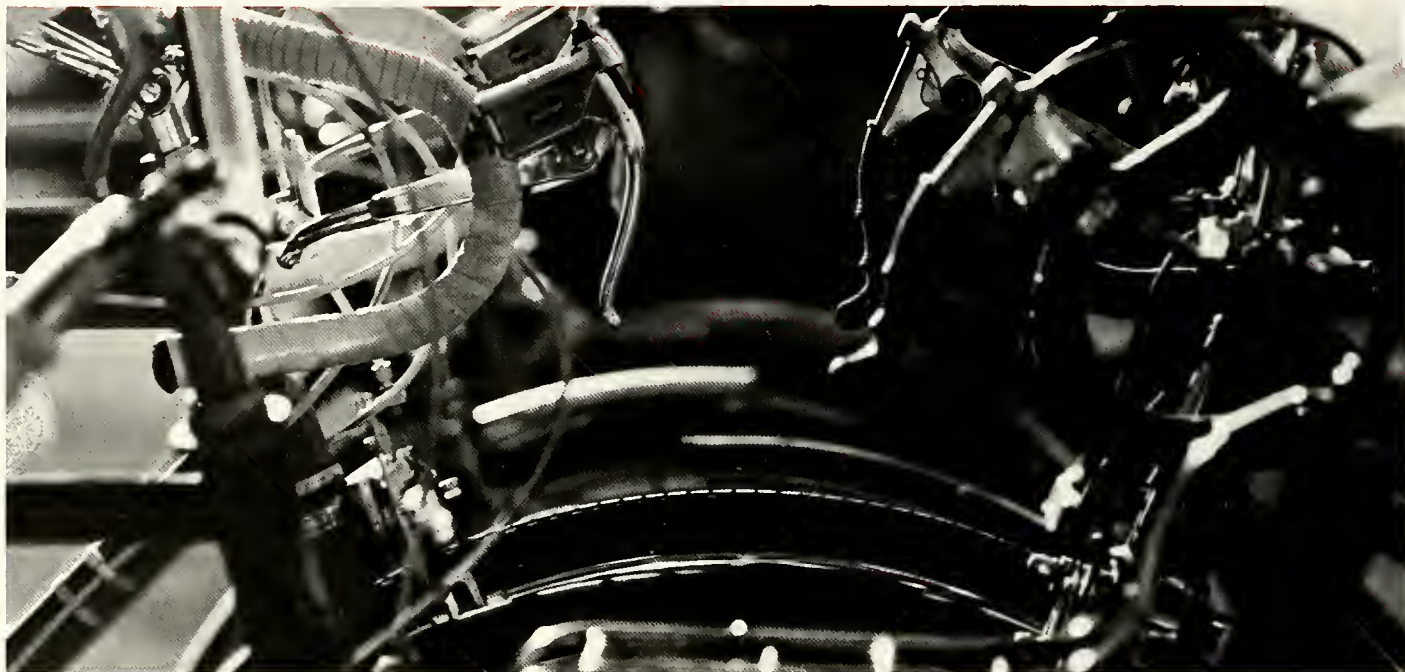
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Gripping the ball and gritting her teeth, Nancy Mitten rushes past the defensive line to make a first down in the powderpuff football game, which is a part of Studebaker Days.

Ecological pedal pushers

Zone 5 parking prospects



10

Bicycling—the fastest and cheapest form of transportation on campus—is also the most popular. Unless a person is early for class, spaces in the bike rack are hard to find.



The lines in front of the traffic office are crowded with students waiting in the hot sun to register their car or bike. It is disgusting to stand in line for 30 minutes only to be next in line and find that you forgot your license number.

12-second social visits



11

The light signals for the traffic to stop as 20 or more students hurry across the street headed for class. That first week of the school year, the scramble light is crowded with students who are unfamiliar with the traffic problem and in a rush to get to class on time.

Riders switch racing roles as men mount the trikes and ladies pedal the bikes in first annual Sigma Switch

Broken tricycles and bandaged tires hampered the men in their efforts to regain the technique of trike-riding at the first annual Sigma Switch bike race. The trikers had as much fun as the girl 'experts' from previous Lambda Chi Alpha Bike-a-Thon did watching them. Ever see a 200 lb. man trying to put a tricycle through a speed race?

Male speculation before the start of the girl's bike race was likewise skeptical. ("I'll give them one lap

No one could have trouble telling the sororities apart as their letters stood out in plain view, just like the AOPi riders. A Tri-Sigma official records the lap number as the AOPi team makes the switch.

before they collapse.") The men were in for quite a surprise as the females did quite well, considering that they had only one week to prepare. Though a few got leg or stomach cramps and were completely exhausted, all finished the race.

Alpha Phi won the bike race, but only after a cramped leg erased Botsford's nearly unsurmountable lead. Alpha Omicron Pi teams No. 1 and No. 2 followed Alpha Phi to the finish line and finished second and third, respectively in the 20-lap feature race.

In the men's trike division, a 600-foot, four-man drag race, Sigma Chi placed first with Phi Delta Theta a

distant second.

The race was Botsford's from the very start, as they took the lead on the first lap and opened up nearly a half-lap lead before ten laps were run. On the 17th lap Botsford rider Alice Bell, who had been riding two laps at a time, developed leg cramps and fell in the third turn. After some assistance she rode back to the pits, with Alpha Phi and AOPi left battling for the lead.

Unfortunately, the end of the race was not the end of Botsford's troubles. Brenda Ward collapsed as she crossed the finish line and complained of a knee injury. She was taken to the Health Center and later



transferred to Ball Memorial Hospital where it was discovered she had torn tendons in her left knee.

Two other members of the Botsford squad required treatment. Gloria Swain suffered stomach cramps and began to hyperventilate and Karen Robertson chipped a bone in her elbow when she helped stop a rider during a rider exchange.

Despite the injuries and several minor problems, Tri-Sig officials were quite pleased with the turnout, especially since they had only one week to prepare due to a mix-up in the scheduling of Greek Week. One official commented that next year's race would be, "bigger and better because we'll have more time."

Randy Rost keeps on going strong as he brings his team into a dignified last place. The Sig Ep member donned with the polka-dot hat has trouble fitting his knees under the handle bars, but then that was the major problem with most of the male trike teams in the 600-foot, four-man drag race. ▢



Brenda Ward's facial expressions reveal the misery of pain as her left knee throbs from tendon damage after she collapsed while crossing the finish line in the first annual Sigma Switch bike race. With the help of race officials, policemen and Botsford teammates, Brenda is lifted upon a stretcher destined for the Health Center and later the Ball Memorial Hospital.



General admission seats

Women's Lib backfires



To avoid the hassle of the crowd and still see some of the action of Watermelon Bust, Dave Westermine, Bud Vogt and Dan McCombs stretch out on the roof of the Sigma Alpha Epsilon house, which is just across the street from the scene of activity.



Bottles of Windex, buckets of soapy water and dozens of rags and paper towels blend together into one big headache as Sally Weir washes the last windshield at the Delta Gamma car wash before heading home for a long-awaited meal and rest.

A time to gather thoughts

Never trust a stranger



The harried days of classes and tests seem almost forgotten as a couple and their dog peacefully take a late afternoon stroll around the campus grounds.

Pledges sometimes lead a hard life, and Steve Clark's face reflects this fact as he checks the quality of the buyer's money at the Alpha Tau Omega-Alfa Omicron Pi Pledges lemonade stand. The lemonade and cookies must have tasted better, for business was good. ↘



Watermelon buffs compete
in annual 'Bust' festivities;
trophies given at dance
featuring 'Good Days Catch'

Chomping, snarfing, spitting

Watermelon seed spitters (be they professional or amateur) experienced the chance of a lifetime at the second annual Delta Tau Delta Watermelon Bust, mainly because 150 were chilled, sliced and devoured in one way or another.

Seeds flew as the crowd and contestants awaited the crowning of the Watermelon Bust queen and the

beginning of the games, while chomping on free watermelon and bottomless glasses of Coke.

Mary Anne Myers, sponsored by Sigma Alpha Epsilon, was named queen of the ceremonies, with Linda Garber first runner-up.

Teams then lined up for the start of the games. Giving no thought to appearances, team wolfed down

watermelons, dug out seeds and heaved melons over their shoulders for distance. Other games included seedspitting, greased-watermelon toss and the watermelon roll.

Overall winners for the six events were Woody Hall No. 2 for the women and Lambda Chi Alpha for the men.

The games ended with the Delta lawn scattered with rinds, seeds and Coke cups waiting for the clean-up crews. Guys hefted garbage sacks while the Alpha Chi's raked the lawn, hoping to stunt any unexpected growth of watermelon vines in the spring.

Trophies were presented that night for the contest winners and the queen at a dance in the Student Center, featuring "Good Day's Catch."



Watermelon Bust queen Mary Anne Myers watches the various contests create laughter and excitement throughout the crowd. A political science major and a member of Alpha Omicron Pi sorority, Mary Anne was sponsored by Sigma Alpha Epsilon.

Watermelon Bust seed spitter contestant Tom Dudrick puckered, aimed and sent one of his three seeds flying outward, and hopefully, the farthest.



Speedily chomping on a humongous slice of watermelon, Lynn Sanders, Koppa Alpha Theta, digs in hoping to reach the rind in a hurry.



Sampling the free watermelon and practicing her seed spitting power, an AOII participant gives it all the pucker she can to help her team win the contest.

Shotputting like the professional he is, Bruce Heffelfinger, Delta Chi, strains for every ounce of energy during the watermelon toss. In this event, some of the girls outthrew the men.

Games of chance, luck, skill with endless amounts of food and brightly colored clowns highlighted Circus Feed

Carnival without the rides

"More fish!...Hey, we're almost out of hotdogs up here and look at that line...Step right up, fellow, and see the girly show of your life...Hey, buddy, is that your nose or are you eating a banana? C'mon, try to dunk Bozo..."

Carnival sounds filled the football stadium area as the Sigma Alpha Epsilon-Chi Omega annual Circus Feed began. Orange tickets were flashed as people waited in line for "all they could eat." Due to some

broken cookers, however, stomachs rumbled for a longer time.

A chariot race, in which members dressed as Romans and charioteers and competed against one another (the guys pulled the chariots while the girls rode), was won by Delta Zeta and Phi Sigma Epsilon. They proudly displayed their trophies at their booths.

Caramel apples, cotton candy, Kiss o Pi Phi, Squirt a Snake and a basketball toss booths lined the

fences, along with other booths. Barkers shouted their wares while crowds played games and laughed at the SAE's and Chi O's picking up trash to eliminate late-night cleaning.

With all the food gone by nine, people drifted towards the parking lot for some music by the "Exiles" and



A soft glow and bunny outfits attracted the male crowd to the "Kiss A Pi Phi" booth. A garter tossed around the young lady's foot signifies a winner.

Jeering at the crowd, Tri Sig Peggy Cavington dares the people to hit the arm and knock her into the water. Cooler temperatures as the night progressed, however, cut the jeers.

a little footstomping. Circle, chain and line dances were formed while some just sat and listened.

The "Exiles" stopped playing around eleven and by midnight the place was deserted. Chi O's and SAE's then started on their partying....

Chickens worked overtime to produce enough eggs for the "Egg an Alpha Phi" booth. Courageous volunteers, such as Natalie Green and Linda Primm, braved the crunchy shells and slimy yolks which came flying through the chicken wire as the crowd threw them. ➡

"The candle, stupid, not me!" Karla "Luigi" Warner winces as a contestant aims for the candle...and misses in the Sigma Kappa "Squirt A Snake" booth.



Rumbling stomachs and long lines can't sympathize with a broken fish cooker and slow-cooking hot dogs. The Chi O's and SAE's began cooking in the early afternoon, but due to late setup of electrical facilities and late starting of the coals, the lines were lengthy the entire night. ➡

Mary Travers combined
folksy charm, mellow moods
into songs of events, love
for the 800 who came

20 Blending a spectrum of moods



⌂ Thundering out an old hit song, "Leaving on a Jet Plane," Mary Travers, formerly of Peter, Paul and Mary, captures the Emens' audience with her folksy character.

Almost everything was perfect. Emens' lights colorfully caught and extended each movement the artist made. Feelings ran the spectrum from romantic to sad to mellow. The five-piece band precisely blended the songs to fit the atmosphere. Almost everything was perfect—but only around 800 persons watched as the concert unfolded into a picturesque presentation.

The performer—Mary Travers, formerly of Peter, Paul and Mary. The Friday evening concert, perhaps shaken by earlier rumors of cancellation, was touched with many songs of the past and various modern artistic arrangements. The golden-haired singer gave meaning to every song as



Some feelings can't be expressed in songs, as Mary Travers talks backstage with some of the audience. There she further explained, in between autographs, her views as voiced in the concert on national issues and being a professional performer.

she lavished the audience with clear, crisp vocals as well as soothing, melancholy tunes.

Throughout the two-hour performance the folk artist of the past made subtle comments on many issues including Watergate, conscientious objection and, especially, male chauvinism. Even her descriptions of upcoming songs set a very distinct mood throughout the auditorium.

Travers, first dressed in a silken black outfit, emphasized the moods of all of her songs by facial expressions, vocal volume and body movements. Changing into a petite red maxi-skirt with white lace at intermission, she then slackened the pace of the show and brought out the sounds of loneli-

ness, yet with a blend of love.

To the very end, Mary Travers kept the audience spellbound with her professionalism. At the finish, she gave the small crowd a chance to become a real part of her show as she invited all to sing along during "500 Miles" and "Leaving on a Jet Plane." Meekly, she left the stage only to return for a couple more tunes due to the thunderous applause from the crowd.

However small the audience, Mary Travers put on a show at Emens that Friday night. Her folksy charm and charisma captured the people and kept them anxiously anticipating the next song. The sensation she generated on stage could never be equaled. It truly was a show for all to see.



Singing a very personal song, modern folk artist Mary Travers blends her strong, soothing voice with the mellow music to produce a sensational sound at Emens.



Black Greeks celebrated annual migration to campus with fund raising dance designed for self-expression

Jumpin', jivin' Jabberwock

The occasion had hints of a high school prom, but it was much more sophisticated. Some of the celebrants had initiated the evening at a restaurant; others began the two-night celebration at the dance.

Height of fashion, getting together, Greek publicity—such was Jabberwock.

Donned in semi-formal attired, the climax of the fashion world, the couples paraded into the appropriately named Student Center Bollroom. Styles ranged from long Civil War era men's coats, bow ties and feathered hats to Spanish boleros

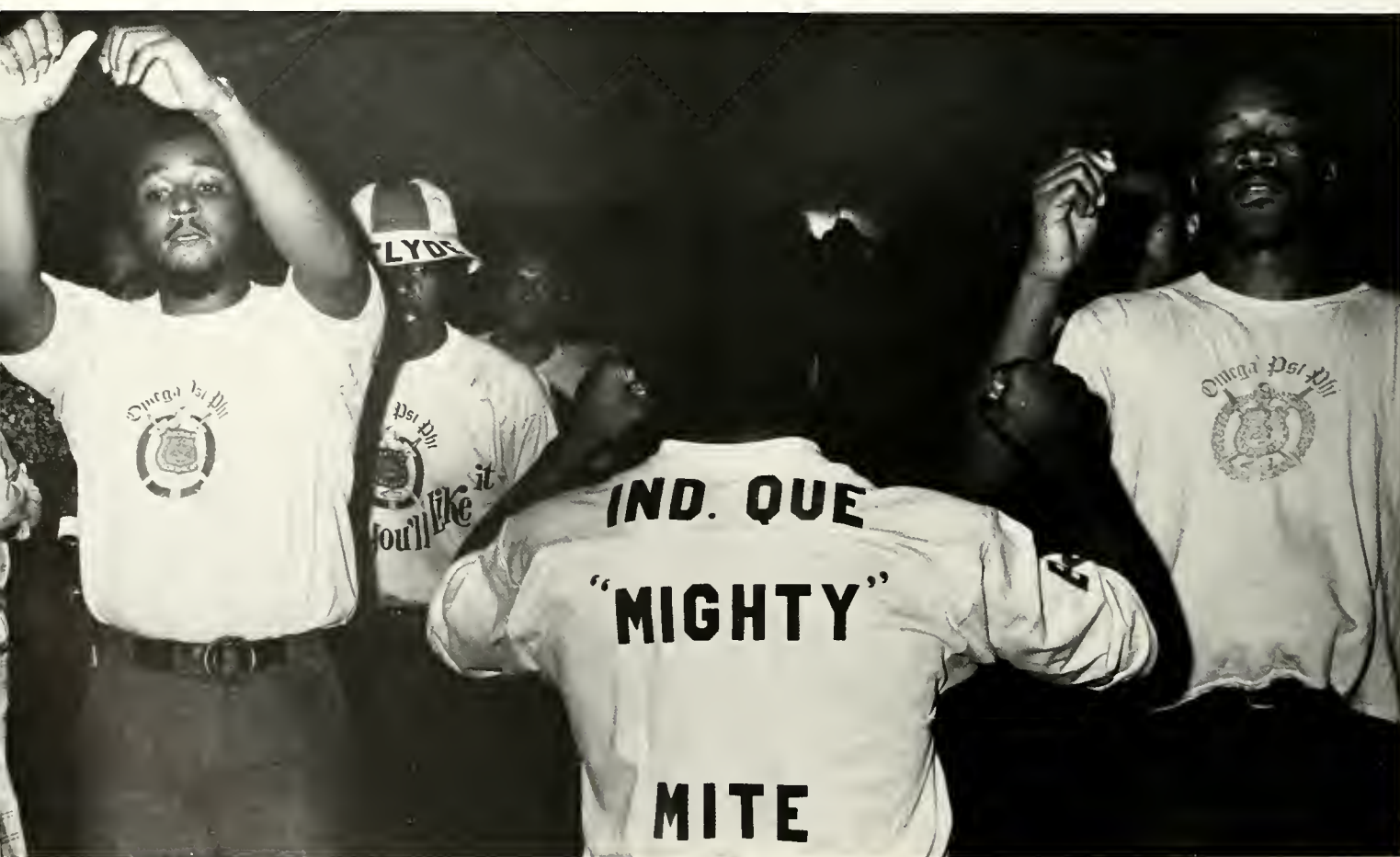
and sequined evening dresses and pant suits for women. Others felt more appropriately dressed comfortably in Kappa Alpha Psi or Omega Phi Psi shirts.

Records of pop and soul artists such as "Marvin Gaye" and "Sly and the Family Stone" provided the music, but the vibrations formed on their own. Syncopating with the music, hymns of "Come, follow me" livened the dance. Throughout the evening, men circulated, inviting the women to dance. Occasionally being refused, they would just continue along the circle outlining the walls.

During a hop and skip type dance, they incorporated their own words into the song, "You can have your Ball State, you can have your Watergate..." and continued with suggestions for a more peaceful and satisfying world.

Johnny Biscuit, disc jockey from WLTC, Indianapolis, "spun (records) the whole night," explained Sharon Mukes, Wood Hall, Jabberwock chairman.

Around 11 p.m., the dance changed form as all the participants shifted en masse to form an aisle extending from the stage to the west doors of



the room. To avoid pushing and shoving for an ideal place, some stood on chairs to insure a good view. Then from the back entrance came sounds of tribal chants. Each fraternity and sorority had been invited to "perform a line," a dance and chant routine expressing the love and friendship of their brotherhood or sisterhood, and what one must do to live happily in this world.

The first of the two-night celebration was set aside for visiting fraternities and sororities from other schools such as Indiana State, Indiana University, University of Detroit and University of Kentucky. Saturday night, the Ball State Black fraternities and sororities entertained.

After the dance ended at 1 a.m. in the Ballroom, the night still had two to three hours of entertainment yet. The scene moved to the F.O.P. Lodge in Muncie for the afterset, the extension of dancing, singing and partying.

Annually sponsored by Delta Sigma Theta, Jabberwock was provided for in the national by-laws as a fund-raising project for scholarships. The money, which netted nearly \$800 this year, was donated to the Dr. Helen Sorenson Book Fund, in honor of the Delta Sigma Theta sponsor, who retired this year. The Special Programs House divided the allocation among needy Ball State students.

The main feature of Jabberwock is the lines from the different Black Greeks throughout the state and on campus. Omega Psi Phi members Fred Cox, "Mighty Mite," and James Lewis dance their fraternity's line.



⬆ Kappa Alpha Psi begins their line, with Lorenzo "Pookie" Franklin leading out and jiving to the music.

Events are easier to remember if pictured, either for personal or scrapbook use. Janet Cook, Delta Sigma Theta, captures the highlights of Jabberwock for later years. ⬇



Direct from Indianapolis, Ron Butler, disc jockey from radio station WTLC, "spins the platters" and throws in a few comments at Jabberwock.



Just grin and bear it

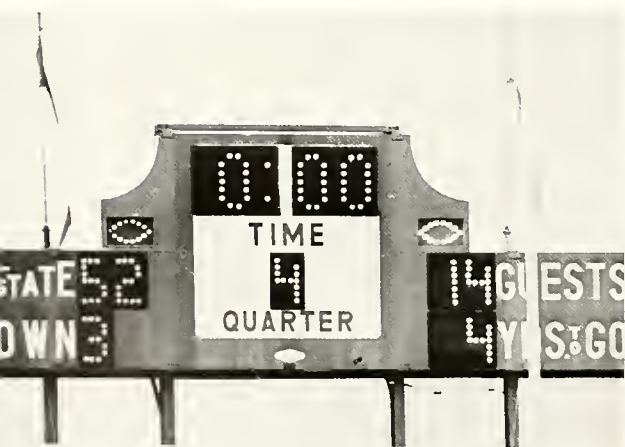
52-14 - Uncommonly good

Any day can be brightened with sparkly eyes and a sunny smile from a Ball State coed. Jennifer Norris grins as she explains her reasoning to a friend.



24

This score reflected on the board as the final gun sounded in Ball State's first home football game of the season. The Cardinals overwhelming victory over Butler was the reason for much celebration by BSU fans that evening.



Pure Funk footstomping

The school song...uh...



Students boogie to the music of "Pure Funk" at the RHA dance in LaFollette dining hall. Circles were formed, lines were started and some fancy footstomping was displayed during the night.

25

Everyone respectfully rose for the Ball State school song. However, attention was easily averted as no one knows the words. What to do?—clap as loud as you can to drown the singing.



'Pride of Mid-America'
hosted 39 high school bands
in annual Band Day game
Cards beat Butler 52-14 —

Mass music mixed with victory

26

Music by the masses engulfed the audience during the pre-game ceremonies and at the halftime of the BSU-Butler football confrontation. Thirty-nine Indiana high school bands, plus our own marching squad, combined to infiltrate the atmosphere with plenty of excitement.

"Trombone Spectacular" Band Day began early in the morning as over 4,000 high school band members poured into the football stadium to compete in the annual event. Each school was judged in a parade route routine and listed as either a Class A or Class B band according to size.

While judges tallied the scores of the performing bands, the high school students watched as the Cardinals pushed to an impressive 35-6 halftime lead over the Butler Bulldogs. The strong running Ball State squad scored their first touchdown of the day after only six minutes had elapsed from the game's opening.

The Card's other four touchdowns in the half came on fine efforts by halfback Tony Schmid, second string quarterback Rick Scott, Primest Paschal and quarterback Art Yaroch. A series of BSU miscues gave Butler good enough field position to add six points of their own before halftime.

Besides awaiting the judges scores at the half, the bands also put on quite a show for the crowd. After their individual routines had been given in the morning, all of the bands had met under the direction of BSU Band Director Roger McConnell to practice for the game show. The Polish half-time product included "Amer-

ica, the Beautiful," which brought most of the capacity crowd to their feet singing.

After the performance announcements of the morning's competition were then given. Pulling off top honors for their presentations were Yorktown, for Class A, and Daleville, for Class B. Yorktown's "Selections from the Wizard of Oz" was deemed most creative by most of the judges.

Featured trombonist Tom Gustin solos during Band Day's halftime show, the Trombone Extravaganza, that massed the 39 high school's trombone sections together with Ball State's Pride of Mid-America.

Placekicker Paul Mills lets go his third consecutive point-after boot to put the host Cardinals ahead 21-0 in the second quarter against the downhearted Bulldogs.





Many bands did leave after the halftime performance but those who stayed got to see the hustling Cardinals go on to defeat the Bulldogs 52-14. Although the second half was not too exciting for fans to watch, Coach McClain did feel the effort put forth by the team was the best of the season up to date. The gridders had lost their first two games to Eastern and Central Michigan.

The multi-colored uniforms, the mere existence of over 3,000 instruments and the well-executed routines of the bands, plus a football victory, gave Band Day the spice needed to be called a great show. Truly the bands deserved the applause they raucously received at the end of their halftime performance.



Astonished by the total offense game played by the Cards against the Bulldogs, cheerleader Brenda Heathcoat tries to keep the spirit moving. ▽



'Feeling pretty good,' Carla Curtis and Deb Bryan direct their attention to a yo-yo on the steps of the stadium after an overwhelming victory with Butler.

27



Practice to perfection:

'At times I want to quit'

Eyeing the competition before your turn comes is sometimes as rough as trying out yourself. Pom-pom tryouts were held in Men's Gym after a workshop which showed hopeful squad members, like Cindy Stewart, just what to do.

Sometimes that band director's "one more time, folks" is just too much to take after a long afternoon's practice. Linda Conn expresses her feelings for prolonged practice sessions, which often cut into eating, studying and relaxing time.





That first day of band practice can be hectic as everyone consults his marching formation chart to find his place in line. Band members await a signal to begin a run through of the half-time program.

A seventeenth century play opened the thirteenth season of the Ball State Theater with juggling and magic tricks

Ever have a servant who's always one step ahead of you no matter what you do? Like to know how to make a little money in a big hurry? All of this happened to the cast of "Scapin" before the eyes of a full house on four nights.

Ball State Theatre's thirteenth season got off to a good start with the production of one of Moliere's classic comedy, "Scapin." Performed in the Little Theatre to a near-capacity audience on the four nights during which it played, "Scapin" provided an hour and a half of slapstick comedy enjoyable to both young and old. An added element of comedy was the use of several modern jokes and sarcasms.

The evening's entertainment began long before the curtain ever rose, as the members of the cast entertained the audience with various magic tricks, puppets, juggling, and singing. Reactions from the audience were varied, ranging from surprise to delight.

Simple scenery and colorful costumes further enhanced the mood created by the pre-curtain entertainment, as the members of the cast went on stage, donned their masks, set the stage, and began the play. Before the actual play got underway, however, the characters explained their parts in the play, the general plot, and the outcome.

"Scapin" is the story of a tricky, rather ingenious servant who teams up with two sons in trying to trick their respective fathers out of money so that they may marry the girls of their own choosing. The story becomes more complicated, however, by the addition of a revenge plot, two

lost daughters, and many, many mix-ups. The play gets progressively more complicated, until, quite suddenly, everything is straightened out, mainly through the efforts of Scapin and his sidekick.

"Scapin" included a cast of nine characters, and was directed by Don Heady, with the lead played by Ron Keaton. The two fathers were played by Rock Mers and Steve Punches, and their respective sons were played by Paul Lehinay and Esau Hislope.

The play appeared to go smoothly, and judging by comments heard in the audience and around campus, "Scapin" could well be deemed a successful season's opener.



Geronte, played by Rock Mers, leads Scapin, played by Ron Keaton, into an imaginary world of adventure and daring as he tries to persuade the little man to defend him against the Turks.

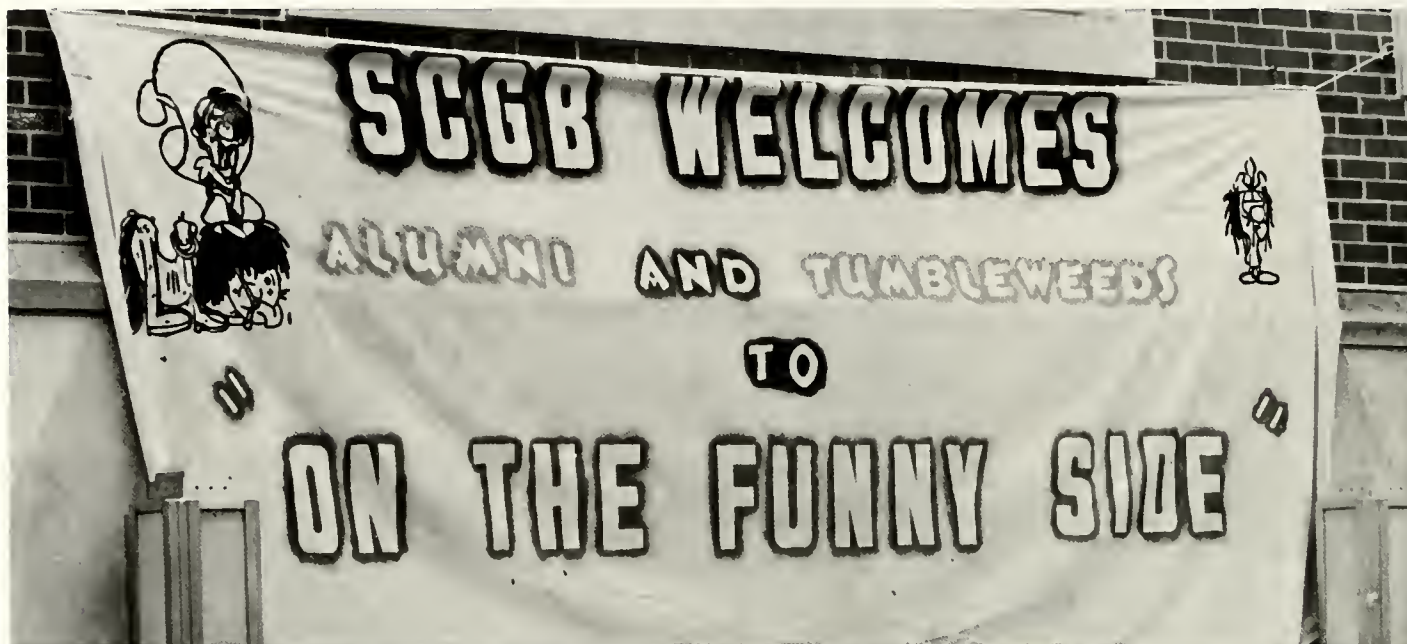
Leandre and Octave, played by Esau Hislope and Paul Lehinay, show dismay as Brenda Gainer, the nurse, tells them of the enarmas sums of money they must pay in order to marry their lovers.

Rock Mers, portraying the part of Geronte, is overwhelmed by the charms of his future daughter-in-law, played by Janet Spencer. Admiration turns to anger, however, as he listens to the story she has to tell.



Knowing that he is lying, and waiting to pounce on his first mistake, Mr. Gerante, played by Rock Mers, encourages his son, Esau Hislope, to tell him of his deeds while away from home.

Get acquainted: Free food



32

With an idealistic goal of informing as many as possible, SCGB places signs all over campus announcing "Homecoming '73," this one being located at the Student Center.



Hot dogs with all the trimmings followed by ice-cold pop, served as the refreshments for faculty members and newcomers at the Ball State Nursing Association's get-acquainted picnic held for all nursing majors.

Individual intellectual stimuli

STATline: BSU's answer 'man'



Studying seems to always take up "non-class" time at least for Sherry Wiedemon, who glances over some notes before she enters her next class.



⌘ An ice cream social, held between Kappa Delta Pi faculty members, alums, and honors students, gives the socializers the opportunity to talk over current happenings while gaining a few old-fashioned calories.



During the September 25th dedication ceremonies of the Stat-line information service, Jim Ball shows President Pruis the proper technique of using the beneficial system to get various information on a wide variety of campus-oriented subjects.



⌘ With hopes of becoming the Bobby Fischer of Ball State, Michael Lambert ponders his next move during the Chess Club's tournament.

Homecoming preparations started with a brainstorm, grew out of a 'funny' theme and needed more people...

ON THE FUNNY SIDE ... apathy ... enthusiasm ... confusions ... worries ... fears ... problems ... lawn decorations ... parade floats ... money ... alumnae ... themes ... organizations ... spirit ... hard work...

For the most part, work on Homecoming plans started three weeks prior to the event. Chairmen were chosen, committees were appointed and final plans were set. The first week was devoted to the paper work and plans, but as time progressed, so did the work.

The 1973 Homecoming theme was "On the Funny Side." This inspired such ideas as Wood Hall's "Wizard of Id," Johnson Complex's "Donald and Daisy Duck" and Lambda Chi Alpha's "Howdy Doody, Sycamores." After the ideas were found, developed and passed by the Steering Committee, the next step was to find the materials the cheapest way possible. Finding a wagon for some of the floats came to be a problem in some cases, flat-bed wagons being scarce. Rental of the wagon can run anywhere from \$15.00 to \$20.00, which takes a large portion of the budget. Some used materials they already had, while others found it necessary to buy everything from paint to nails. The budgets varied from project to project, but the average expenditure was roughly \$100.00.

Construction occurred everywhere from the Muncie Sanitation Department to the sun decks of halls. Lounges, basements and garages were cluttered with boards and paper, not to mention the aroma of fresh paint. About a week before Homecoming,

the pieces of wood and spots of paint began to show some relevance. The sketches and maps came to life and the spirit kept growing.

Participation of brothers, sisters and hall members ranged from three or four to several. In most cases a number of people offered their assistance the first night and the last night, but not in between. Some ideas were planned, developed, and built by as few as four people.

Enthusiasm peaked on Friday evening and as late as Saturday morning. The finishing touches were being added then with the work and worry coming to an end. Ecstasy was reached by residents of Johnson Complex in the early hours of Saturday morning when they launched their "ducks" in the pond outside the complex, and the masterpieces floated.

Students were also involved in selecting this year's queen. Last spring candidates were nominated by halls, fraternities, and sororities. A field of 48 girls was narrowed to ten by student vote in the fall. The first encounter of the ten finalists with the judges was at the Delta Zeta Queen's Tea. Final judging took place at the Queen's Banquet. The Queen is selected primarily by the judges (80 per cent), but campus vote does count (20 per cent).

Feelings were starting out indifferent towards Homecoming. Some plans didn't work, some did. People enjoyed the excitement and confusion; people were annoyed by the whole thing.

Being the only residence halls to brave a float, Wagoner, DeMatte and Brady produced a first place float in their particular category. Pat O'Hare and Rick Pickett prepare a defeated Sycamore to lie on his burial rack.





◀ Munchen Mautza Gast, led by Phyllis Isbell, helps get the residents of Schmidt and Wilson halls all fired up for the Saturday Homecoming game against the Butler Bulldogs.



To make all aspects of the voting for Homecoming Queen legal, Sara Bumb first checks Jerry Urman Jr.'s credentials before he is allowed to place a vote for his favorite candidate.



Always on their best behavior before the judges, the ten finalists for Homecoming Queen were kept busy by the different teas and banquets on campus. At the Delta Zeta Homecoming Tea, Marcia Miller, sponsored by Phi Mu Alpha Sinfonia, confers informally with the judges.



Floats were finished--partly;
queen was named--finally;
V-show came off--musically
sighs of relief--'We're done'

Friday—the day before.

Only 24 hours before the big game, the parade, the concert.

Friday dawned with contestants still groggily working on their floats and against time.

Finished products were taken to the Field Sports Building by 5 p.m., with only four members able to work until nine.

Others left for sleep or the bonfire, which was rumored three days in advance to be spotlights rather than fire mainly for ecological purposes. Mary Ann Myers, sponsored by Knotts Hall was crowned Homecoming queen there.

The Homecoming Variety Show, unappropriately themed, "A Comedy Tonight," directly followed the bonfire.

A road-runner cartoon, the logo of Student Center Governing Board (SCGB), who sponsored the event, started the show, which was emceed by Daily News editor Mike Myers.

Though it contained a few comedy acts and between-act skits, the major part of the show was amateur singing and dancing. The audience's favorite were the "Bugle Sisters," dressed in 1940's style, singing "Boogie Woogie Bugle Boy of Company B."

The ever-popular "Dueling Banjos," also a crowd pleaser, was played by "Buck's Stove and Range Company."

Crowds from the Variety Show then drifted to University Hall for the showing of Alfred Hitchcock's movie, "Psycho."

With little practice behind her, Jane Ann Dersborn attempts to properly equip herself in a BSU football uniform, while her teammates impatiently await their return.



During the "animal call," cheers from onlookers complicate the hearing conditions for Ray Baker as he clutches Jenny Hughes' arm and they probe the gym floor for their third companion.



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Rehearsals for the variety show bring Kath and Cindy together at Emens Auditorium to practice their duet for the all-campus Homecoming activity.

With eyes flashing and victory roses in her arms, newly crowned Homecoming queen Mary Ann Myers, a sophomore resident of Knotts Hall, gets congratulations from a member of her court.

With the parade stretching through the Muncie streets, '73 Homecoming successfully ended with victory, reunions

Early Saturday morning (too early for the late night partiers) the parade began, this year routed through downtown Muncie as well as on campus.

Students, families and children viewed the 53-unit parade which included floats, bands, cars and groups just hoofing it. Marshall of the parade was cartoonist Tom K. Ryan.

Floats were judged and trophies awarded at the afternoon game's halftime ceremonies. Phi Delta Theta and Alpha Sigma Alpha won Division A while Wagoner, Brady and DeMotte, being the only contestant, captured Division B.

The overall trophy for the lawn decorations went to Johnson, with Tichenor winning the singles division and Johnson, again, winning the combined division.

In the last, tense minutes of play and behind seven points, pom-pom girl Helen Lagenbacher hopes for a miracle and encourages the offense to a score and a two-point conversion during the final three seconds. ▾



Parading to a 7 second victory

While some organizations entered floats, others such as Delta Sigma Theta decorated a car for their representatives in the Homecoming parade. Donned in brightly-colored sorority suits, the riders sang, clapped and chanted throughout the parade.

"Walking floats," created by various dorms, took the place of cars and regular floats. Residents dressed to go along with a chosen theme and paraded down the street visiting with the crowd. Two Davidson participants stop to chat with a family in a lull in the parade. ➡



Crowds drifted from the parade to the football stadium to save seats at eleven for the two p.m. game, which was won in the last seven seconds of the game.

The Cardinals battled against the Sycamores of Indiana State in a slow, monotonous game. To make matters worse, the dedicated fans watched McClain's clan trail throughout most of the game.

In the last crucial seconds, however, the team moved quickly with an only a fast offense but also a strong defensive squad to win the Homecoming game 18-17.

Ted Roberts led the defense with 21 tackles, Waverly Franklin made a key play in the third quarter on a fumble recovery to highlight a well-played game. Offensively, Jeff Harrison played an impressive game and also added the winning conversion on a pass from Rick Scott.

All and all, the last seven seconds of the game made the three hour wait well worth it to the Cardinal fans.

With the ISU defense tense and the offense ready, quarterback Art Yaroch calls out the signals for a play. ➡

39



With her heart-warming lyrics and graceful, flowing gestures, Dionne Warwick stirred an Emens audience

Dionne...modesty and talent at its best.

From the first low bow to the acknowledging thunderous applause, Dionne Warwick spellbound the Emens' audience with her soft, mellow voice and self-sure attitude.

The back-up comedy team of "Tim and Tom" set the stage for Dionne, livening up the audience with their simple jests and skits. Originality was their best feature, though some of the older and more obvious jokes drew laughter and applause.

Dionne then appeared in a multi-colored brocade evening dress with "Come with Me to a World of Your Imagination." As she delved into her life and singing history, the songs she sang brought memories and claps of recognition from the audience.

Humility, mixed with a dry sense of humor, monopolized her between-song chatter. References to other groups, other singers were made with a smirk, a grin and a touch of sarcasm.

Old familiars like "Alfie," "Window

of the World" and "I Say a Little Prayer for You" produced sighs and applause, as well as a constant buzz from the crowd as they appreciated the performer onstage.

Though previously recorded by other professionals, "Killing Me Softly," "The First Time" and "People Make the World Go Round" were reincarnated in the mellow, and definitely better, Dionne style.

The lighting dim, the background singers (all of whom were relatives) blending professionally and the laughter subtle, Dionne performed as no one at Emens ever had.

She performed in a typical Dionne style.

All her own.

Dionne Warwick has a special way of pouring her whole self into every song she sings. Feeling, emotion and soul are deeply felt in each of her performances.

Elegance and charm are two qualities Dionne has acquired since she was last here at Ball State. At that time, she wore a skirt, sweater and bobby socks. Softly addressing the audience, Dionne reminisces her recording history, with a few sly comments for the competition.





Tug-O-War pullers strain to remain in the clear — losers dampened their spirits washing off the agony of defeat

Gooshing in the gook

"Is this me? Lying face down in all this mud, a disgrace? How can I possibly get up and face that enormous crowd? And those photographers....they get their kicks taking pictures of people in ridiculous and embarrassing situations. But it's time to face it, the judge is pulling me out and already I can hear the laughter."

Eight years ago Theta Xi's began their Tug O War competition, and ever since people have been embarrassed by being pulled through a mixture of dirt and water—mud.

Knowing the technique of winning is easy: stay low, lean back and pull at a rhythmic pace. But it doesn't always work. The rope slips through the hand. Feet slide across the mud-

slick grass. And as a final effort, a potential victim does a delicate balance act before taking a head-long plunge into the black.

As to the conditions of the October 7, 1973, version of this event, an extremely large crowd came out in the beautiful autumn weather to watch the tugs.

For this audience, the Theta Xi's



produced a fine show. Complaints, which often ruin such events, were nil. After one enthused group lost their bid for the finals, they attacked the officials in a friendly game of mud slinging.

The results brought Schmidt Hall the traveling trophy for the overall women's division, and the Black Key Bulls kept their trophy which they had won over the past three years.

Edwards Hall's "Mean Mochine" won the men's division for resident halls. Sigma Chi Sigs come out on top in the fraternity competition, and Alpha Sigma Alpha was first in the sororities. Theta Chi's Little Sisters were the women's independent champions.



Phi Delta Theta Bob Hoke smiles through the mud after crawling from the loser's pit. Many shirts and towels were left in the picnic area to rot because of their extremely dirty conditions.

Mud can be uncomfortable if left on the body to dry out and crumble. A nearby faucet proved useful to Sparky Hill in taking a thorough washing to make clean-up at home easier.



Mud begins to claim Donna Hardesty in her desperate attempt to regain control of the rope. Past losses by other teams made the rope slippery and hard to hold onto.



Three DeMotte girls sink into the pit while teammates give up hope and leave the trio to their fate. However, the rules stated that the first five team members had to be pulled past a certain point before declaring defeat.

Classroom migration

Weekend suitcase saga

Art classes took advantage of the warm fall weather and colorful plant life by holding sessions outside. Val Hendeby studies the structure of her "model" object before attempting to sketch it.



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For some, weekends at BSU were non-existent. They were all spent abroad, either back at home or at other universities visiting old high school friends.



Pastor of the newly constructed Saint Francis of Assisi Parish, Father James Bates, presides over the cornerstone laying ceremony of the new multi-purpose Newman complex.

'Good fer what ails ya' With a touch of grace



45



Autumn days, splashed with warmth and color, brought many classes outside to enjoy the scenery, especially around the attractive Arts Terrace.



During the play "Endgame," held at the Carmichael Repertory Theatre, Hamm, played by Peter Klack, watches as Clov, portrayed by Cal Pepper, gets ready to use some flea powder.

Hosting a rousing tourney,
Ball State's Judo Club
knocked, slammed and belted
their way to eight medals

"Play Judo!"

Following introductions of esteemed judges and rituals of bows, rousing shouts stirred the house of spectators into the action of a four-ring show of throws, floor sweeps and chokes.

The title of the show was the Indiana Invitational Judo Tournament.

Included in the meet were a rare (very rare) double knock-out, a somewhat comic-looking method of dragging twisted bodies into the center of the mat, a second place for BSU's lone black belt and a victory for the Ball State Judo Club.

The knock-outs happened when one competitor, attempting what appeared to be a body slam (in wrestling terms), followed his throw to the mat and landed upon his fallen opponent. The result left both temporarily unconscious.

At other various times, several fighters wound up in the lower position of a critical hold. Instinct said to slide out of bounds, but escape was not so easy. Still applying their holds, both fighters waited until judges had gently dragged their limp bodies to the middle of the mat to resume the struggle.

Ball State black belt, Tim Vaughn in his bid for the light weight division title suffered a relapse of a cramped hand, brought about during a Black Key flag football game. Vaughn kept up the fight but finished second.

When all the matches had ended, toes and had been broken and dazed people revived, Ball State had put an end to Cumberland College's three year domination of the tourney. Cumberland's seven medals fell to second place behind the eight of BSU.

The strongly united and powerful Judo Club, now in its seventh year, planned 18 meets, ending with the Nationals in Phoenix, Arizona. With approximately fifty members, the organization paid travel expenses to and from matches and included on meal. A major effort in raising money was renting \$20 gi's for \$7 to PE students.

Although there may be some argument to the statement, one enthusiast, after witnessing Ball State wrestler and white belt (a beginner) Marco Teran cleanly threw his attacker, said, "I told you judo was more fun than wrestling!"

Greg Green from Indy receives treatment while surrounded by Tim Vaughn and Judo Club sponsor Toby Hargreaves. ◀

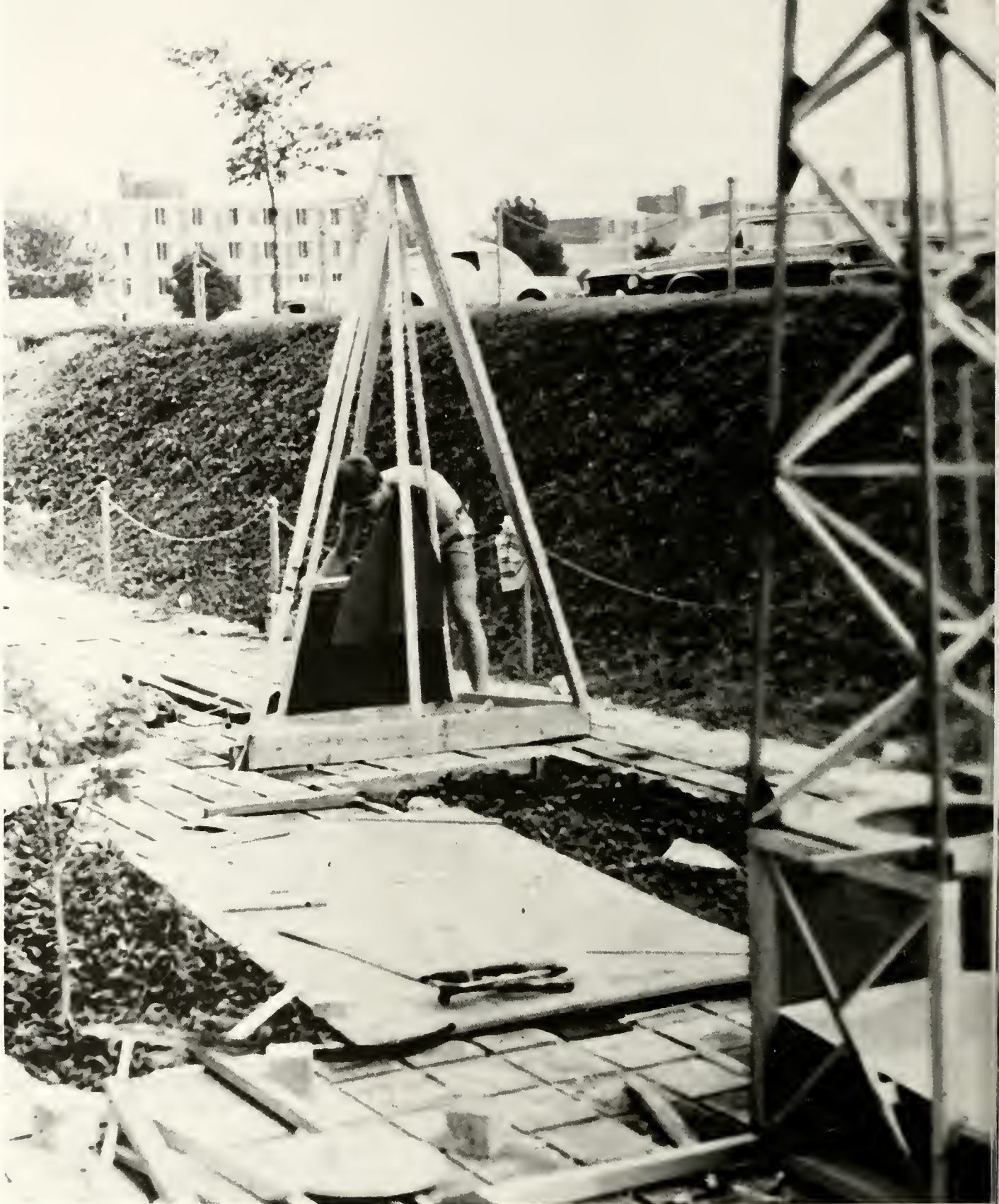


brown belt Dave Smith applauds the efforts of a SU teammate. The closely-knit Judo Club worked out a few little cheers to urge themselves to first place.

Judo Club president Tim Vaughn flips his opponent in dramatic, "Wild Wild West" style. Vaughn won the match by collecting a couple of half-points for two clean throws.

One method of winning a match is to choke the other fighter until he "pats out" or surrenders. Sean Colvin of Ball State attempts a choke while resisting the efforts of another yellow belt.





Creation called 'Cacopolis'

One animal, three plants and comfortable accommodations for the designer filled the 100 cubic feet multi-design

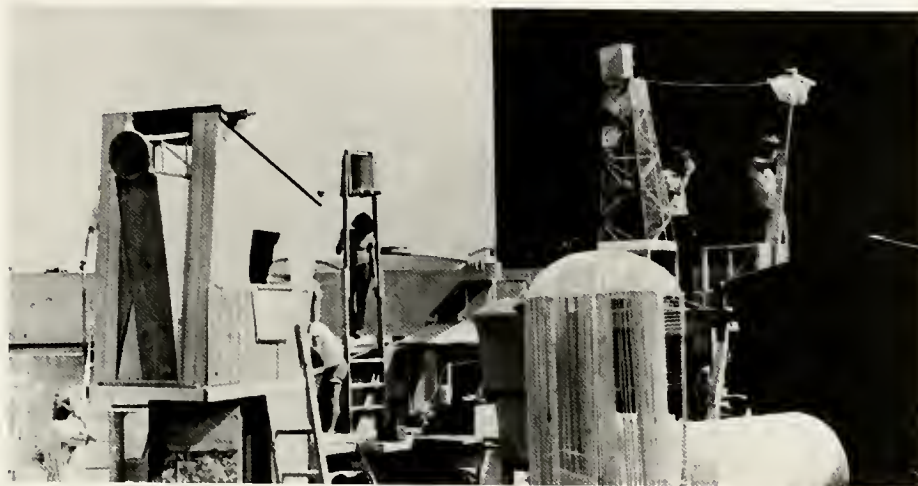
College of Architecture

Designed under the title of "Capopolis," the 1973 summer session "arkies" put together an entire community, diligently creating their project behind the architecture building.

"Capopolis" involved the efforts of four professors and only 20 students. Each student was required to organize a housing unit of his own then later combine it with four other units to the form of a neighborhood. After the four neighborhoods were assembled they were connected into a community.

The housing units were complex in themselves as they had to contain room for the designer, an animal and three plants. Only 100 cubic feet could be used on each unit.

After the units took shape the four groups had the monumental task of organizing neighborhoods. Requirements for the neighborhoods included a common open space accessible to each of the five housing units and a



circulation system connecting each neighborhood. A master water supply system for each neighborhood, plus a color and graphics system, completed the neighborhood requirements.

Sound very complicated? It truly was as the first-year architecture students had only four weeks in which to finish the project. But when it unfold-

ed into the structural masterpiece, their individual and group efforts seemed completely worthwhile. Not only did they learn design creativity, texture, volume, scale and other design problems, they also got into the political and social considerations as they tried to combine the neighborhoods and the community.

The multi-designed housing units, colorful and eye-pleasing, seemed fantastic in themselves but not until the entire community was assembled that the first-year arkies really saw their creation for what it was. "Capopolis" allowed creativity for each individual. It did its job. The project also gave the first-year students an idea of how much work is involved in becoming an architecture student at Ball State.



Working in the warm afternoon, "Archie" Steve Schmidt gets the skeletal structure of his housing unit near completion.

The summer session architecture project, a community called "Capopolis," takes shape as the multi-designed housing units form the neighborhoods of the total community.

Bright lights burned in the 'Archy' building's top two floors, reflecting students as they pulled their all-nighters

College of Architecture

Silence hung on the outer wall of the massive building. Night surrounded it on all sides. Lights glowed from within. Windows of various shapes and sizes caught these inner luminous reflections, and threw them out into the shadows of darkness. Time to enter, to find out the workings inside the oddly-shaped structure.

One almost expected the doors to creak as they opened up into a mysterious looking lobby filled with eye-pleasing sculptures, multi-dimensional paintings and vivid etchings: beginnings of creativity. Yet no movement was present.

A semi-spiral staircase led upward bringing into existence some signs of life. The first three floors contained only office and stuffy rooms. As each floor disappeared below, an ever-increasing intensity of conglomerated, muffled noise thickened steadily.

Picture a large room divided off into over 30 sections; each section containing a desk and a drawing table for one "Arkie." Many were filled almost every night as the creative student painted, etched and molded his world into a different life style. Almost inhumanly, some of the architecture majors spent their sleepless nights working on a project.

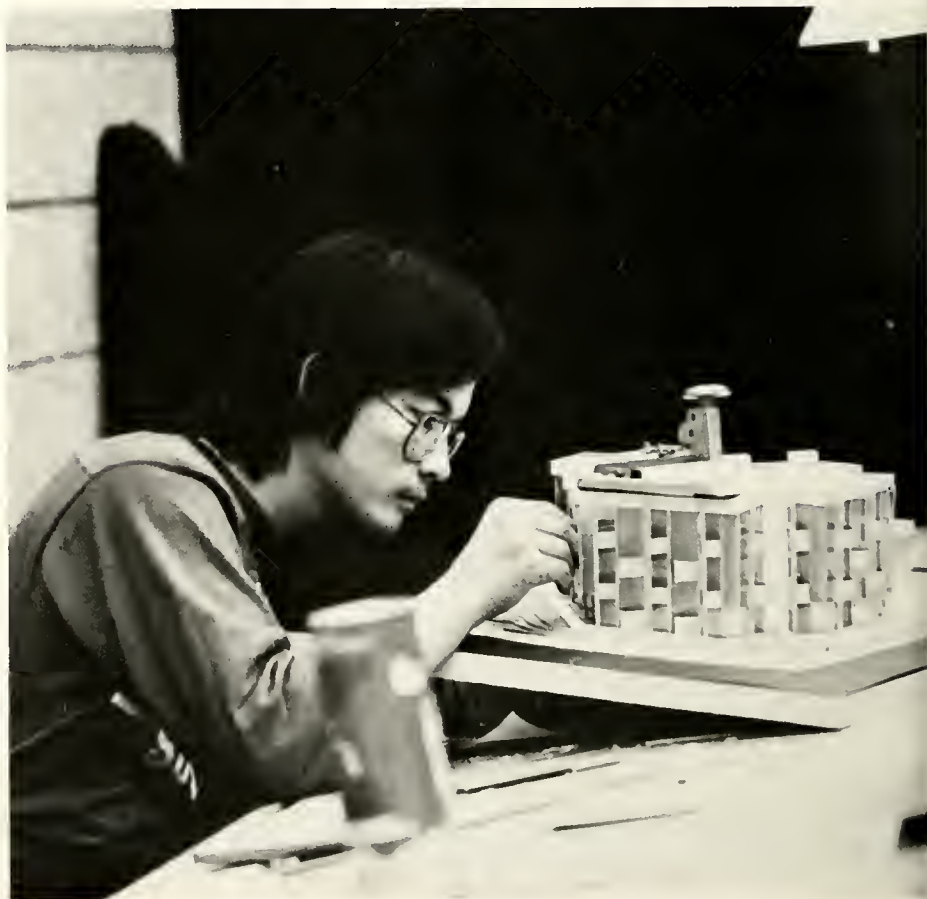
The fifth and sixth floors, one for second and fourth year students, the other for first and third year students, had tense and harried atmospheres with energy flourishing everywhere. But it was still early. Only eleven o'clock—a long, long night ahead. Students continued to labor at their projects, which were usually due the

following morning.

But like any human being, the arkies' eyes soon become heavy with drowsiness as the morning approached. Action slowed steadily; hands manipulated their creation lazily. Fellow design students quit their casual talking and rested their weary heads on their table-tops. Even the bright lights seemed to have diminished in brightness and the early morning sun peaked in on the semi-slumbering designers.

Some had given up and gone home. Others, red-eyed and scraggly-haired, put the finishing touches on their hopeful masterpieces. Still a few caught a couple winks before going to their first class.

Pulling all-nighters—just another way of getting a damn project completed. Is it worth it? Ask the first "Arkie" you see and maybe he'll answer you. But perhaps he won't answer. Perhaps he might just be too tired from the all-nighter he just pulled.

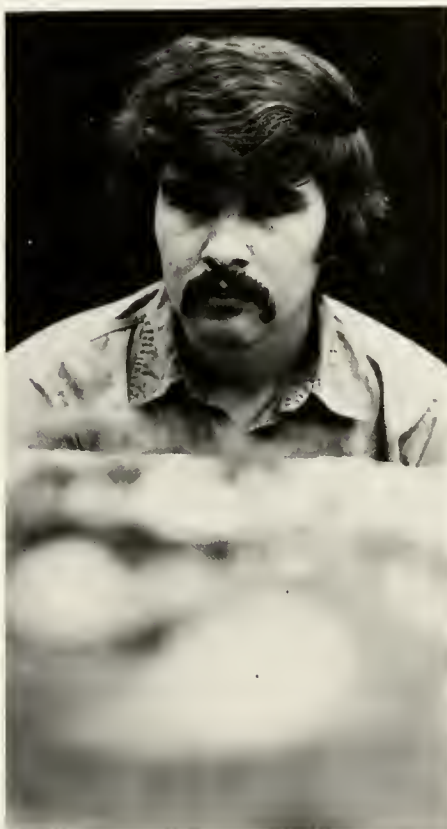


Night energy; morning blues



Adding a creative touch of craftsmanship to his modular housing unit, Sam Flickie Yau's determination to complete the project shows through.

Glowing luminously in the peaceful night, the scenic architecture building holds laboring students to their task of finishing an assigned project.



The late hours of the night catch "Arkie" Steve Epple intensely determined to finish his modular housing project. But after working the night away Steve decides to call it quits.

"Arkie" student John Scheffner, blurring to the effects of an all-nighter, uses a little liquid refreshment to keep his senses awake.



Back to nature booking



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New construction outside of the library brought about better campus scenery, which in turn is used by "Fish" for some catch-up studying. What better atmosphere could a person want besides a soft, grassy knoll, sunshine, a carton of milk and the good 'ol textbooks.

Towards sundown when the campus is quiet and frisbees are nowhere to be found, Jim Burton relaxes and does some early studying to keep his after-dinner time free.

Some time during the day everyone feels the need for being alone, whether it be for thinking, studying or just relaxing. Al Tonetti finds a comfortable tree by the Arts Terrace a convenient place for quiet studying between classes.



Interfraternity formal rush provided information, parties, good times and new friends to men interested in Greeks

500 decided to give it a try

Fraternity men of past days were always the BMOC's (Big Men On Campus) who were rough on their pledges, stereotyped and great party boys.

Nowadays, while fraternities still party, booze and have fun, Greek men pursue their own individual interests. Their fraternity brothers guide them, help them and encourage them.

Fraternities, too, have shook that "Don't give a damn" attitude of the past and have undertaken at least one philanthropic project per school

year.

Fraternity rush this year started with the traditional "Rush Sign-up," a must if a newcomer wants to pledge. Sign-up was moved to the fall so the anti-Greeks wouldn't get to the newcomers as fast. Also, the guys wouldn't get as attached to dorm life. Around 500 men signed up.

During rush, the rushees were wine, dined and partied, much like a business firm with a prospective client. However, amidst all the good times, the rushees

got to know a little more about each fraternity and the individual brothers.

Rain and round-robin were both sort of depressing, especially when they came on the same day. About half of the men who signed up appeared to tour the fraternity houses.

Final parties came and went, with traditions such as Paddy Murphy and Club Lambda. Bids were sent out and Greek life grew on the Ball State campus.

The rushees became pledges....



Before participating in Round Robin, interested freshmen or funseekers had to register for the rush. Jim Fandl receives instructions from Opie Wagner on how to fill the registration. Steve Dillon and Mike Martin explain the advantages of being Greek to Ran Nichols.



Paddy Murphy (Kenny Clark) lies in state in La-Follette after his week long illness and coma. Mrs. Murphy (Joanie Malayter) fights back her tears. Paddy was carried to the SAE house for final services when his breath of life was restored, followed by a grand celebration of life.

Sigma Nu's serve lunch to a group of rushees during Round Robin. The schedule of the day included 15 groups of potential pledges visiting 15 fraternity houses.

Scott Harris, Joe Minnick and Kirk Saint take some refreshments and fresh air away from the shoulder-to-shoulder atmosphere of the Sigma Chi's final party.



'Helping hand' remained empty



Chesters fall short of goal due to lack of enthusiasm and student funds; proceeds were donated to charities

Ever been approached by a walking hand? This was the experience of many Ball State students as Susie Land, Delta Gamma's representative and the Best-Dressed Campus Chester, "did her thing" during Campus Chest week. Thirty-two costumed volunteers, representing the various residence halls and Greeks, appealed to students all week long for donations for Campus Chest.

Through the efforts of the Campus Chesters and residence hall events and the Greek and Faculty auctions, almost \$5,700 was raised. Woody Hall won the traveling trophy for raising the most money, be means of their fund-raising events such as kissing booths and an auction, and also through the efforts of their Chester. The Greeks raised \$1,030 at their auction, with Kappa Alpha Theta and Phi Delta Theta spending the most money of all the sororities and fraternities, respectively. Faculty members raised a grand total of \$67.80 through their auction.

Campus Chest fell short of its \$10,000 goal this year by almost \$5,000. Chesters were not seen on the streets a great deal, due to much student apathy and harassment. Most apathetic of all, though, was the faculty, as was seen by the small amount raised at the auction. Of over 800 letters sent to the faculty requesting help for the auction, only four responses were received, perhaps indicating the general attitude of the faculty towards Campus Chest.

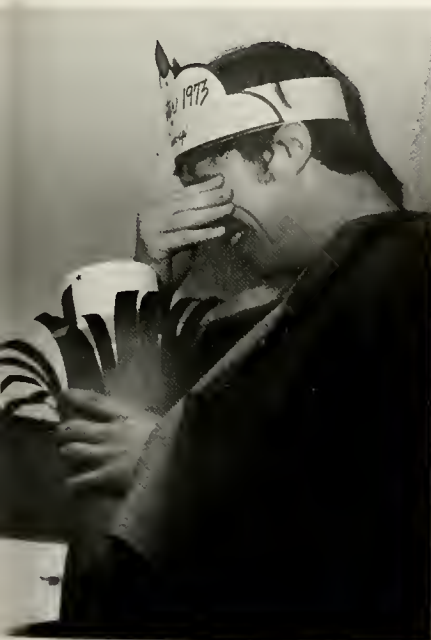
The money raised was donated to

Although they were only on campus for three days, Chesters 'bugged' as many people as they could for money. Wayne Renschler, representative for Delta Tau Delta, receives some 'pocket change' from John Strantz.

various worthwhile causes, including Student Foundation, Boy Scouts, Head Start and the Newman Foundation Operation Quarterbreak. Also, Big Brothers of Delaware County, Aquarius House and the "Feed the Baby" program benefited from Campus Chest funds raised this year.

Campus Chest Week was a very worthwhile activity, and much good could be accomplished through it, with the help of students and faculty. Unless new enthusiasm is generated, Campus Chest may eventually fall by the wayside, and then even the most energetic Campus Chester will be unable to accomplish anything.

Patently awaiting the judging of the Mr. Chester contest, Mark Holsapple and Matt Fairchild watch as the judges votes come hopefully for them.



Crowned runner-up in the Knotts Hall Mr. Chester contest held during Campus Chest week, Kim Arnett embarrassingly accepts the coveted crown.



Of all the awards given out at the Knotts Hall Mr. Chester contest, King Fisher's Mr. Congeniality award had to be the fair(y)est of all.

Created to help man with
all of his complex problems,
the mighty computer took over,
reading out solutions and advise

One tiny button ignites enough power to make the toughest decision in the world.

Within a few seconds, problems that have been baffling a scientist can be solved.

These miracles and others were performed by people who learn the basics of a widely growing field—computer science.

Computer science majors looking for jobs often found that prospective employers most of the time preferred to train according to their own specifications.

The languages, terms and processes were taught in the class; the experience, in their job or free

time.

Several languages have been developed for the computer, ranging from Basic to Assembler, a knit-picky, detailed machine language. Each language has its own advantages and disadvantages and does a different job.

As complex as the machines seem, the actual process of running a program through was simple. First a data deck was made on the keypunch machine, which punches holes corresponding with the information fed into it.

A JCL (Job Control Language) card was then completed. This told the computer what language the program

was being run on and translated the information.

Next, a reader read the deck of cards and fed the data into the compiler. Finally, the execution part of the machine performed what it was instructed to and transformed this information into the printer, which printed out the data on those green and white sheets. The entire process averaged from 45 minutes to one hour in length.

Imagine, a miracle performed in an hour...

The final product, a print out sheet, contains a language all of its own. Several classes are taught in these computer languages, their uses and advantages.

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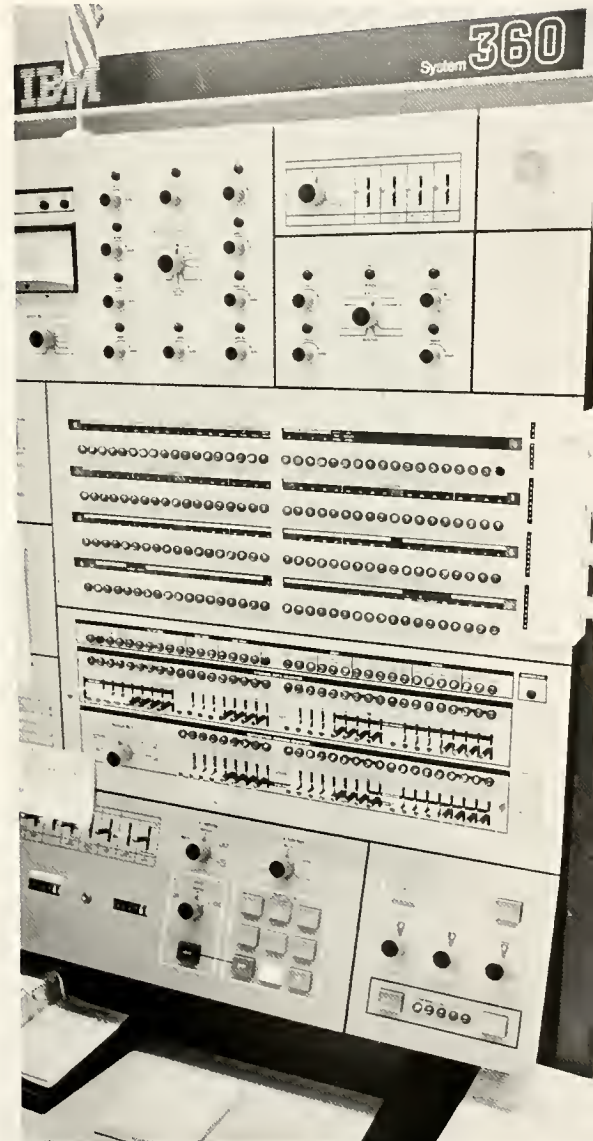
One of many storage machines in the center this equipment stands waiting with information for future programs. Many student schedule are stored on machines like these.

Man's best friend: a computer

College of Business



Thomas Gagnon, manager of operations in the computer center, checks the machine and explains the use of this plotter to student workers. Gagnon takes charge as one of the three shifts in a 24-hour period begins.



⌂
A crazy machine with hundreds of blinking lights, the IBM 360 console fascinates visitors with its complicated dials and signals. To an experienced worker, it's as easy to read as a comic book.

Physically and mentally
superior above the human being,
computers working 24 hours
may soon end man's work week

Science fiction films have created an awesome, almost superhero-type image for computers and anything connected with them.

Multitudes of blinking lights, spinning reels and mad scientists who conversed with their machines, making them almost human, have become direct connotations with the

highly advanced equipment.

Computer science majors, although small in number, also carry with them a certain respectable aura, for who else is so closely linked with the "Space Age"?

However, according to Randy Siebert, computer science and math major, most majors only see the

actual machine through tours given in their classes.

"Ball State's curriculum seems to be geared more towards computer programming rather than working with the equipment," he said. "All they do is write the program and turn it in."

The computer science department



Super-human problem solvers

has now set up a work sequence which enabled some majors to operate the highly-advanced machines. "I'm in my second quarter of that sequence," Siebert claimed, "and, if there is room, I will take on a little more responsibility each quarter. By the time I graduate, I should know how to run each part."

The University Computer Center, located in the old Science building, was open 24 hours a day, with personnel running on three shifts. Programs were received at the window of room 211 from student projects, Ball State programmers, research, grade reports from other departments, payroll and scholarships.

"The Center also printed the student schedules, which were fed into the computers as soon as they were turned in at the Tally in the Administration building. It was a weekend job, taking 72 hours," said Siebert.

"The computer takes the first course a student lists, checks it with the class listing, the different sections, and finally, goes to the alternate listing if all else fails.

Priority in assigning classes was according to credit hours. Anyone with equal number of hours will be decided according to the last two numbers in their social security number," he concluded.

Cynthia Ma, general business administration, shows students the operational procedures in a readout machine. The final step in programming, this machine produces green and white striped paper which tells the results of the problem fed into the computer.

Once the initial introduction to the machines is over, students began work. Computer science majors dropped their programs off at Room 111 for the keypunch operators to begin processing.



College of Business

The students who did choose the optional work program in computer science were carefully instructed on how to use the expensive equipment. The keypunch machine is only the first step in programming anything on a computer.

The expensive equipment must be handled carefully, for it serves many areas of campus. This storage machine is examined before the tapes are started. ▽



61



Sprucing up the sore spots

Reading notes by sunlight

Shadows stretch from "landscaping" pillars surrounding University Hall during the final hours of daylight.



62

Unusual sunny and warm fall weather brought out Pat Daly and Carol Cobb for a small amateur rehearsal on their autoharps.



Nixon favored-surprisingly

A book built for nostalgia



An Edwards Hall resident shows a little patriotism and love for the President during some troublesome times.

◊ Past school days came alive in the pages of the yearbook. Carol Kastin glances through a newly distributed Orient.

63



Entertaining the classes, a small band gathers on the Emens concourse to practice a few numbers.



Divorced couple reunited
after second marriage; new
spouses, however, object
to losing new mates so soon

Elyot & Amanda and Vic & Sybil

64



For two acts the audience sat and chuckled at occasional bits in Noel Coward's "Private Lives." But when the third act appeared, real laughter began to sift from the house.

Elyot Chase and Amanda Prynne, a divorced couple, met by chance while honeymooning with new spouses. The union proved that they could no longer exist without the companionship of each other. So a decision was made, unknown to their newlywed husband and wife, to slip away to Amanda's flat in Paris.

As the couple spend their time in the apartment, they find that being together was not so simple. They battled each other with witty, biting words, smoke cigarettes and made up. This series continued until one final big row, which ended with both taking punches at each other as their deserted mates arrived at the scene.

The final act picked up some spice as Amanda and Elyot tried to explain the situation to Victor and Sybil. Sitting around the breakfast table, each character had the chance to attack and stand behind another until Victor and Sybil went at each other's throat. As Victor began to toss the small Sybil into chairs, Amanda and Elyot again fell in love and made another exit on their leftover newly weds.

The stout, stubby and snobbish Englishman, Victor Prynne, was portrayed by James Armstrong who sped through his lines at the proper hurried pace with a ruddy face and easily slid over tongue twisters while others took in second breaths.

Amanda regretfully thinks back to her terrible first marriage as she relates the story to her new husband.

Kate Black undertook the role of Amanda Pryne, the conceited and tiger-like divorcee. Ned Osterhoff mastered the facial expressions of the cool, but often hot-headed Elyat Chase. His wife Sybyl, a daffy young blonde, was characterized by Sally Muller.

Although ill, Sheryl Wagner made a short appearance as the only sensible character--the maid who only spoke French.



During one of their private moments, Elyot gets the brush "I'm too tired" from Amanda.



During the comic third act, Elyot makes a sly reply to his ex-wife Amanda as four characters finish their breakfast. The cast included James Armstrong as Victor, Ned Osterhoff as Elyot, Kate Black as Amanda and Sally Muller as Sybil.



Just aware of the loss of their husband and wife, Victor and Sybil drink a toast on the terrace of a French hotel.

Newman Folk Festival
participants sang in harmony
to express similar, different
views on God, life, love

66 | Some religious, folksy 'patterns'

Performed in the folksy atmosphere of the Noll House, the Newman Folk Festival bloomed into a footstompin' good time as the two-night affair brought together the musicians and the audience in a musical escapade.

Under the theme of "Patterns," the Folk Festival entwined the complex theme religiously into their weekend program. Publicity Chairman Becki Banet commented that many of the people in attendance said that it was the best festival yet. Although the crowds were not overflowing both nights, many folk music lovers gathered to hear the 21 group-individual entertainers.

This year's emcee for the Newman event was Mike Carlie, an associate professor in the Sociology Department. Throughout the evenings Carlie brought humor to the stage and added a few musical numbers of his own. Mike had performed in past Folk Festivals, but not as Master of Ceremonies.

Each night was broken up into 15-minute intervals for each performance. A total of almost eight hours

of music for the weekend sent many of the spectators home realizing they had heard some of the best student folk musicians on campus. The successful event proved that folk is just another pattern of the ever-increasing puzzle of music and life.

General chairman Tim Ramion summed up the "Pattern" theme by saying, "...A person is conceived, born, rocketed through adolescence, tumbled through maturity, isolated in old age, and finally, at death, is at rest. Every human follows this pattern, but at the same time changes it, and makes the pattern more delicate and intricate."

Newman Folk Festival was just a small part of our patterned college life, but a very real one needless of how many people actually attended the weekend performances. Their efforts on the Festival revealed their spirit. The second annual Folk Festival is over. Now the third awaits.

Mike Carlie, in his first year as emcee but not as a performer, takes time from his introductions to incorporate some of his own sound into the program.





67



Joey Bradley and Co. add a touch of bluegrass to the two evening affairs. Joey Bradley, Vee Knapp and Stan Garrison blend their voices into a smooth harmony.

◀ Joey Bradley shows his versatility as he solos and performs on the drum. Vee Knapp provides the background music.

Dale and Mark Fear accompany themselves on guitars during their performance. The Folk Fest gave amateurs and pros alike a chance to perform.

Concert crowd pleasers

Campus police keeping busy



A small crowd gathers at the stadium picnic area to relax the mind and listen to the Mini-fest, sponsored by SCGB.



An unfortunate driver from North Carolina became the victim of parking violations when his MG was dressed with two tickets from the Office of Traffic and Safety.

Smooth sailing club regatta



Calm waters reflect diamond-like sunlight during a five-school regatta, hosted by the BSU Sailing Club. Ball State won the event over Ohio State, Wright State of Dayton, Notre Dame and Purdue.

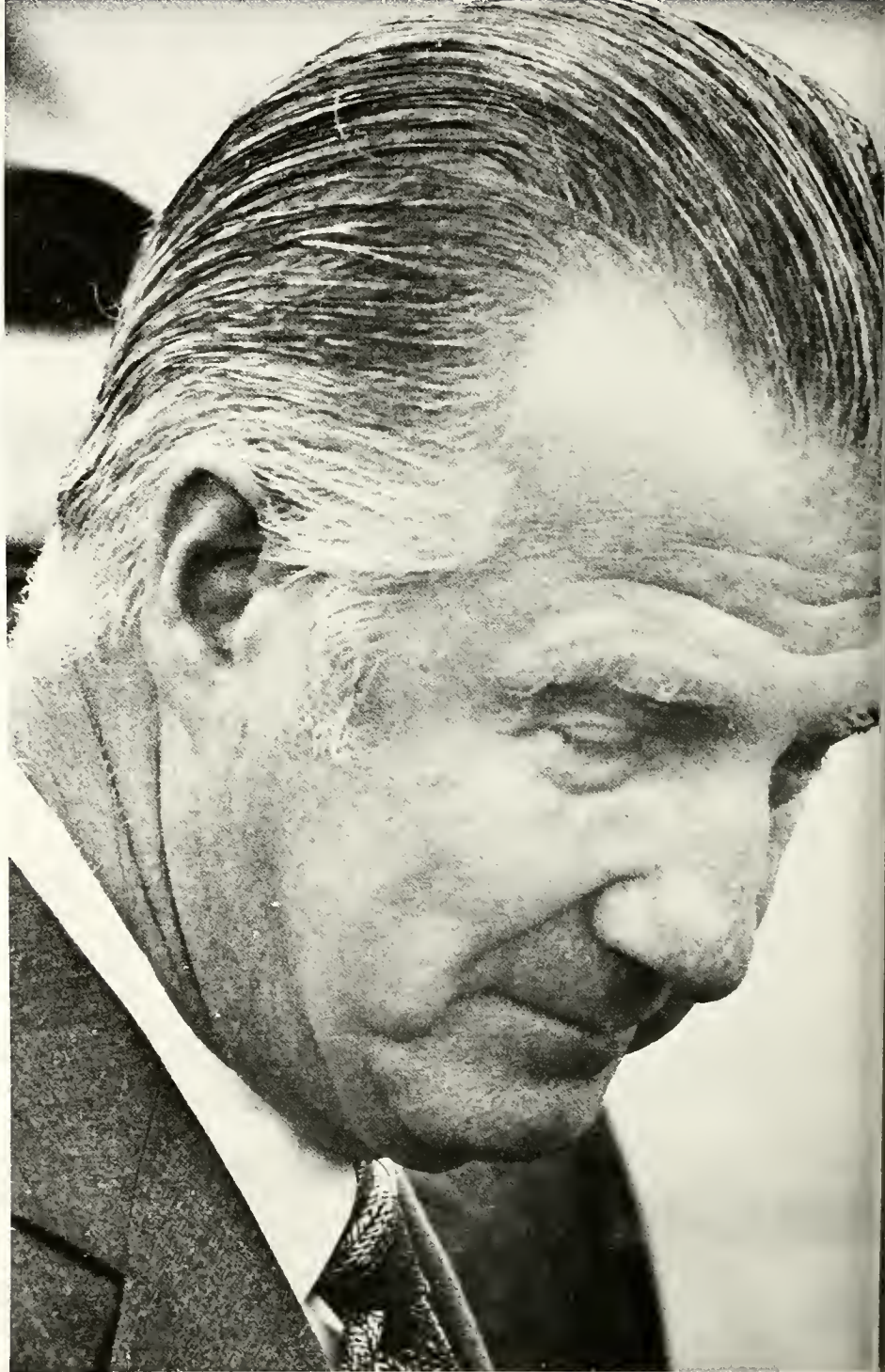
Marilyn Wells and Barb Price convince passing students to sign a petition for a John Mayall Concert in Emens. The five-day drive exceeded its expectation of 1,000 signatures to 2,500 students.

69



Privileged, but not perfect

Troubled by an investigation for tax evasion, Spiro Agnew resigned from his position as vice president of the United States. The resignation came during a time of political uncertainty.



Tired toes 'take ten'

Cleaning crew 'keep out'



Shoes kicked to the side, a music student lets her feet breathe after a wet and long walk to class.



A precautionary note hangs from the door of the "women's room" to save embarrassment.

'Live-in' class provides coeds a chance to manage a home, earn credit hours, budget their time and money

Sometimes it's nice to find out that the things learned in college were worth the time and effort, and that they're actually going to be of use after graduation. Home Economics majors have just this opportunity while they live in the Home Management Houses for one quarter out of their junior or senior year, allowing them to put their management skills to practical use.

The girls had their choice of the quarter and house in which they wish to participate in the program, but it was mandatory that they participated at some time. They had a choice of four houses—the Brock House, the Mobile home or one of the two houses in the Home Management Complex, consisting of the Moore Unit and the Schermer Unit.

The Brock was the oldest unit, and was situated on Cardinal Drive. Both it and the Mobile Home housed four students and a director.

The two units in the Home Management Complex each housed six students, in addition to the director, who lived in an apartment adjoining the unit. The Moore Unit and the Schermer Unit were basically the same in physical layout, but differed in interior design. The Moore Unit was designed in a contemporary style, while the Schermer Unit was traditional. Several varieties of materials and appliances were used throughout both units so that students might learn to clean and care for different types of upholstery, carpets, floors, draperies, etc.

While staying at the houses, stu-



dents rotated the responsibilities involved with managing a home and maintaining a professional career, as they will do after graduation. Some of the duties included working out a household budget and sticking to it; planning, preparing and serving meals; cleaning and laundry.

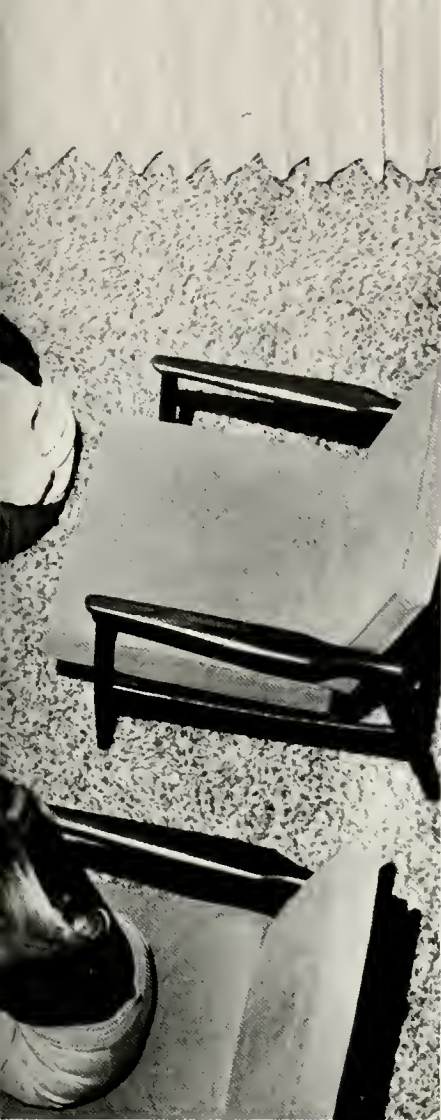
Students also had the chance to work with many of the latest household "gadgets," including trash compactors, automatic ironers and microwave ovens. Sometimes these appliances got confusing, as stated by one girl, "When I found out I was supposed to use the rake on the shag rug, I thought that they meant the

yard rake, so that's what I used!"

Since the girls were all upperclassmen, they had no curfew imposed upon them, but all male visitors had to be out at a specified time. Other than this, life in the Home Management Houses was much like that in an apartment.

Although living in and managing a house seemed to be quite a lot of work for just four hours credit, most girls felt that the experience was worthwhile. Said one, "After awhile we realized that this was our house for the quarter, and although it involved work, we both learned from it and enjoyed it."

'How to be a housewife'



The girls lived two to a bedroom and were responsible for keeping them in order, much unlike a dorm situation. Kim Berry and Kathy Barbour discuss the day's events in one of the bedrooms. ▽

College of Fine and Applied Arts

▽ After preparing a formal dinner and sharing the cleanup, Kathy Barbour, Becky Titzer and Kim Berry lounge around the living room in the Moore House.

Although the girls earned credit for living in and taking care of their house, there were other classes to think of. A term paper keeps Kathy Barbour busy in the evening.



Home Ec. major Sandy Schmidt takes off for class from the Schermer. In between classes the girls cleaned and kept up the house.



Involving both the study and the production of a product, IED 161er's learned many aspects of today's industry

Ever wonder what it's like up there in the upper ranks of business? How about what it's like to be in on the planning, production and marketing of a product, start to finish? Students enrolled in IED 161, Industry in Contemporary Society, had the opportunity to experience these and other aspects of industry.

Designed to give students in Industrial Education a beginning understanding of the complexities of industry in society, IED 161 involved both the study of and the participation in many, if not all, aspects of industry. All positions, from factory worker to union representative to corporation president, were open to students sometime during the course.

The role of industry in our society was the topic discussed at the beginning of the quarter. This was followed by the body of course study, application and review of the five areas of management: Industrial Relations, Research and Development, Production, Marketing and Finance.

After the initial three-week introduction to these areas, students then proceeded to organize their own corporation. Students applied for and (or) were elected to positions at all levels of the corporate structure. After all of the management positions were filled, the corporation began its work. First, the Research and Marketing segments surveyed 100 people to find their reactions to the proposed product. Later, the best marketing area, sales campaign and distribution methods were discussed and decided upon.

Industrial Relations involved such areas as employee safety, wages, training, public relations and labor relations. One person was in charge of each of these departments.

After all departments had been filled, the company and its product were given a name, and the finances were drawn up. This was followed by the selling of stock, both to class members and other students.

Sometime during the last three weeks of the course, each class was given time to set up an assembly line

and produce and package their product.

At the very end of the class, the company was liquidated, and the profits, if any, were divided among the stockholders. Then, each student evaluated each aspect of the company, including its success or failure.

What do the students feel about the class? Well, they must be enjoying and learning from it, because, as one student put it, "We've got almost 100 per cent attendance, even at eight on a Monday morning!"



Collegiate big businessmen

College of Fine and Applied Arts



By checking the master schedule for "Folding Chairs LTD," President Jeff Dhanan makes sure the various processes are completed on time.

As the IED 161 "Folding Chairs LTD" project unfolds, Ivan Saval steadily keeps the chair leg production going.



Looking over an aspect of the class project, Mike Dillman and Mr. Smith discuss the silk screening process for the folding chairs.

75



As part of his job on the well-designed production setup, Mike Skillman skillfully applies the cloth to the chair's frame.

Alpha Kappa Alpha set up booths, asked for donations, contacted Greeks for funds to help terminate sickle cell

For their future children

"Have you given your share for sickle cell yet, sir? Do you have any spare change for sickle cell?" These were the cries heard from tables of Alpha Kappa Alpha sorority as members held their annual sickle cell anemia drive.

Why hold a drive for sickle cell on Ball State campus? Sylvia Hampton, chairman of the drive, said, "We are the only organization in this area which works against sickle cell actively and we forward the

contributions to the Sickle Cell Research Fund in Indianapolis."

The sight and sound of AKA girls collecting were in the Talley Arcade, Teachers College and Special Programs House.

The girls turned to other Greek organizations and to dormitories for donations for the incurable and terminal disease and met with minimal success.

The culminating dance on Friday proved to be the real success as

couples rocked to the theme and songs which were "Oldies but Goodies." The result was proceeds of \$62 which brought the total AKA donation to sickle cell to \$403—a bit under the \$500 goal, but a satisfying amount to present to the research fund.

Ruby Bently and Dot Barlow "spun platters" for the dance, which netted \$62 that was donated to the Sickle Cell Anemia Fund.





Alpha Kappa Alpha sorority members Priscilla Burris, Anita Cheatham and Genny Lawshea, collecting for their annual sickle cell anemia drive, await needed contributions from interested persons.



Although they're not students of BSU, Altermease Guy and Esker Ligan paid the entrance fee (which went towards the collection) and enjoyed the dance.

Bringing back 'Johnny Angel'

The Carpenters and Skiles and Henderson lavished the audience with mellow tunes and hilarious comedy

So, people wouldn't be interested in seeing the Carpenters, huh? They weren't the kind of entertainment the average BSUer would want to go to. Well, the advanced sellout of the two performances, plus the electricity radiated in the auditorium, upstaged the rumors, and the concert unfolded into a color of splendor.

The comedy team, Skiles and Henderson, opened the night's performances with their usual antics of mimicking noises ranging from barking dogs to jungle bird calls. As Skiles produced the majority of the sounds, Henderson tried to add some piano culture to the act. All failed as Skiles' hilarious anecdotes won out.

Then suddenly the riotous mood changed. The comedy team departed and made way for Karen and Richard Carpenter and their extremely talented band. Familiar tunes touched the air and sent people reflecting on "Rainy Days and Mondays."

Karen flowed across the stage as she gave the audience a medley of their hits. As his sister's treble voice mellowed the onlookers, Richard perfectionately altered between piano and harpsichord. Karen later joined him on the drums, while still singing their popular tunes, including their first big success, "Help," originally done by the Beatles.

As the performance continued and the audience warmed up to the Carpenters style of music, the performers turned their musical talents to selections off of their latest LP, *Then and Now*. Singles between the years 1954 and 1964 brought back such sounds as "Leader of the Pack" and "Johnny Angel."





Professional and perfectionately, Richard Carpenter moodingly backs up his sister's singing with a touch of keyboard artistry.



While gracefully flowing to the mellow music, Karen Carpenter brings back the duo's hit songs in an easy-listening medley.

◊ Reluctantly, a girl from the crowd picks up a drumstick for the third time as Skiles and Henderson add audience participation to their side-splitting humor.



◊ Those who predicted the Carpenters show would not be well attended were amazed to see the ticket line that stretched all the way down the Emens' steps almost winding down to the new library construction site on McKinley.

Then, suddenly, a flickering strobe-light flashed and the stage became electrified with jagged movement to the hard-rock tune, "Johnny Be Good." To add even more action, Skiles and Henderson started jumping around in the flashing strobe, Skiles doing his hilarious bird motions.

After the eye-pleasing light act, another element of comedy came when 15 Westview Elementary School children strolled on stage to provide the background vocals for "Sing." Besides adding vocalization to the cutely arranged song, the children also got a thrill of their life by performing on stage with the Carpenters. Even the passive distractions by Skiles (tapping various kids during the song) and the eyes of the intrigued audience couldn't distract them from blaring out the vocals.

To complete the evening's repertoire, "We've Only Just Begun" brought the artists back into today's musical focus. The brother and sister team responded to standing ovations, waved a pleasant goodbye, then departed the Emens colorfully lit stage.

So, people wouldn't be interested in seeing the Carpenters, huh? Well, the applause from the two sellout performances might lead you to believe differently. But it's your choice and it's your ears that depict your style of music.

Off campus housing havens

For services rendered...



Not bothered by the regulations of dorm life, off-campus residents in unapproved housing sometimes have to live where they can.

80

In the U-hall dedication ceremonies, President John Pruis presents an honorary doctor of law degree to Arthur Fiedler, conductor of the Boston Pops. Fiedler conducted the Muncie Symphony later that night.



Student sacrifices for 'America'



81

Trying to prove that they'd do anything just to get a big name group on campus, students wait all night to buy tickets for "America." Mattresses, blankets, cards and food and drink made the 40 degree camping trip seem like home.

In the new "Aerial Photo Interpretation" course, a vertical sketchmaster become a common tool used by Bill Fleenor in planning proposed flights.



'High during my class?'

Aerial photo interpretations
utilized scientific equipment
to focus on understanding
photographic aerial views

College of Science and Humanities

Soaring at an elevation of 10,000 feet can be a unique experience. Think of the view, the countryside, the learning experience. The College of Sciences and Humanities thus created a course entitled "Aerial Photo Interpretation" which focused on the relevance of an aerial view through photographs.

Special consideration had been given in the scheduling of this four hour elective. The class was offered in late afternoon so non-students could take advantage of this unique class, but so far all members have been Ball State students. The course was not required for any major or minor, but was highly recommended for Geology, Earth Science, Natural Resources, Urban Planning and a few other fields.

The class was small, usually about 10 students. This was necessary because the various paraphernalia was too expensive for the individual to purchase and Ball State was limited on how much it could buy. Also, there

was a lot of personal attention by Dr. Stevenson, assistant professor of Geography and his graduate assistant. Careful instructions were needed to use the different types of apparatus such as a stereoscope to show 3-D angles, compensating polar planimeters to measure irregular acreage and height finders to measure elevation. These devices were both very accurate and time-saving. With this direction and use of equipment, the class became a "learn by doing" program.

As the class progressed, students learned the value of small details. Texture, shading, depth, patterns, vegetation and others played significant roles in interpretation. Minute characteristics became largely important. One could determine so much about an area of land if he knew what to look for and how to explain what it meant.

Who would think that photographs from an airplane could be so educational? So much more can be

To make sure plans are figured out ahead of time, Professor Stevenson and Dean Trayer use the planimeter to get precise calculations.



seen and the techniques were so much faster. Next time the opportunity to fly arises, look down and try to figure out what you were really looking at. Better yet, take the course so you will know what was meant.



Using a height finder for the new Science and Humanities course, Bill Fleenor listens as Bill Haines gives him the appropriate measurements.

Students learned, lived, ate
conquered household problems,
slept in foreign world
located in the center of campus

The environment was unusual and foreign. The food was different. The language was different. In fact, the general style of day to day living was different.

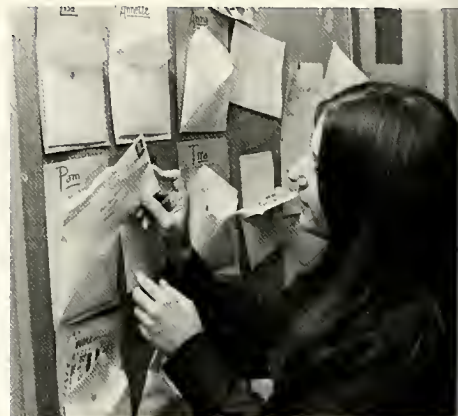
Such was the life at the foreign language houses. This year two houses existed with hope that a third would be developed.

The French House, located at 203

Meals were sometimes awkward, for it could be difficult to remember the French equivalent for everything used at the table.

Tally, was just established this year. The director, Daneille Koczorowski, a French graduate student, tried to immerse the six girls who lived at the house in an authentic French environment. They cooked in French, ate in French and as expected, talked in French much of the time.

The second house, the Spanish House, was located directly west of the library. For the past two summers the house had had to alternate between a German House and a



Living abroad – at home...

College of Science and Humanities

Pam Blanco checks the message board for any mail or messages she might have received while at class.

Spanish House. This was the first year that the house had been allowed to exist during the school year. The director and nine people live there. The director was a graduate student from Chile named Cedriana Pinede.

Each of the two houses was managed in much the same way. The students shared cooking and household chores and thereby learned the vocabulary of the language which was overlooked by textbooks. For instance, no language book would ever speak of unclogging the sink. The students also earned one credit per quarter as being a part of the language houses.

How did one get to live in a language house? An application should be filled out, but entrance into a house was not based on grades. Students of various levels of ability could reside in the house. Residents were chosen primarily on the basis of character, enthusiasm of learning the language and willingness to speak it. It appeared that anyone with an interest in a particular language was welcome.

Maybe, you are not interested in living at one of the houses but the atmosphere is something you should see. If you are ever in the area of either of the language houses, stop in and see them. Just say, with a smile, hello, bonjour or hola. It means the same in any language.

Gerry Eckhardt watches Rose Patterson arrange flowers and make the Spanish house more "like home." Each girl was assigned different tasks to help keep the house in order.



Living in the French House almost totally encompassed students in a foreign home atmosphere. Sue Hayden relaxes in the obviously French orientated living room.

Being able to speak English at home, even if it's only on the telephone, was a welcome change. Marie-France Siebel takes a break from her chores and studies to talk with a friend.



Lecture-to-books blues

Practice, precision and liniment

86



More than flipping the shutter

Speech presentation problems



Ten minutes between classes to take a break. And after the schooling is done for the day, a time to concentrate on the evening activities. Linda Nelson takes a moment of free time for some contemplation.



During a session in Art Photo 1, Debra Williams checks out a densitometer, a device which judges how long to expose a negative.



During one of her afternoon speech classes, Ellen Hammer turns her discussion to several techniques for proper gesturing and voice volume.

'Ah, c'mon. How ya gonna act?'



Down in the quieter end of the stadium, parents far outnumber students to increase the number of fans enough to fill the stadium for the Southern Illinois game.

Ball State really isn't all that bad, prove University Singers Karen Raymand, Christie Anderson, and Claudia Nist as they rehearse for the concert which helped further the good impression for the parents.

Everyone knows how sweet mothers are, but this one had no chance of melting as she practiced herself and her daughter from the light rain that fell during the game.



The appearance of parents for a weekend messed up the usual free time schedules of parties and good times

Characters: The funky students of BSU
Their equally lovable parents

Act I

Scene 1—Setting: Dormitory

Time: Early Saturday Morning

Doug. (walking down the hall with a half-empty beer can) "Hey, everyone, what the hell is everyone doing? Anyone going to the damn football game?"

Gary. (quickly running from his room) "Hey, man, quit the cussing, will ya? My parents are in the room!"

Nerves were on edge. Somehow, whenever parents came to visit, the atmosphere of the dorms changed. Especially troublesome was Parents Weekend, when coverups didn't do the job. Kids thought they were getting away with something by putting on the phony bit. Continuously, the polite words were exchanged, surprisingly flowing quite fluently from the collegiate mouth.

Scene 2—Setting: Dorm bathroom

Time: Saturday afternoon
before football game

Joe. "Hey, Mike, what are you taking to the game—booze or smoke?"

Mike. "Ah, nothing—my parents are up and they're going to the game with me."

Joe. "Oh, yea—good luck."

Later at the Game

The crowd, spotted throughout by some of the older generation, watches as the Cardinals luck out to a tie with Southern Illinois, 16-16.

With only 17 seconds remaining, and Ball State behind 16-13, kicker Paul Mills had booted a field goal.

Parents probably came away with the idea that Ball State football wasn't quite up to the power of many college teams due to the mistake-riddled game they had just seen. But the spir-

it was there. Anyway, they were there to view a game with their college kid, and that they did.

Scene 3—Setting: Dormitory lounge

Time: Saturday evening

Jane. "Susie, why don't ya come on over to my room tonight. Lori's buying some booze and then we're gonna go hunt for parties."

Susie. "Wish I could, but my folks are here and we're heading over to Emens to see the University Singers and Jazz Ensemble. Thanks just the same..."

Jane. "Well, maybe we could drop by and get you later."

Susie. "I wish. They're taking me out to eat and all later on. I doubt if I can make it."

Later that night at Emens Auditorium

The reddish-lit stage glittered and sparkled as the University Singers sang their way through "Can't Help Singing," "Listen to the Music," and "I Believe in Music." The parent-studded audience became awe-stricken as the U-Singers tap danced simultaneously to the fast moving "Sweet Georgia Brown."

After the appealing, versatile performance by the large group, the Ball State Jazz Ensemble got a chance to razz-a-ma-tazz their way into the spectator's hearts. The brawny brass sections, along with a good background of piano and drums, brought back the jazz of years past then did a few current big band sounds as well. The outcome: a fine performance by both of the university groups and an appreciable audience.

Now the night was over. Both parents and their child slowly walked back from the concert and silently gazed around the campus for a last

look. The clear, crisp winterish night lured them quickly back to the warmth of their dorm, though.

The second annual Parent's Weekend was now officially over with the finale at Emens. Parents had a chance to see their offspring, the campus, the sports event and some enlightened entertainment. True, it might have been a hassle for the weekend to some. Plans had to be changed; parties had to be missed and manners had to be recalled, but surely it was worth it when, after it was all over, dear ole mom and dad thanked you for a good time...

lights dim, music fades, moments linger)

Act II

Scene 1—Setting: Outside drom

Time: Late Saturday Night

(Mom and Dad sitting in the car, waiting for the long ride home)

Dad. "Now after all this bullshit you've been feeding us about the dorm life, go back to what you really do, okay? See ya at Thanksgiving." (Doors close, ignition turns, tires squeal)



Making impressions on Parent's Weekend didn't exist in the minds of some students as they drank and partied their way through the weekend.

Live rock—God bless 'America'



Sleeping bags and trash line the Emens concourse at 7:00 a.m. as the owners prepare for the ticket window to open up for sales.

During one of their first songs of the night, "Americo" keeps to their usual style before exploding and bringing the quiet listeners to their feet.

◊ A rarity for an Emens concert, the crowd rushed the stage to get closer to the beautiful music and the five-member band which gave them a feeling of ecstasy.



After all night vigil to get America tickets, 'lucky buyers' viewed first rock concert held in Emens

"We finally got rock and roll!"
"America!"

A stage that was burdened with amplifiers, speakers, musical equipment and green plants. The lights blackened, someone lit up a smoke. A shadow crossed the auditorium and said, "Hey, man, put out the light."

"America" came on stage, played straight through a few numbers and went into a jam on a rough "California Revisited." And Emens lost her purity!

Led by a couple of girls toward the front, the crowd raised to its feet, clapped their hands and swept toward the stage. Dewey Bunnell, Dan Peek and Gerry Beckley came out on the apron to greet the standing crowd.

At the end of the hour of music, the five musicians left the stage. Under the demand for "more," the blacked-out house lit up with matches and lighters, disobeying an Emens rule that no one was to light up. The lights went on to ruin the atmosphere but the clapping and demands persisted. The band came back for an encore before they were allowed to leave.

The whole concert had begun a week earlier when a crowd began to gather at 2:30 p.m. in front of the auditorium to spend the night and to be first in line for tickets. Through a slight drizzle in the early morning and 40-degree temperatures, most of the campers did not sleep, choosing to talk, smoke, drink and eat instead.

When the tickets went on sale, the rush was on. Tim Kliros termed staying all night ridiculous. He explained

"America's" spokesman Dewey Bunnell tunes his guitar as he tells his opinion on Ball U's name, "That's class! You should always say what you feel and that's singing it."

that he could have gotten the same place in line by coming at 7:30 a.m.

Karry Belschnie, who stayed over 13 hours said, "Just meeting everybody was worth it. As for the concert, I'll find out next Sunday."

Almost everyone bought the maximum of eight tickets. either for themselves or to resell at higher prices. Dean Clascocock said he bought the tickets to "make money" but when asked if he was going to the concert he replied, "after going through that I just might." Deb Snyder termed the situation as "the stupidous thing I've ever done." She added she had promised to get the tickets and didn't want to let anyone down.

After the tickets were sold, the concourse was left under a pile of pizza boxes, newspapers, coke cans, blankets and pillows.

The night of the concert, the lucky buyers piled into the house. A beach-ball was used for a game of keep away with the ushers. For the warm-up, Ian Mathews and three other musicians took the first hour with a selection of fine music and yielded the stage and the second hour to America.

"Horse With No Name" started the show as America kept to their normal sound. Blue lights flooded the stage for effect while the group sand "Don't Cross the River," which was followed by "I Need You," "Moon Song," "Wind Wave" and "Rainbow Song." Bunnell kept trying to liven up the crowd with a little wit on the name of their school. "That's class! You should always say what you feel and that's saying it." The bass player had managed to purchase a Ball U shirt for the occasion.

It was when all five of the musicians got into "California Revisited" before the quiet crowd realized what was happening. They woke up and stayed up for the remainder of the concert. Pleased with the performance, America's spokesman said, "We had a good night."

The students had waited so long to get a big name rock and roll group in Emens. When America came, it was evident they appreciated it. The show ran smoothly--problems, clearing the path for more such concerts.

"God Bless America!"

AMERICA

MAXIMUM

PURCHASE

8 TICKETS PER


PERSON

To keep the number of tickets sold to each person, signs were posted around Emens to warn that only eight tickets could be bought by one person.

'I choose my float days'

Miserable Muncie monsoons



 Dressed but too tired to stay away from his bed, Mike Rees lets a few minutes slide into a peaceful sleep until noon.



A heavy rain drenched the fallen leaves and the walkway south of the old library.



Sweeping autumn fall-ies

As leaves began to fall, ground crew members started to rake up the covered earth. Dense foliage still on the trees promises to keep the crew busy for quite some time.



After holding out for a month, the Muncie Monsoons hit the campus with gusty winds. And when the sun returned the rain's destruction lay in litter cans and by the roadsides.



All men (are, aren't) equal

MULTI-CUL gives students an opportunity to examine, work with and learn about people of other cultures

Teachers College

FAMILY—
RELIGION—
CUSTOMS—
COLOR—
ORIGIN—
BACKGROUND—

Ever stop to realize how these and many other things vary from person to person? Each and every human has a different combination of personal characteristics that determines their way of life.

Teachers College thus created a very special program called MULTI-CUL, which tackled the individuality problems that teachers were faced with in schools. Dr. Charles Payne, director, found that the biggest obstacle in the program was trying to express MULTI-CUL's purpose and definition.

MULTI-CUL was a 24-hour minor that corresponded with any teaching major. The major objective of the course was to bring about realization, understanding and acceptance of different cultural types. When these ideals were realized, the teacher was equipped to work well in any school.

The program usually began during the freshman year and proceeded throughout the undergraduate studies. It required participation and student teaching, usually in a contrasting culture from that of the student teacher to make the situation a learning experience. MULTI-CUL could only be taught by experience, for books tend to generalize and forget the individuality of the children involved.

Twenty students took part in the

program winter quarter, with hopes of a possible 30 signing up for spring quarter. Future progress of the program will include: the misconception of the purpose eventually straightened out; quality of the teachers improved; contrasts in white ethnic groups will be revealed and accepted and possibly, a much-needed bi-lingual-bicultural training program will be recognized.

MULTI-CUL received high recognition for being unique in including all cultural differences. Payne felt that this total concept could be beneficial to other programs and their enlarge entire scope of study.

MULTI-CUL provided student teachers a chance to work and talk with people of other races and cultures. The program works on the idea that all men are created equal. ▽



Studies don't have to be dull, as an ancient abacus helped students understand the fundamentals of math. Supplementary objects can create a diversion away from books and often get the pupil interested in the subject being discussed.



As depicted in many movies, the classroom situation was sometimes too difficult to handle. Student teachers on the MULTI-CUL program, however, learned how to handle such occurrences.



In charge of all materials that are signed out, Ulie Goodrich keeps the equipment in order and watched for any damages. The whole center was based on the idea that each child would like to work individually. ◀



'Anyone know what this is?'

Supplemental teaching aids
picture and simplify life
so kids can better understand
what they're getting into

Teachers College

Teaching children in elementary schools nowadays required quite a bit more than the traditional yardstick, chalk and blackboard. In order to make the learning process more effective and interesting for the pupil, it was necessary to have at one's disposal a great variety of ideas, tools and creative teaching equipment. All of this and more was available in the Teachers College in both the Language Arts Lab and the Reading Materials Center.

Although each laboratory differs somewhat, they both fulfilled the same function of supplying resources for teacher education. They differed somewhat in that the Reading Materials Center had more materials available for direct use by the elementary pupils themselves. The Reading Materials Center also had a variety of materials available for adult education. Also, both laboratories served as a place for administrators and teachers from local schools to come to observe the latest teaching equipment.

Some of the equipment to be found in both the Language Arts Lab and the Reading Materials Center included various games, puppets and toys, in addition to several kinds of flash cards and charts. Records, tapes, pictures, and film strips of all kinds, along with record players and film strip projectors could also be found. Books of all kinds, both for the pupil and for the teacher, could also be found in abundance.

The Language Arts Lab was open on weekdays 8 a.m. to 4 p.m., and the Reading Materials Center was open from 8:30 to 4:30. Both were staffed by graduate students, who were able to instruct teaching

students in the use of the equipment and help out with ideas occasionally. They also supervised the check-out of the various materials and equipment.

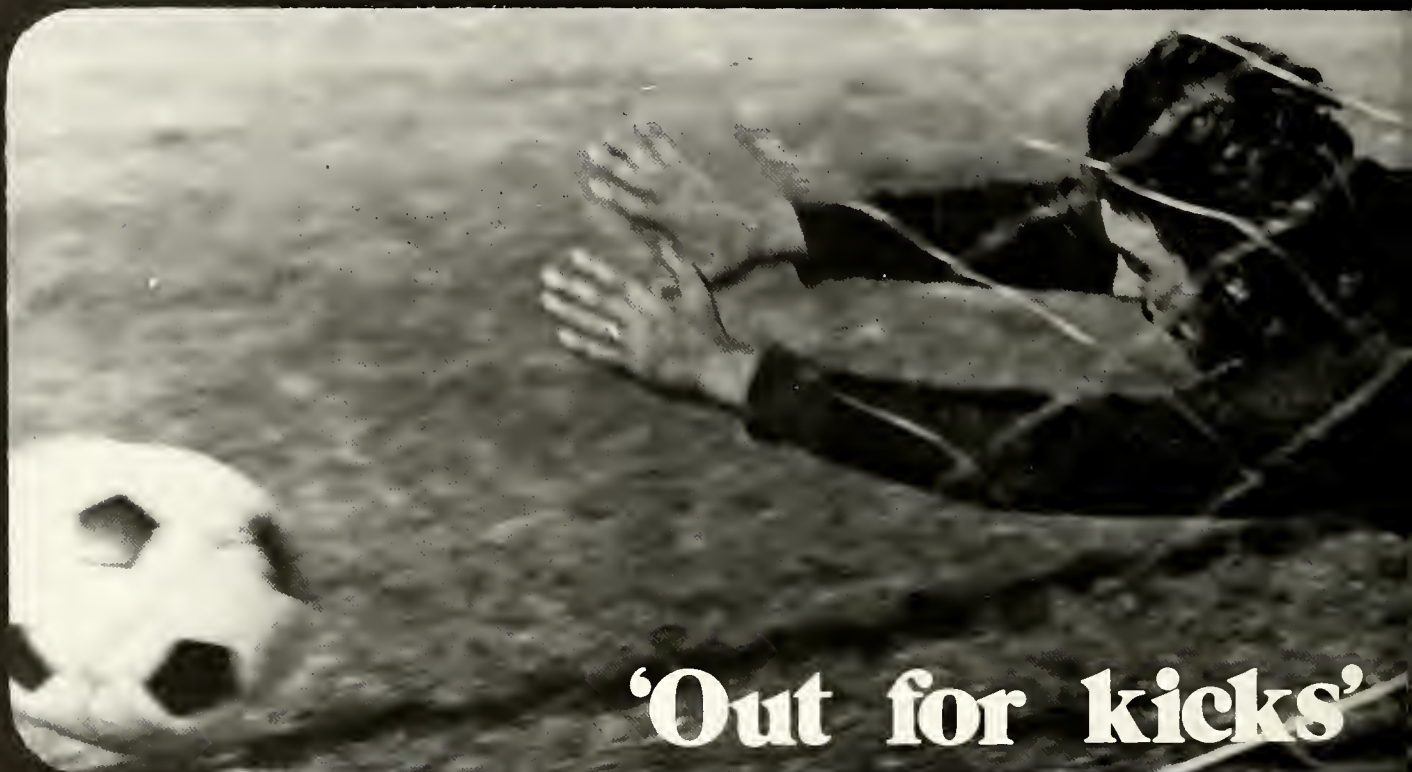
When in need of ideas or supplies for teaching a class, the Language Arts Lab and The Reading Materials Center were good places to turn to. With the help of these two laboratories, teaching could be the truly enjoyable and worthwhile profession that it was meant to be.

With all the ability (and maybe more) of a grade schooler, Norbert Heitz guided Debbie Freeman in matching alphabetical letters. Students often stopped by the center just to play with the equipment during their free time.



Debbie Freeman, Carol Hartley and Norbert Heitz contemplate a simple yet complex puzzle used in telling stories, associating shapes and the like.





'Out for kicks'

Going for a block, goalie Dave Diener dives headlong with hands interlocked to prevent an Indiana point.

Congratulations from his jubilant teammates are in order for senior Branko Ilic after scoring on a long kick.



With 3 starting freshmen in the lineup, the young soccer team produced a winning season and had fun doing it

Young squads in sports are usually expected to put out a good try but never make it big in the win-loss column. And then after a rebuilding year, the coaches and fans can hope for a power in the upcoming seasons.

The Ball State soccer team was a young team, consisting of three freshmen on the starting line-up but it wasn't a rebuilding season for the squad. The young kickers, coached by Jerre McManama, put together the school's first winning season in seven years.

The opening five games of the year proved disappointing as the soccer men lost three of the five games, with one game a 0-0 tie against Ohio State. Ball State's only win of the first half of the year was their opening victory over Valparaiso.

When the second half of the season opened against Indiana State, a new team had taken shape. Last year's standout Branko Illic injured his knee in the Earlham game and was out for the rest of the remaining five games.

Then the team took hold with the Indiana State game and didn't lose a game the rest of the year. A 0-0 tie with Western Michigan, a two-game sweep of the Fort Wayne Tournament and a final victory over Indiana Tech finished the ten-game season with a 5-3-2 slate.

Outstanding players for the squad were Herman Ruhlig, Dan Prickel, Achim Seifert, Wilfried Florin and Dave Diener. Ruhlig led the team in goals with eight, followed by Prickel, Seifert and Florin all with two. Diener, goalie for the team, turned in fine efforts all season long, including setting a season record with his third shutout against St. Joseph in the Fort Wayne tournament.



Gaining control of the ball, forward Dan Prickel gets help from Wilfried Florin during the season opener against Valparaiso.



Instructing his team on defense, Soccer Coach Jerre McManama signals the goalie to cover a potential line shot attempt.



Looks aren't everything," but try to explain that to any male viewing brunette Kathy Dickerson or blond-headed Geri French. Unlike past females, the modern woman has the freedom to lead the life that she wants.



Modern chicks-coed style

As the boy-girl ratio fluctuates, more hand-holding, smiling couples are seen on campus and between classes. Who says there's nothing to do on weekends? ◇



◇ Looking pretty isn't enough as the campus coed becomes involved in activities which help to round out her personality. Norma Harris "basks it" between classes during warm weather while rainy days plague Helen Langenbacher. ◇

Their job is shooting people



Where there's a will, there's a way, and this gentleman seems to have found a very efficient way to protect himself from another spell of the Muncie monsoons.



The eye of the camera roves again, this time to catch Kris Fredricks, Steve Hagensieker and John Crozier as they try to catch the action and excitement of a football game.

Just like in the old days of school pictures, a senior girl poses so that her face will be preserved forever in the pages of the '74 Orient

Classy, crazy Club Lambda

'...the crowd is going wild!'



Club Lambda gets only the best entertainment, as is shown by the performance of some of the University Singers during Lambda Chi Alpha's final rush party.

Football games can be cold and boring when your team's losing, but Mark Justak of Williams Hall found out it's not wise to take a nap because someone's sure to see you. ➡



...just giving a little bit of time

Totaling 41 BSU volunteers, 'Operation Quarterbreak' gave participants a chance to help others over break

Want to get involved in a very worthwhile experience? Not the usual college experience of classes, parties, studies and more parties.

Still interested?

Actually, it's Newman Apostolate's program called "Operation Quarterbreak," a multi-faceted project set up to send Ball State student volunteers into disadvantaged areas to do needed work.

This year Newman's quarterbreak activities included sending students to five areas: Mississippi; Walker and Vanceburg, Ky.; inter-city Milwaukee and Wheeling, W.Va.

First year on the project, Mississippi proved a great challenge as four BSU students stayed four days in black people's homes. The Ball State group joined other students from Wisconsin in Chicago to take a bus down to the inter-racial region. Another first was the inter-city stay in Milwaukee, where five participants completed the task of making over 1,000 "Cheer Baskets" to distribute to needy families in the area for Thanksgiving.

Set deep in the Appalachian Mountains, the Lend-A-Hand farmhouse proved a challenging place for "Operation Quarterbreak" participants.

Assigned various jobs for the week, Newman "Operation Quarterbreak" volunteers take care of the wash at the Kentucky mountain farmhouse.



Two other groups got the opportunity to work with the people of the Appalachians, one at Vanceburg, Ky., and the other at Walker, Ky. The nine Vanceburg visitors watched how the backwoods people were being helped while the 19 at Walker worked on day-to-day chores throughout their stay at the Lend-A-Hand center. The trip to Vanceburg was the first for the Newman so they felt they could learn more by watching than getting in the way.

Wheeling, W.Va., was the final site for the Newman project over autumn quarterbreak. The four students primarily worked with the elderly and the poor through the help of Catholic charities.

Overall success for "Operation Quarterbreak" was summed up by past quarterbreak participant Sharon Hatke: "The autumn quarterbreak had more people than ever before." The program is continuously growing through efforts on the part of Newman and all the students involved.

Coordinators for the operation Chuck Ball, Barb Black, Tim McClain and Becky Lusk put together the "experience."

Still interested?

Check it out for it might just be the ideal thing to break up a sometimes boring vacation. The participants found themselves growing closer to each other as well as to the people they visited. And, as one volunteer stated, "It was a family atmosphere, but there was something more. It was a loving feeling."

performing one of her many duties at the Lend-A-Hand center in Walker, Ky., Cindy Gilmore talks the corn field early in the morning.

Barb Black and Norma Haring study a local newspaper in their spare time. The rustic, old-fashioned setting was a big change from the modern homes most of these youths were used to.





Don't hit the
road, Jack

Senior split end Kevin Canfield triumphantly scores on a long pass play to help the Cards on their way to a homecoming victory against Indiana State.



Checking over some offensive strategy, Coach Dave McClain and quarterback Rick Scott search for a way to break down Middle Tennessee's defense.

Playing away games proved fatal for the football Cards as they could manage only 1 victory against 5 defeats

As the football squad opened the season against Eastern Michigan, the only problem was filling the quarterback slot with a capable leader. For the last three years, Phil Donahue had led the team and now, due to his graduation, the team turned to Rick Scott and high school All-American Art Yaroch.

Except for the quarterbacking, the Cards were a fairly experienced team with high individual capabilities. Coach Dave McClain claimed the men were "the best team we've been in the three years that I've coached here."

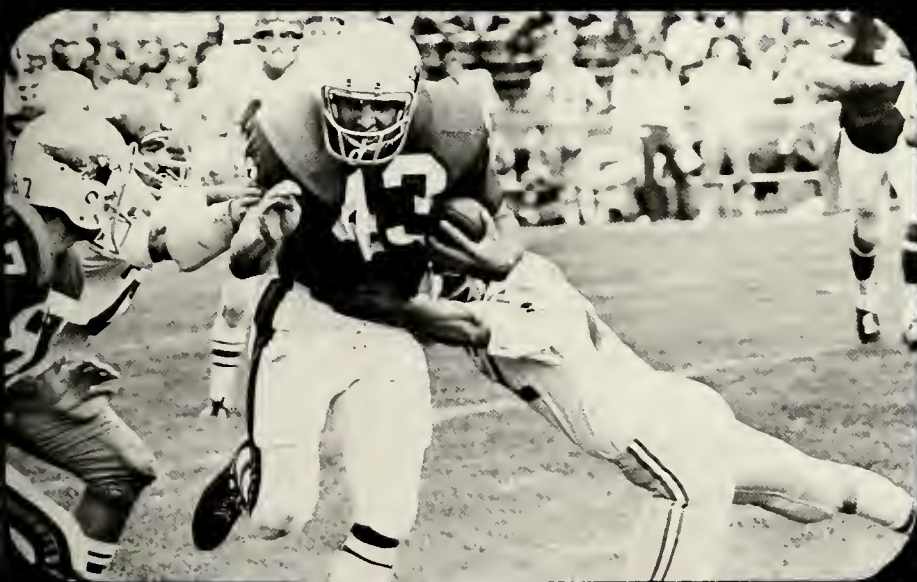
But, in what was a reversal of the previous season when the Cardinals opened with a 5-1-1 slate, the 1973 squad began with two consecutive losses against Eastern and Central Michigan.

Throughout the season mistakes caused close losses game after game. Fumbles, an interception and a missed field goal proved disastrous in the season opener. Just one fumble

cost the game with Central Michigan. The Dayton tilt, the team's sixth of the year, was lost, 13-12, on a last second field goal, which was set up on a pass interference call against the high-spirited Cardinals.

After compiling an opening 0-2 start, McClain's train got back on track, winning three in a row. One of those victories included a heartstopping, Homecoming victory over Indiana State during the last few seconds of play. Being behind 17-10 with under a minute to go, the Cards marched to a quick touchdown then, instead of going for the point after, went for the two-point conversion. A short pass to the end zone sent the team and crowd jubilantly home with a one-point, 18-17, win.

During quarterbreak, Illinois State arrived in Muncie with hopes of destroying the Cardinal's chances of a winning season. The bid was rejected, though, as Ball State held onto a 27-18 decision through the cold, brisk weather for a 5-5-1 seasonal finish.



⌂ Cooling off during a few relaxing moments on the sidelines, Rick Kutche awaits a return to action.

Trying to slip through the Butler Bulldog's defensive line, tailback Tony Schmid finds the going a little tough.

Chalking up a 5-5-1 slate, the football Cards broke twelve records in their 'somewhat frustrating' year

Individually and as a team, the 1973 Cardinals outdid previous seasons' efforts, although a quick glance at the final 5-5-1 record might not indicate an outstanding year.

The football squad, coached by Dave McClain, won every home contest of the season except one, a 16-16 tie against Southern Illinois. Away games were the turning points of the season as the team could only muster one victory over Akron. Two road games were lost by vast margins; three others were decided by a total of 11 points, including a last second loss to the Dayton Flyers on a field goal.

Many outstanding individuals

turned in fine performances during the 11-game season. Twelve school records were erased by the '73 talent.

Kevin Canfield picked up the bulk of the records, collecting five. His ability as a split end gave him the title for career pass receptions (78) and most yards on receptions (1,108). On punt returns Canfield surpassed the record in most yardage gained (443). His career (1,265) and season (559) yardage in kickoff returns also set new marks.

Ball State's first representative to the East-West Shrine game, Terry Schmid, earned respect as a deadly defensive back as he collected 12 career interceptions to become tops in the

BSU record books. Schmid was also named as the winner of the John V. Magnabosco Award for leadership, character and academic excellence.

Another record setter for the Cards was placekicker Paul Mills, who was able to capture the career and season titles for the most field goals by a Card kicker.

Besides the individual records set, the offensive unit of the team also collected four records for the year, including most plays from scrimmage, most first downs, most rushing plays and most field goals.

The overall outcome—a 5-5-1 season. And according to Coach McClain it was "a somewhat frustrating, successful and 'unbelievable' year."

Filling the record books



Coach Dave McClain goes over a plan of attack for Kevin Canfield to move the ball into opponent territory.

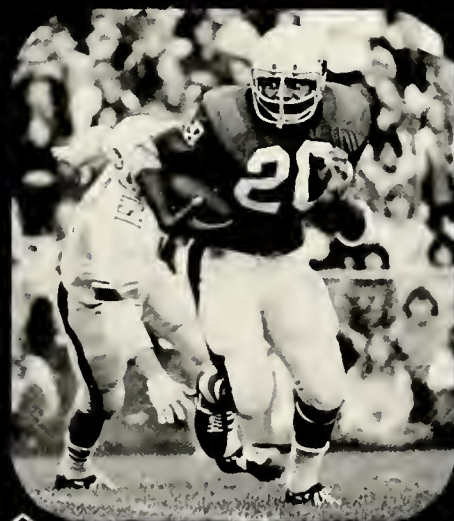


A point-after touchdown kick by Paul Mills draws the Cardinals closer to their final victory score, 18-17, over Homecoming opponents Indiana State.



Stifling the Middle Tennessee ground attack the defensive unit moves in to tackle Blue Raider Dwaine Copeland.

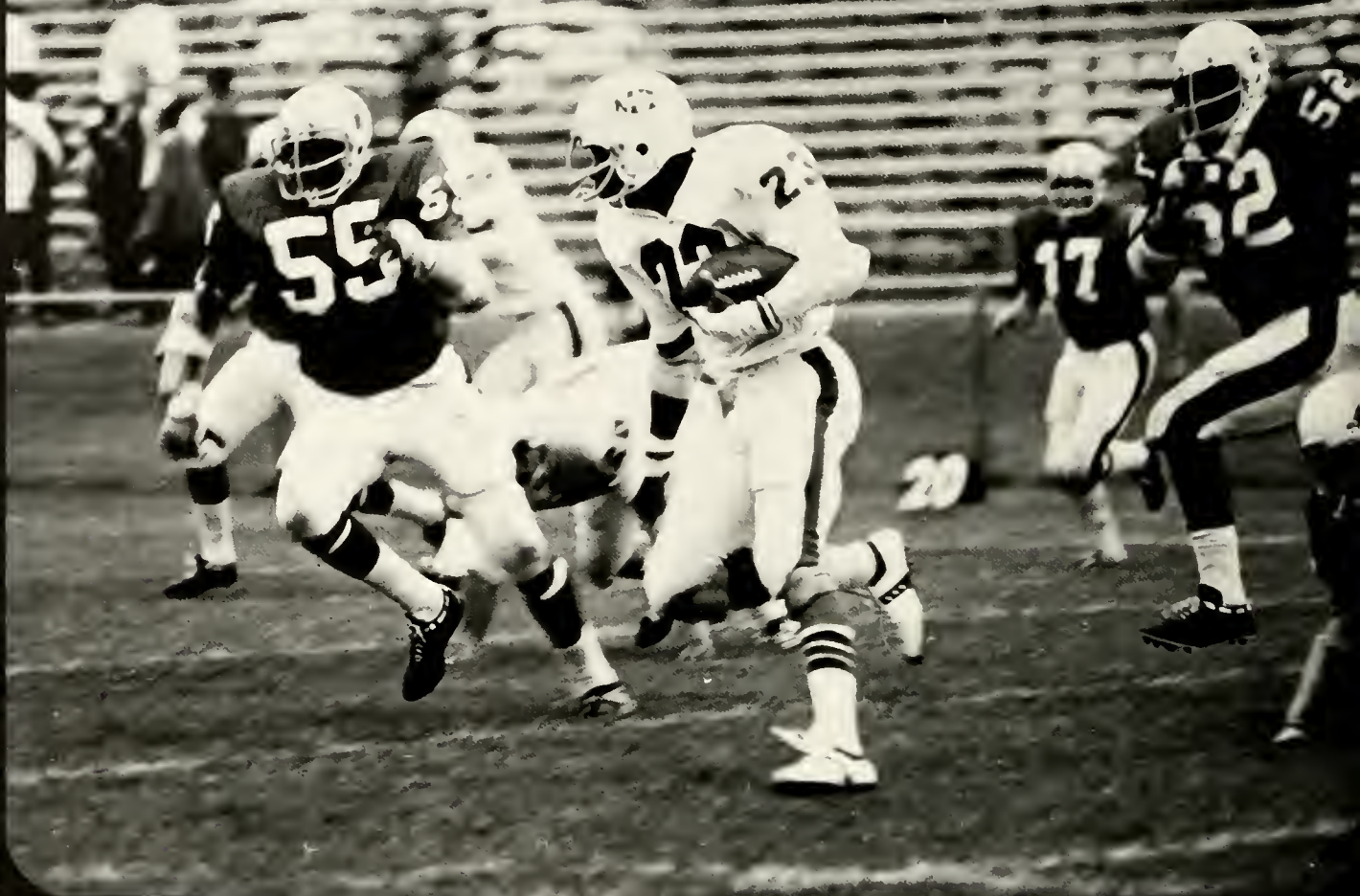
With Rick Scott doing the holding, placekicker Paul Mills adds his fourth point-after of the day as the Cards defeated Middle Tennessee 34-3.



Sophomore tailback Jeff Harrison speeds around the ISU defense on an end sweep to pick up a vital first down in the third quarter of the game.



Memos on the 'other' side



Continuing pursuit by the defensive Cardinal squad keeps a Middle Tennessee running back from gaining a needed first down in the fourth quarter of play.



Punt-return expert Kyle West desperately tries to evade a tackler as he heads up field to get the Cardinals in better position for a potential touchdown.



Led by the usual outstanding performances, the Cardinal defense rolled along, also with some help from 'other'

At a football game, ever hear the announcer say, "The tackle was made by Ted Roberts and 'others'?" Yes, 'others' was in on almost every tackle. Hopefully, no one really thought there was a player by that name. If so, he sure would have set lots of records. But who really makes up "others?"

Defense kept the Cardinals in the thick of things throughout the season. Many games were won by the heads-up play of the defense as they recovered fumbles, intercepted passes and broke up near touchdown plays.

The mainstays of the defensive unit performed soundly all season. Ted Roberts, Fred McGuire, Garnie McEwen and Waverly Franklin were the top tackles for the Cards, making over one-third of the team's total tackles for the year. But fine efforts by other defensive men often pulled the Cards through.

Against Middle Tennessee, freshman Toddy Harvey and defensive halfback Paul Mills successfully filled the slots of key three-year starters McGuire and Clyde Riley, both out with injuries. Both Harvey and Mills were among the Cards' leading tacklers in the game and each deflected passes, while Mills also recovered one of the three MTSU fumbles.

Outstanding performances were also recorded by sophomores Shafer Suggs, Tim Irelan, Jim Eggemeyer,

Kurt Humes and John Kappeler. Suggs, besides claiming 56 tackles for the year, also broke up many pass plays from his cornerback position.

Leading the team in recovering opponents' fumbles, junior Garnie McEwen and Art Stringer both pounced on three each. The defense as a whole picked up 20 fumbles, jarring many loose from opponents with their hard, driving tackles.

Throughout the season, Coach McClain counted on the defense to do their job. They came through most of the time. Usually it was a team effort, not just solo tackles.

The name, "others" became important. It became a massive symbol for the individuals who were in on a tackle. The players learned to play as one unit, one machine, all striving for the same goal—a tackle. Although "others" were not mentioned individually, they truly were individuals in their own right. "Others" made up the bulk of the defensive unit.

Player	Number of tackles
Ted Roberts, LB	99
Fred McGuire, LB	86
Garnie McEwen, DT-MG	80
Waverly Franklin, MG	73
Terry Schmidt, DB	68
Art Stringer, DT	63
Tim Irelan, DE	60
Jim Eggemeyer, DT	56
Shafer Suggs, DB	56

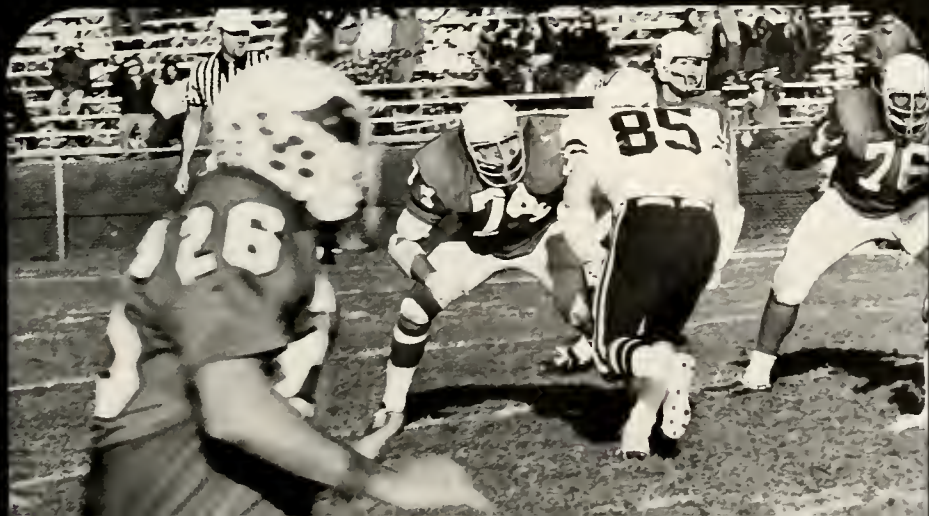
Kurt Humes, LB	51
Clyde Riley, DB	50
Toddy Harvey, LB	42
Rich Kutche, DB	39
John Kappeler, DB	28
Don Kuntz, DE	22
Pete Lee, DT	20



Tight and John Scheidler (86), along with other BSU defensive players, stop an opponent's running back from gaining any yards on the play.

Giving the quarterback time to pass, Gary Cox (74) and Tim Nichols (76) hold off the oncoming Southern Illinois defense.

Hurrying his pass, Middle Tennessee quarterback Dean Rodenbeck gets pressure from the Cards rushing tackle Art Stringer (75), Lindbergh Askew (99) and linebacker Toddy Harvey (63).

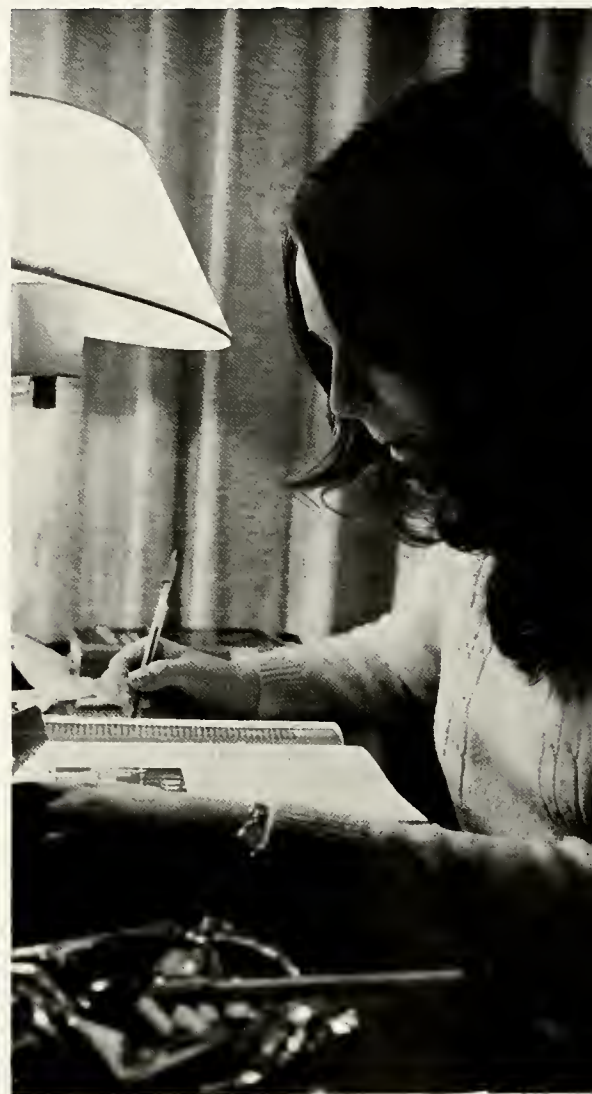


Fervent, frightening, finals fever

Reading and taking notes isn't sufficient review for some people like Tom Johnson as he makes a point in a study lounge argument.



While others studied for written examinations Dan Edwards spent his time completing his final woodworking project. Many students were required to do a final creative project in some of the laboratory classes.



Catching up on her reading, Cory Purvis "burns the midnight oil" as she prepares for her tests. Unopened texts and blank assignment pages loomed in front of many students as they began to review.

Taking time out from packing to go home to study for some tests, Barb Pritchard manages to keep some order in her room during that last hectic week of finals.

Impressively downing opponen after opponent, the 8-1 cross country squad also scored well in some championships

Sprinting down the fairway on the last 200 of the race, Chuck Davis strains to catch one more man before the finishing chute.



Lettering eight runners, including three seniors and three freshmen, the cross country squad, coached by Jerry Rushton, ran the spectrum of talent as they compiled an impressive 8-1 dual meet record over the fall quarter season.

Led primarily by junior Bob Bowman and senior Bill Gavaghan, the harriers, called "the best cross country team ever at BSU" by Coach Rushton, also placed high in many championships, including second place finishes in the Indiana Intercollegiate Meet and the Mid-American Conference Championships.

Along with Bowman and Gavaghan, seniors Larry Pusey and Hank Nash provided the tight grouping needed by the team to score well in the meets. Fifth man for the squad was usually either Brian Powell or Jeff Shoemaker, both freshmen.

In the NCAA District Four Meet, Ball State's top five runners had a combined time of only 153:18, best team time for the season. Two of the runners on that record-setting team, Bowman and Powell, will be back to help next year's young squad.

The cross country team did not compete as a team in the NCAA Championships but did send both Gavaghan and Bowman to compete as individuals. Bowman placed 145 and Gavaghan finished 151 at the Spokane, Washington, championship meet.



Quite picturesquely senior cross country runner Bill Gavaghan opens up his lead on the rest of the field as he crosses the Westbrook Golf Course's wooden bridge and six miles of rolling terrain. The Cards captured the meet against ISU with Gavaghan taking first place honors.

Taking it all in stride



The team that Jerry built



Freshman Brian Crosley overtakes an Indiana State opponent on the backstretch of the Westbrook Golf Course to help lower the Cardinals total score.

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In the midst of his fellow teammates, freshman Roy Bengtson prepares for the upcoming race by first checking out his shoes.

Building his cross country team with freshmen, Coach Jerry Rushton can only look to bright years ahead

Ask any coach and he'll tell you that you must build a team with young performers. Even fifth-year cross country Coach Jerry Rushton likes to build young teams and this year was no exception.

Three freshmen, Jeff Shoemaker, Brian Powell and Jim Needler, even emerged from the background and became consistent runners for the squad. All three lettered, along with three seniors, a junior and a sophomore. But the depth just didn't lie with the three freshmen letter winners. Four other frosh harriers rounded out the 13 distance runners. Brian Crosley, Dave Collins, Roy Bengé and Steve Patterson kept pushing all season long to earn the respect of fellow cross country competitors.

All seven freshmen came in with high credentials from past running experiences. Collins, a Madison native, won the two-mile 1973 Hoosier State track meet with Fort Wayne Homestead ace Crosley placing fourth

in the same race. Bengé, from Indianapolis, captured third in the state mile run while both Needler and Shoemaker were sectional track winners in their high school days.

But at Ball State it became a whole new ball game (or perhaps race is a better word). Six miles wasn't an easy adjustment to make for everyone. For some it took time to work things out. Yet Shoemaker, Powell and Needler met the challenge by placing their names in the top ten six-mile runners at BSU. Their times were 31:03, 31:05 and 31:08, respectively.

What's the future to hold? Of course, it's always hard to tell what might happen, but with the seven freshmen coming back, along with this year's team captain Bob Bowman and sophomores Art Becker and Chuck Davis, the future has to be considered promising. And that's not even counting the new recruits Coach Rushton and his staff might come up with.



After the finish of the race, Steve Patterson receives his position stick before getting to cool off and rest.



Still bunched together in the early goings of the six-mile race, BSU runners jockey for position against the ISU distance men.

Without his "wheels," Doug Toney tried to hitch a ride back to Ball State. Many students resorted to hitchhiking and carpools when they wanted to go places.



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Weather permitting, many students "kept on biking" to classes and other places. Denise Sierp removes her bike from its stall outside of her dorm.



Back and forth, to and fro



◊ The energy crisis and a major gas shortage caused many motorists to switch to less powerful cars that used less gas and therefore, burned up less money.



The cheapest and most common form of transportation, man's own two feet, was used quite often on campus. Many people walked because it kept them in shape, while others merely enjoyed it.



Scheidler resident Jean Booker awaits the arrival of a cheap form of transportation, the "Dime-o-Time" bus. With classes to attend and the distance too far to walk, she takes refuge in the laundromat until the bus comes.

A magnificent, mellow Mayall

Although 3,000 petitioned, less than 2,000 came through and attended the Mayall Concert booked at Emens

A streak of blue light crossed through the empty, black air and fell against the face of a man with long hair, a mustache and a strange hat. His name was Keef Hartley.

He introduced the other members of the band which surrounded his drums; Freddie Robinson on guitar; Victor Gaskin, on bass, Red Holloway with his flute, tenor and alto saxophones, Blue Mitchell on flugelhorn and John Mayall.

It was the last name that drew the slightly less than capacity crowd to Emens. Although not a commercial musician but renown for his brand of blues, Mayall arrived in Muncie through the efforts of 3,000 signatures on a petition.

But Mayall wasn't the highlight of the show. He gave up the front stage to his partners.

Suffering from a cold, Freddie Robinson ran off a piece from his latest release, "Off the Cuff," which thrilled the audience.

Keef Hartley served the comical entertainment for the evening as he struck out at some of the shouts from the audience or matched his musical abilities to Gaskin's in a duel during one of the numbers.



Keef Hartley communicates with the crowd through his lyrics in the song. With a cup of "thirst-quencher" standing ready, Keef performs before the less than capacity crowd.

John Mayall, the man for whom 3,000 students petitioned, performed in Muncie for the first time. Although he wasn't a commercial performer, Mayall was known for his brand of the blues.

Guitar player Freddie Robinson dominates the stage during a solo number in the John Mayall concert. Mayall stepped back during the concert and let his partners share the spotlight.





Always smiling and tapping his feet, Holloway was featured in several songs along with Mitchell.

In the background Mayall waited, serving as backup for the other numbers. But when he appeared, he fascinated the people with his harmonica. The instrument became different from the wailing mouth organ it is so often identified as. It almost talked.

When the two hours were over, the group faded away—backstage. Freddie Robinson flashed a smile and a wave and slowly, deliberately walked off, looking at his feet and with a smile that barely parted his lips.

The show originated through the efforts of a group of students challenging the Student Advisory Committee to bring a band to Emens Auditorium which would interest the student body.

A petition was made up, hoping for 1,000 signatures which would be almost one-third the seating capacity for the auditorium. Three thousand people signed the paper.

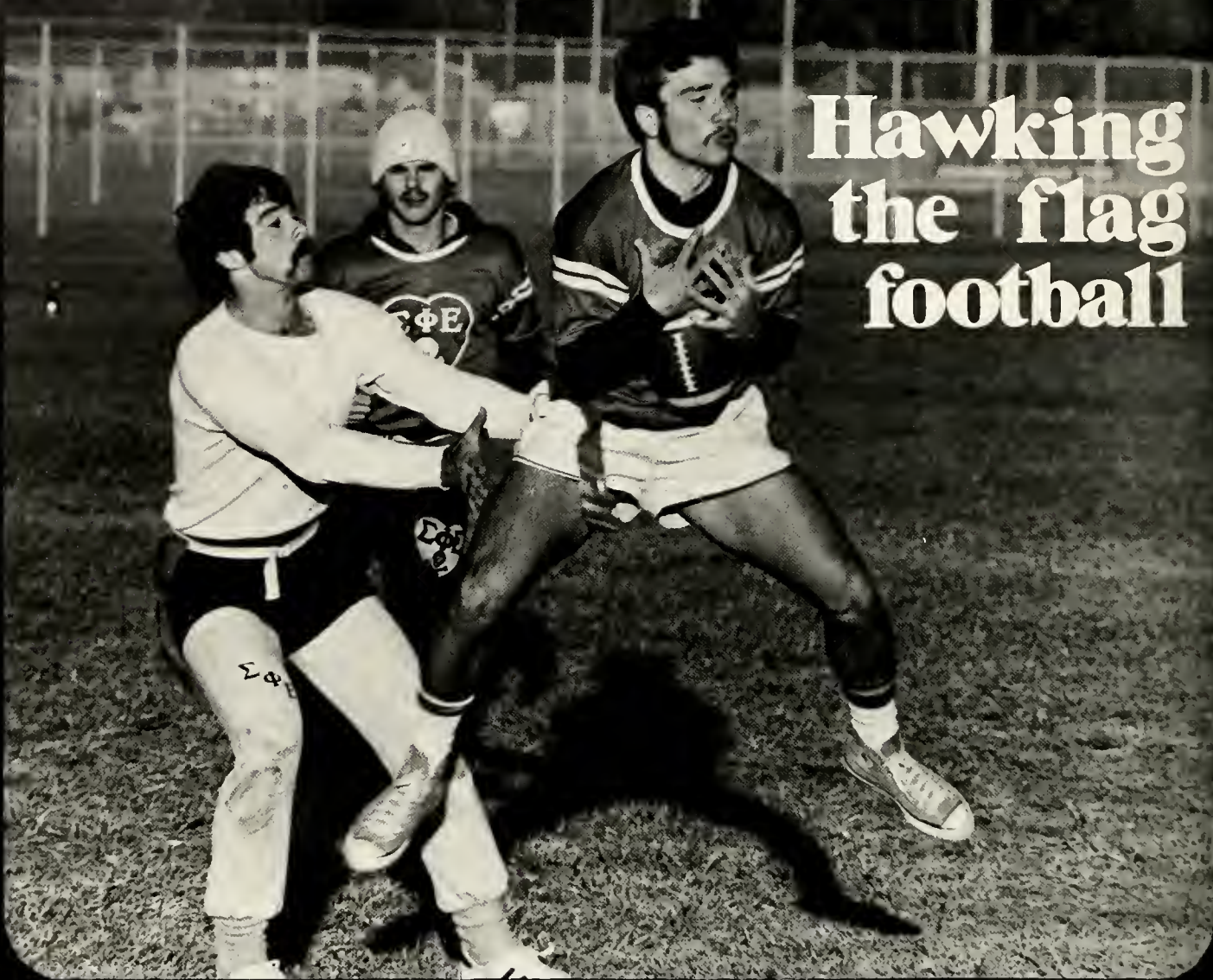
However, when the tickets went on sale, purchases were below 2,000.

When the show began, Emens was barely full. Balloons, paper airplanes and a beach ball were tossed around. Keef Hartley did his introduction, asking for a standing ovation for Gaskin.

"I can just tell we're going to have a good time tonight!"

Professional musicians get wropped up in their work, often so much that they automatically become part of the performance. Guitar player Freddie Robinson puts everything into his number.

Hawking the flag football



Sig Ep Stein's Bill Metral, Ted Cripe and Dave Betz warm up in preparation for their upcoming game against the Howick Hawkers.



Going high for a pass, Sig Ep Marty Glaber gets bumped by a Howick defender in the University Championship game.

Inspired by their hawking defensive efforts throughout the year, Howick's Hawkers pulled off the football title

Led by a standout defensive effort, the Howick Hawkers scored twice in the second half to defeat the Sig Ep Steins 12-0 for the University Flag Football Championships.

The final game, played on a cold and windy Wednesday afternoon, had the first half dominated by defense in

Intramural Flag Football participant Joe Froese turns inside to take a pass to help his team to a victory in the final game.

which neither squad could score. The second half opened with Hawker John Christy pulling in a touchdown pass. Two pass interceptions, one by Greg Dimmit for a touchdown and one by Vic Parkhouse on the final play of the game, kept the Steins behind throughout the second half.

To get to the final game, the Steins defeated the independent champion Saxons 18-13 while Howick downed Putz 19-7 in the Residence Hall Cham-

pionship game. The Saxons, an Independent League team, pulled off the biggest upset of the season when they defeated the Black Key Bulls A 12-7 in the Independent League Championship.

Howick ended the season with a 10-1 record, losing only their season opener. The second place Sig Ep Steins, who robbed the Fraternity Championship in an overtime game, finished with a 6-3 slate.



Heading for a near first down, junior Randy Baldwin takes the ball into Saxon territory in the Independent Championship game.

Bahai believers 'at peace'



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Members of the Bahai faith, a growing religion based on peace-loving citizens, met on a regular basis to discuss progress in their different areas. Tom Shade, Anderson, notes the different discussions to take back information to his fellow members.

Guaranteed to remove warts '...an alternate for your alternate'



Drinking tequila the traditional way, Marcia Hanes licks salt off of the back of her hand, drinks some lemon juice and then downs a shot of tequila, apparently with much distaste.



Making out schedules through the Ad building was so general that some departments, like architecture, set up their own curricular advising departments. Dove Hermansen helps an "arkie" fit in some classes.

Experiencing growing pains

Workers were often visited by flying friends, especially when working high above ground. Here an unidentified spectator watches the construction site.



Waiting to be installed in the proper places, equipment and pipes were stored beneath the finished portion of the library.





Stepping carefully, this construction worker is aided by a ground crew as he moves from one job to another. A fear of heights would definitely be a drawback in this job.

Construction workers may be brawny and bronze, but not by choice. Heavy work and outside jobs caused them to gain the physique they're noted for.



Sororities play a 'where are you from, what's your name, do you know..' game that initiates them to possible future pledges

Greek girls pursue pledges

Catching up in classes . . . finals . . . quarterbreak . . . "I'm going to pull a four point this quarter" . . . sorority RUSH.

Amidst the action and troubles at the end of fall and beginning of winter quarters, sororities began formal rush to refill the vacancies that graduating seniors would leave.

Eight hundred freshmen and newcomers signed up and then patiently (or impatiently) awaited the phone calls that would signal the beginning of rush and nightly functions.

After a couple weeks of functions, first parties were held, with rush groups redivided because of the large number of girls going through the suites. Upperclassmen attended only what they wanted to, as was done in past years. The sisters, introduced, talked and sang their hearts out in

order to promote an individual interest in their sorority. It was a feeling like: "Look what sorority has done for me. I'd like for you to give it a chance."

All the while, the Pan-Hellenic was keeping a close watch for rule offenders and "dirty rush." Sorority representatives and presidents meet several times to discuss and rediscuss rules and consequences.

Lists of rushees were then cut and made more selective. Christmas carols were sung, dinners eaten, games played, movies watched...and nights booked for sometimes three or four functions at once.

Each second party had a theme, ranging from a third-grade classroom to a circus to cowboys and Indians. These parties were more informal and the rushees attended only those they were interested in.

Decision-making time was drawing close as final party invitations were sent out and answers returned to Dean Whitcomb's office. Plans were now easier, as each sororities' final party was somewhat traditional and only the new initiates had to learn the parts.

The third weekend, on two hour schedules, sororities presented their final party and best characteristics to the rushees before silence.

Bids were filled, as each potential pledge preferred her first, second and third choices of sorority. These were compared with the sororities' choices and pledges were named.

Pledge night, or rather mass chaos, was attended by almost every Greek on campus as the fraternity men looked over the new Greeks and the sorority women proudly said, "Look at our new members."





The first elementary step for rushees to begin the hectic meetings and parties with the different sororities was signing up. Pat O'Dell, Sharon Pratt and Barb Clawson urge newcomers to the Greek system to sign up and ask any questions.



At the Chi Omega second party, cowboys and Indians were the predominant guests, as the rushees visited the "Chi-O Carral." Some of the sisters presented a skit, complete with a southern belle and a villain dressed in black.

The climax of formal rush, pledge night, proves to be mass chaos as each sorority introduces their new pledges who in turn show their enthusiasm by singing a song.



During first parties, sometimes the initial meeting with some of the sororities, rushees were served refreshments twice a day. Susie Garrison gets to know her rushee while Peaches Kimmerling clears the table.

But, Mom, it's not that cold outside. Little Mark McCabe sadly looks outside, which is where he'd give anything to be right now.



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Sometimes it's hard to study with distractions of a television or wife. John VonFonge ah..reads...some of his homework.



'My Daddy is in the 16th grade'



Scheidler Apartments provide every resident the services of maintenance men to help the upkeep of the grounds and buildings. Testing the televisions in all apartments, these maintenance men take inventory of all problems.

Scheidler apartments contain washing facilities for all residents, since extra cars among young married folks are sometimes scarce. Cordine Howell catches up on her laundry during a free moment.



Housewives going to school have to allow time for everyday things like cleaning and cooking. Pam VonFange fixes a snack for her husband while they are doing their studies.



Three catastrophies in one hour!



Huddling around a small fire, the last remaining source of warmth in the entire world, Mr. Antrabus' friends cry aloud and pray that the freezing cold weather will soon come to a halt, before they all die.



"I wonder what Thornton Wilder would have thought of this," thought director Alan C. English as he sat back, after weeks of hard work, to watch, and perhaps constructively criticize, the dress rehearsal.

Theatre Dept. presents its
interpretation of mankind's
destiny through Wilder's
'The Skin of Our Teeth'

Very seldom does one witness the Ice Age, the Great Flood, and a world war all in the space of an hour and a half. These historical happenings reoccurred four nights in a row as the Ball State Theatre Department presented its production of Thornton Wilder's "The Skin of Our Teeth," directed by Alan C. English.

"The Skin of Our Teeth," on the surface, was the story of how a family always managed to survive hardship, in spite of a series of natural and man-made disasters. The main characters, Mr. and Mrs. Antrobus, their son and daughter, and their maid Sabina, were played by Michael Muller, Wanda J. Sewell, Patrick Meagher, Luan Finn, and Ellen J. Wolf, respectively.

The play was the story of Adam and Eve and their son, Cain. The Antrobus' son, Henry, killed his younger brother at one time with a slingshot. Because of this, he bore a permanent mark on his forehead, the sight of which enraged Mr. Antrobus. This mark was only the beginning of a long strife between father and son.

The play also related the great disasters man faced from Biblical times to the present. Emphasized was the fact that man, because he is so vulnerable, is almost destroyed three times. However, an optimistic note was injected as, each time, man escaped by "the skin of his teeth."

There seemed to be constant interruption throughout the play, as thousands of years pass by unaccounted for. In addition, scenery was constantly moving or leaning. A most unusual aspect was the constant drop of character by the actors. Several times, without warning, actors suddenly stopped what they were

doing to talk to each other or directly to the audience. Rather than distract the audience, however, these interruptions added to the general mood of the play.

In addition to being able to witness three disasters, those who attended went away with some food for thought on man and his destiny in this world.

Everything that could possibly go wrong did as Sabina contemplated the mess the world was in once again. This time, flood, as predicted by the gypsy, threatened to destroy mankind.

Fearing that they will all be doomed if Mr. Antrobus gives up trying to survive, Mrs. Antrobus and her children attempt to help him regain his will to live so that he will let them light a fire to ward off the approaching freeze.



Playing against the nationally ranked Hoosiers brought more than just WTTV; also some extra school spirit

The outcome was perhaps expected but the Ball State-Indiana basketball game just might have been a turning point for spirit and enthusiasm that both players and students abundantly generated throughout the entire contest.

Applause echoed through the packed gym as the Cardinal's starting five were introduced. The partisan sellout crowd, numbering nearly 7,000, ignited a quick spark into the Cards as they bombed away to take a 4-0 lead over the first two and one-half minutes. They remained in the lead until Indiana freshman Kent Benson tipped in a missed IU shot to put the Hoosiers on top to stay.

The entire seven minutes the Cards led the third ranked Hoosiers, the crowd's continuous support brought life to the team. Not until the strong and quick Hoosiers pulled to a 20 point lead during the last five minutes of the first half did the stands subside in their vocal barrage. It was 48-28 at halftime as the scrappy Cards headed for the locker room to find some way of stopping the nationally ranked foes.

"Ball State could have just come out in the second half admitting defeat," stated IU head coach Bob Knight, "but they didn't. They came back."

But the Cards could not come back far enough. With Chris Collins and Larry Bullington taking charge, the redbirds quickly managed to get the margin down to 14 points, 54-40. The powerful Hoosiers then regained their poise to put the Cardinals away by 25; the final score being 87-62.

Closely guarded by IU's Bob Wilkerson, guard Bob Faulkner looks desperately for an open man underneath but to no avail.





Even though the Cards were down by twenty points at halftime, students still responded enthusiastically as the team came back to meet the powerful Hoosiers.



Hounding the referee for a "bad call," Steve Gutzwiller joined the boisterous partisan crowd in an effort to cheer the Ball State squad on to victory.



Up for two of his seventeen points, sophomore forward Schafer Suggs leaps high over his IU defender, Dan Noort.

Even though the Cards were down throughout the second half, BSU supporters didn't give up until the last few minutes of the game. The 25 point loss was discouraging, but Coach Holstein felt that it was "good for us" to play quality teams like IU.

Big games against tough opponents should bring out the Cardinals to their full potential and should start ranking them with the better teams of schools their size. And what if senior standout Larry Bullington was playing without an injured ankle like in the IU game? And also what if jumping-jack Schafer Suggs could continue to pound the boards until his leg muscles, according to Holstein, "just get too tired" (as they did near the end of the IU contest)? It could just mean bigger and better things for Coach Jim Holstein's hard-running basketball squad.

The 25 point defeat by the hands of the third ranked Hoosiers put a frown on cheerleader Brenda Heathcoat's face along with all the BSU supporters.

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'This holiday is sponsored by...'

Musically saluting Christmas, the Muncie Symphony and campus talent accompanied various yuletide programs

Tinsel, sparkle and good cheer appeared throughout campus as faculty and students prepared for and anticipated the arrival of Santa Claus on Christmas Eve.

The Student Center Governing Board decorated a tree in front of the Student Center again this year, dorned with fewer lights, though, because of the energy crisis.

Campus musicians accompanied the carolers who braved the cold long enough to serenade passers-by with stories of Christmas pasts. Refreshments were served and the well-wishers departed for books, papers and tests that came just as often during the yule season.

SCGB also held an annual Christmas Dance, open to interested students with the time and money to celebrate festively and formally.

"Amahl and the Night Visitors," along with holiday music performed by the Muncie Symphony, reminded the audience of the real meaning of Christmas. These Emens events were open to the public, giving more a chance to view the main facet of the holiday season.

Snow stopped any elaborate plans for the celebration, as Hoosiers experienced a white Christmas and 14 inches of snow. School was dismissed for vacation a day early to permit students to get home in time for Christmas.

Accompanying the students who viewed the SCGB Christmas tree lighting, these musicians braved the cold to warm the hearts of carolers and givers of Christmas cheer.



A special presentation Biblically viewing Christmas, "Amahl and the Night Visitor," portrayed a special night in the life of a young boy. His mysterious visitors were on their way to see a newly-born babe.

Musically introducing the Christmas season, the Muncie Symphony presented a medley of carols and yuletide cheer. Its conductor rapidly guided the musicians through their festive pieces.



With a money crisis in effect, a creative Christmas dominated campus as dorms and houses decorated

Tis the season to spend money

Approximately 49 of the 52 weeks a year, most college students were mature young adults who were earnestly working towards their life's goal.

During the last three weeks of the year, however, these same students turn to their childhood days of dolls and trains to celebrate Christmas.

Excitement and anticipation mounted in the dorms as the first sign of the yule season, the traditional "Hanging of the Greens," tore girls and guys away from their studies long enough to decorate a tree in the lounge and drink some hot chocolate.

On the individual floors in the girl's dorms, Secret Santas were drawn. Secret Santas, unknown to outsiders, did good deeds to their "person" and in the end, received a present for their endeavors.

A new twist to the Secret Santa, Secret Scrooge, was started in Shales, when the guys took turns playing practical jokes on their "person."

Individually, students celebrated the season with Christmas trees in their rooms, gaily decorated doors and windows and cutting classes to shop.

Those who were hungry enough got out of bed for the annual Christmas breakfast, preceded in the girl's halls by caroling in the halls to arouse any interested dwellers.

Wednesday night before vacation and school was cancelled because of snow, the trees were undecorated, the rooms back to normal as preparations to go home began.

After all, what is Christmas if it isn't spent with loved ones?





Overlooking the traditional sayings during the holiday season, Baker Hall residents greeted visitors with a mod "Have a Cool Yule." The hall was decorated during their annual "Hanging of the Greens."



Adding the finishing touches to Brady's Christmas tree, Andrea Davis, Marcia Myers and Pam Morrison toss tinsel on the tree. Stores reportedly sold more reflective glittery decorations because of the energy crisis.

Celebrating Christmas in their own unique way, the men of Wagoner Complex constructed an unusual obstacle for Santa on his big night. Their originality and creativity implemented many items one normally overlooks.



Spicing up the action

Drowsy, December dreams



Performed by the Carmichael Repertory Theater, Tartuffe was one of many plays presented by Carmichael students. Cal Pepper rebukes his daughter in the play for refusing to marry Tartuffe.



Winter air often creates heavier appetites and drowsy atmospheres. Waiting for her next class, a coed dazes in Ball Gym on a cold winter day.

Campus cop 'bugs' bug

'I'm glad you asked that'

Amazing what a little glue will do



Campus police infiltrated the streets, ticketing almost everything that didn't move. Even a poor, defenseless Volkswagen can't escape the clutches of an alert law officer.



Robert White, editor of the New Mexico Ledger, visited journalism students and classes answering questions and pursuing problems. Every quarter the Department of Journalism braugh professional journalists in to expose students to the outside world.



Not just building the traditional houses and office buildings, architecture students design and structure projects that sometimes look like modern art. Through the use of steel and cables, an unknown "arkie" has created something that art critics would have an interesting time with.

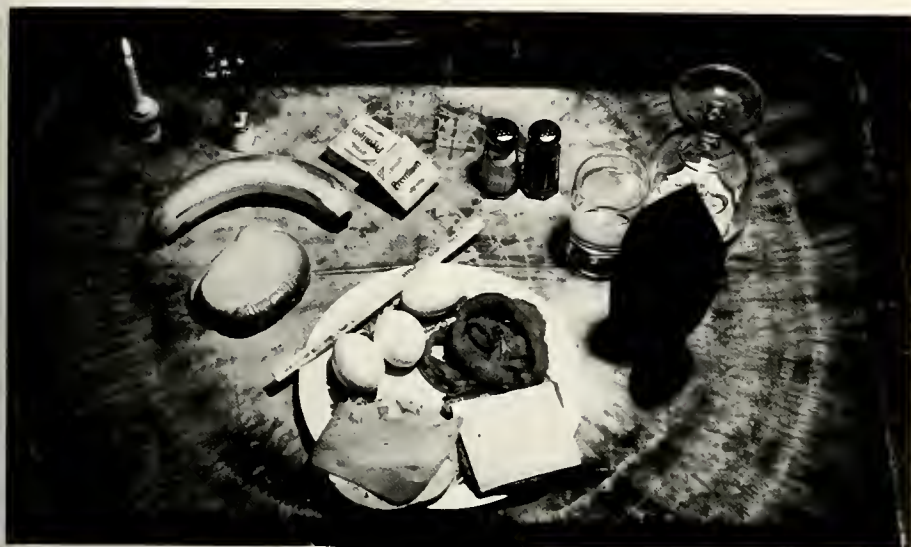
A pain in the (g)lass

Guilty culprits eye the "mistake"; whether it resulted from an overthrown ball or a miss aimed missile. The residents in this Williams Hall dorm room might feel chilly until custodians get around to fixing it.



Smuggler's 'reward'

Procrastinated cramming



Big, baby brown eyes

With the new concept of closed dining services, food for snacks and extra meals was harder to smuggle out. A visiting girlfriend dines on this impressive meal instead of paying the price in the dining room to enter and eat.



Interrupted from her important papers, Stacey Wells, daughter of Ball State students, patiently poses before returning to her seemingly hurried work.

The best studying can be done in the empty corridors between classes. This lonely student blocks out professor's lectures and student's whispers to catch up for class.

Proud of inheritance, victories

A Black art exhibit set up in the hotel lobby of the Student Center displayed many inner emotions felt by the Black person. Students browsed freely in their spare time studying the works of art.



Armed with articles to emphasize his point, William Laast informs students on situations outside of campus. His views on world matters were an interesting contrast.



Pouring emotion and soul into her performance, a soloist in the Black Community Crusader Choir sings the meaningful lyrics that vividly depicted her and fellow feelings on the world today.





In commemoration of Martin Luther King's anniversary, the Black Community Crusader Choir performed songs full of meaning for the Black person. These concerned youths included in their program the beliefs and teachings of Dr. King.

Congresswoman Shirley Chisholm spoke in Emens after a previous cancellation because Congress had not adjourned. A former contender for the presidency, she has authored many books and articles on the plight of women and Blacks.



Black Awareness Week brought William Laast, deputy director of the Peace Corps in Ghana to campus to speak. Afterwards, he answered questions in an informal atmosphere.

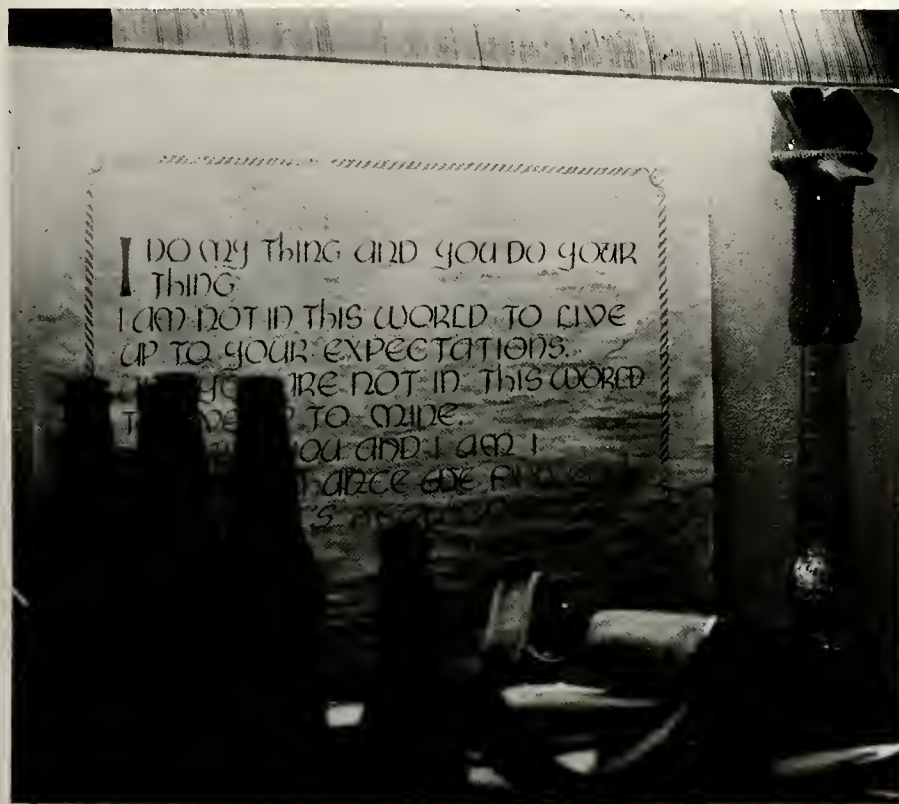
'Ya gotta live the lyrics'



Show biz seems glamorous with all its publicity and recognition. Performers, such as this member of Mandrake, found all their emotions and energy flowing forth into their performance.

Off-campus politicking

Individual expectations

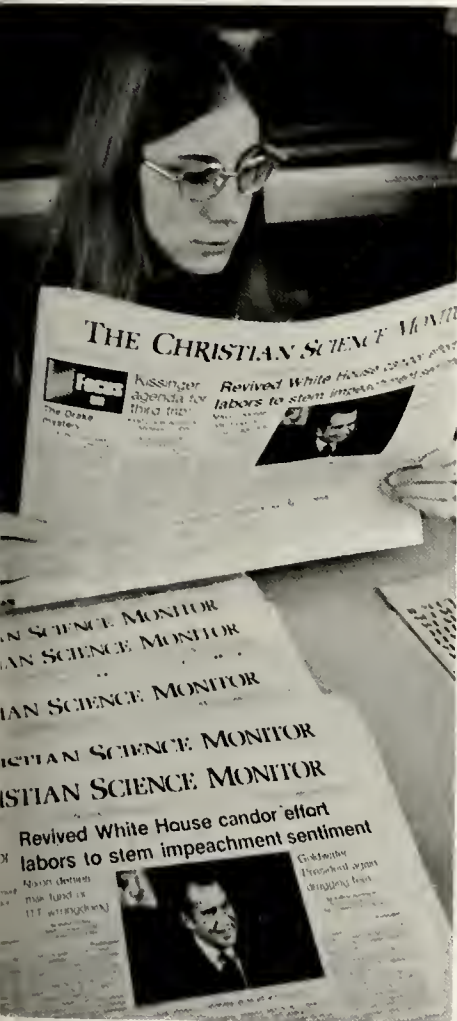


Life holds no dead end streets



Through thought-provoking programs, hope for today's problems emerged during Religious Emphasis Week

Leading an informal seminar at Hurlbut Hall, Jack McQuate speaks out on a pertinent topic concerning the Religious Emphasis Week theme, "Hope Amidst Chaos."



Andrea Ehrlich, a member of the Christian Science Organization, catches up on some current issues so that she might be able to ask Erwin Canham, editor of the Christian Science Monitor, some important questions.

Before speaking to an enthused Emens' audience, former Supreme Court Justice Arthur Goldberg outlines his basic speech topic on politics to Emens' General Manager Earl Williams.

Amidst the days of trouble, confusion and almost utter chaos, what could people look forward to in the near future? Perhaps that partially summed up the Religious Emphasis Week theme, "Hope Amidst Chaos." But perhaps not.

Religious Emphasis Week, Jan. 4-11, offered students and the local community truly diversified programs dealing with the optimistic theme. Beginning with a folk-rock performance by "Dust and Ashes," two acoustical guitarists, the Religious Council then brought Erwin Canham, Editor of the *Christian Science Monitor*, to officially open the week of festivities with a keynote address.

The silver-haired Canham, addressing the 500 persons gathered in Emens, spoke on "Today's World and the Possibility of Hope." Using increasing amounts of knowledge as his main stream of thought, he commented, "It is difficult for anyone to wade through the tides of knowledge. The dangers are in knowing too much or too little." Another one of today's crises? Perhaps so.

Activities of the week also included three films, "Great White Hope," "A Separate Peace" and "A Patch of Blue." All of the films did what they were intended to do—cause one to sit back and examine himself in today's world. The thought-provoking films were sponsored free at the Teachers College by the Religious Council.

Another feature attraction of the multi-programmed week was an Emens lecture by former justice of the Supreme Court Arthur Goldberg. Although his speech centered around today's political affairs, especially Watergate and the Nixon ad-

ministration, his overall conviction was to inform students that the issue must be resolved because the American society can only stand so much shock. Goldberg's words tugged on the strings of another chaos in our lifetime—political.

Beside the well known speakers, various groups sponsored individuals who conducted seminars on subjects ranging from "Death and Dying" to "Racial Unity."

The total outcome proved dynamic as most of the sponsored activities were well attended. Participating individuals discovered new ways of coping in today's chaotic world. People saw the future as it could be—brighter, more peaceful and full of hope. Overall, participants learned that there honestly is a "Hope Amidst Chaos."



Ever considered what death was like? Students got a good chance to hear ideas on the subject in a seminar by Sister Maureen Mangan during Religious Emphasis Week.

And those feet were a-stompin'

Tim and Tom Wright, who were favorably accepted when they first appeared here with the Carpenters, satisfied their audience with various types of music. Tom, on guitar, amused the audience with his wit while Tim soloed on different instruments.



Banjo lovers had a heyday as Emens presented Earl Scruggs and Wright Bros., all in the same weekend

It was a weekend for listening to some good pickin'.

Pick up that banja or guitar, slide the fingers down the neck, and lay down some notes that will turn some heads and start the feet to stampin'.

Emen's was presenting its second "Twa-far-One Show."

Colours opened the weekend event with their blending voices and ingenious pedal-steel guitar playing, which kept all but one impatient fellow entertained until the big attraction for that Saturday night.

The big attraction—The Earl Scruggs Revue. Scruggs brought along his two sons, Randy and Gary, talented dobro veteran Josh Graves and drummer Jady Moffit.

The night seemed to belong to Josh and Randy. The pair added what perhaps has brought the bluegrass music back to life—baogie, even a touch of rock.

Randy's quickness on his acoustic and electric guitars and banja amazed the audience. He played an acoustic guitar solo of Joni Mitchell's "Both Sides Now" and yes, it was possible to think of this long hair to be the son of the great Earl Scruggs.

Just when it was thought that Randy and Josh were stealing the show with their fiery playing, when it was thought that perhaps Earl was taking it easy now-a-days, the man ripped off some of his best known efforts, "The Ballad of Jed Clampett," and "The Foggy Mountain Break-down."

These were truly master musicians. Bluegrass is back!

With Tim moving from the electric organ to guitar, The Wright Brothers Overland Stage Company entertained during the second night in Emens "Twa-for-One" series.

For the Wright Brother's Overland Stage Company, Sunday night's appearance was their second stop at Ball State. Last March, the Wright Brothers performed with Lily Tomlin in Emen's first 'two far one' concert.

Tim Wright led the group musically with his fascinating guitar and pedal-steel guitar solos. But it was Tom Wright's humor which highlighted the night and kept the show alive. His big story was about how his hometown, French Lick, Indiana, received its name.

He also introduced the Overland Stagettes, a group of rather plump (some were actually obese) dancing ladies.

Their variety of music, including "American Trilogy" which they had played during last year's performance and George Harrison's "Here Comes the Sun," brought applause that fell way short of the ovation which brought the Scruggs Revue back on stage for two encores. However, the Wright Brothers returned to the crowd to please them with a dynamic light show and terrific jam session on a number called "Dawson," a tune written by Mrs. Tom Wright.



Earl Scruggs and Josh Graves played the background music most of the night. Before the show was over, however, Scruggs did perform some of his more famous tunes.

Although most of the audience expected to see a country bumpkin, Earl Scruggs surprised most by stepping back and letting his sons take the spotlight. The long-haired youths combined their father's style of music with that of their own generation.



Aging lady undergoes face lift



Completely redesigning the traditional stairwell, Tally workers added a bit of a curve to the steps leading to the second floor. One of the men in charge glances over the construction of the fixture.

Presently going through its fourth reincarnation, the Talley Ho awaits the return of boisterous congregations

If a cat has nine lives, how many does the Talley-Ho merit?

Presently in the Talley's fourth process of reincarnation, the question remains unanswered. The hub-bub of this collegiate gathering place in the Student Center was to begin again when the structure was completed this July.

In January of 1973, the Master Planning Committee approved a \$1.25 million project to "spruce up" the Talley-Ho that set into the motion the present remodeling process.

The eating area was temporarily transported to the basement of Lucina Hall in June while hard hat workers undertook the operation of reworking the Student Center hangout for snackers, lunch grabbers, or just gregarious people to come back to.

When a new entrance-way to the new Talley beckoned back many of the same students, it led them through a self-service area into an eating area fashioned to resemble an old English Hunting Inn.

According to Robert Kershaw, director of the Student Center, decorator Dave Richardson from Indianapolis worked toward the objective of tying a theme around the existing name.

Rustic dark brown walls, splashes of yellow and orange in draperies, carpeting and other room furnishings were planned to carry out the theme of decor in the eating room.

Movable furniture which seats from two to ten or 12 people will be scattered throughout, allowing close to 350 patrons to congregate at once. This provided an expanded capacity of about 25 according to Kershaw.

Gone were all the booths and the beige, gold and tangerine colored

traces of Talley-Ho, III.

As July unveiled Talley IV, contrast should have been made to the small Oak Room construction that was added to the Student Center in 1959 as the first Talley-Ho.

However, that was the Talley's second reembodyment to life. Before it had a College Avenue address and the name "Pine Shelf," but the concept of the place didn't change in moving it a block and giving it a new name.

The Daily News in a 1952 article lamented in obituary style the first expansion project, "The Shelf had to eventually succumb to this expansion program which it had witnessed."

A remodeling Student Center project in 1962 created the Talley-Ho known to 1973 frequenters until its doors were shut and the present renovation became the order of the day.

But the whole kitchen concept of the Talley and Student cafeteria experienced alteration in the present plan. Between the two eating areas of the Talley-Ho and the Zennia Room was a middle open-square self serving area.

Differing somewhat from the LaFollette Commons, the Talley food pick-up process ended with a circuit past one of the two sets of cashiers at entrances to both the Talley-Ho and Zennia Room.

"Ye Olde Sweet Shop" that came to house in the Talley came back once more. The old sing-song atmosphere producing jukebox took a spot as well.

Along the vein of newness, a pizza parlor window in the Talley was installed in the southeast wall.

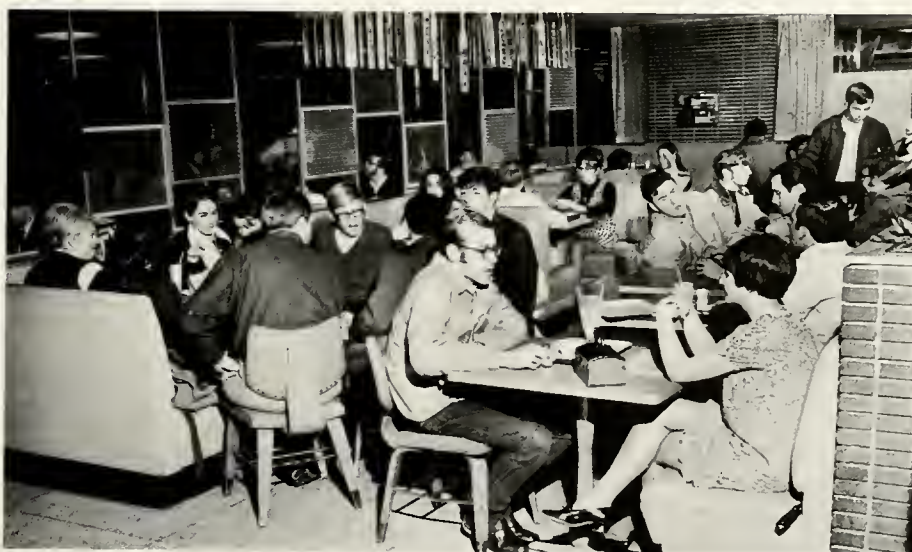
South to the self-service unit a

kitchen few will see in the completed project, was being constructed. From it came cafeteria meals and catering service dishes as it was intended to serve as the hub of Student Center dining service.

Students entered the door facing University Avenue on the east wing of the Student Center to reach the self-service area and thereafter, the Talley. The three main doors that served as both entrances and exits to the old Talley eating line were byways only into the sitting area.

From this new entrance, one easily descended on the newly installed stairway to vending machines placed in the midst of the student programs offices in the Student Center basement east of the bowling alley.

In July of '74 the "splintering boards and falling debris" that have the year long occupied the Talley-Ho gave way to a new creation. Whatever butterfly came from within the workings of the cocoon was without a doubt another place for "Talley rats" to roost.



Still tearing apart the old structure after six months of work, workers edge around the debris to work in different areas. In addition to the rubble created by destruction, storage of supplies cluttered the working area.

Back in the good old days, the Tally was packed during float hours as traditionally commuters sat in one part, Greeks in another and freaks in another. The booths and 1950's decor were replaced with a more modern look.

Female finesse



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Bringing up a low spiked ball, a 5W3 team member shows the enthusiasm generate by the overall women's intramural volleyball program.



Scrimmaging in the intramural women's program, these two coeds find the workouts a good way to learn the proper techniques of the game.

Building a team from the intramural program, Coach Curcio developed a nationally ranked volleyball squad

The volleyball craze hit again in fall at Ball State, this time in the women's intramural volleyball program. Led by junior and senior physical education majors, the program encompassed three evenings each week of spiking, serving and setting at the Ball Gym.

The program, designed to give girls the practice time to develop their skills, grew to 60 teams this year with approximately 10 girls per team. The teams played practice games for three-fourths of the program and were later paired up into round-robin tournament for the last two weeks.

Besides intramural volleyball, the women's physical education department also came up with a women's team which emerged thirteenth in the National Association for Intercollegiate Athletics for Women (NAIAW) tournament.

Ball State entered the Wooster, Ohio, national tourney as a wild card team after the University of New York-Oreonta dropped out of the finals. Coach Barbara Curcio said the team played very well considering the lack of advance notice they had to practice in.

The Card female spikers closed the tourney with a 2-3 slate, defeating Minnesota and Arizona State. Their three losses came from the hands of talented Sam Houston State, Santa Barbara and Northeastern Illinois.

Coach Curcio praised the young squad abundantly saying, "The girls played very well in spite of the fact that we had only practiced about two hours in two weeks prior to the mid-December nationals." She continued, "Ball State can be very proud of their women's volleyball team."



Late on an attempted block, a Hurlbut volleyballer, Paula Sutton, finds the ball coming at her hard during an evening's practice at the Ball Gym.



Jumping high for a block, Women's Volleyball team member Paula Parmeter intently watches the ball as Jean Kesterson lowers to cover on the play.



156 Sweeping cars off seemed to take forever as the blanketing December snow covered Northern Indiana and closed BSU a day early for Christmas break.



Bicycles on campus had to put up with alot, especially in this Muncie weather. If it wasn't the monsoons, it was the 12 or more inches of snow that covered the grounds mid December through Januory.

'It's a child's dream'



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The massive snowfall after Christmas break made it necessary for the groundkeepers to continually brush off the powdered snow—but the ice underneath remained.

The packed snow proved perfect for snowballs so Chuck Knopp decided to do some attacking on a few journalism students who were walking (or should it be sliding) by the Orient house.

'Audiences appreciate anything'

Jim Seals and Dash Crofts skillfully changed moods, music to uniquely satisfy different tastes of fans

"They play just about everything, don't they?"

Seals and Crofts, in their twelfth concert on the road, performed for two sell-out Emens crowds late in January. With all tickets gone within a week, students obviously appreciated efforts to continue the concert series, despite the no smoking or drinking rules that were strictly enforced.

Performing in the first show only, back-up artist Boyd Williams began the concert with 45 minutes of "true confessions" and "funky" music.

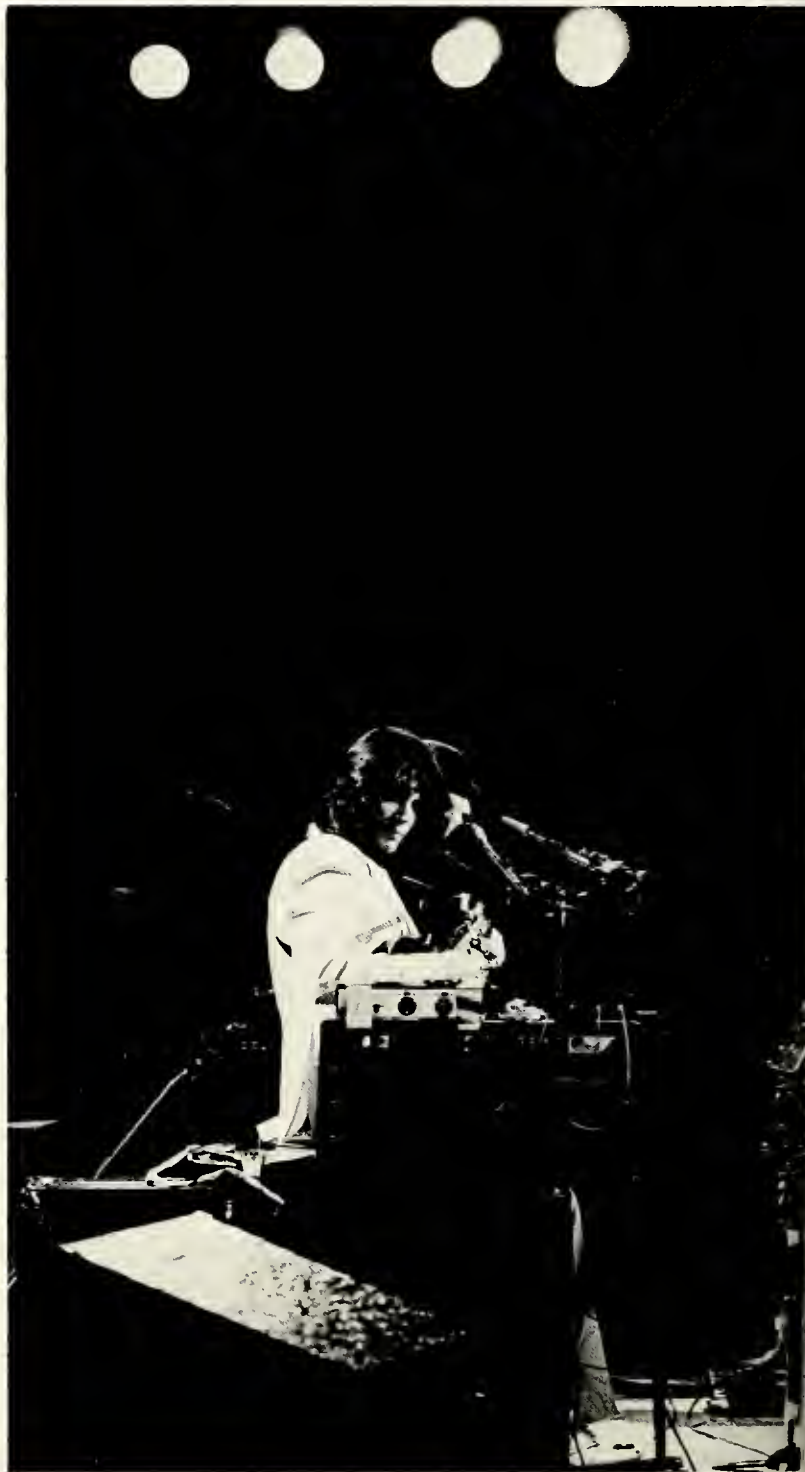
Williams went off, the audience waited and waited and clapped and stomped and waited for the main attraction.

Jim Seals and Dash Crofts appeared, re-adjusted their instruments and moved smoothly into their first song. From then on, the crowd was strictly theirs.

Crofts, in a white dress suit and Seals, in his favorite hat, soft-spoken and witty, charmed their audience for the next hour with favorites such as "Oh, Hummingbird," "Diamond Girl" and "Summer Breeze."

The pace was constantly changing from moody to boogie to jazz to bluegrass. A flute-saxophone number, featuring Seals on the sax, was inspired by their religion. Another song was inspired by their wives.

An electric violin and a four-string electric mandolin brought the crowd to their feet clapping and stomping and whistling for more. By now, most of these clapping hands were turning red and slowing down, but that didn't stop a well-deserved standing ovation and, of course, an encore.





Adding a touch of bluegrass to their show, Dash Crofts and Jim Seals created a foot-stompin', hand-clappin' atmosphere. A standing ovation during the entire bluegrass number brought the entertainers back on stage for a country-western encore.



Seals and Crofts and their accompanying musicians performed a saxophone-flute number, "Tell the Gate." Crofts moved from his hand-held string instruments to the electric keyboard.

During the pre-show performance by Boyd Williams, Jim Seals talks to local reporters at a press conference. Perhaps that was the reason Seals and Crofts were late on stage.

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Playing his electric mandolin, which he took four strings off of, Dash Crofts watches the delicate, electronic instruments for the correct setting. Switching from instrument to instrument, the musicians performed favorite songs from their albums.



| Tweety-bird guides the way

Betty Horrah, director of residence hall personnel and Jim Day, director of campus Residence facilities, were two of the administrators on the panel of "Everything You've Always Wanted to Know About BSU..." presented in Williams Lounge.



RHA On Campus Days provided students access to unknown facilities, unique friendships

Tweety Bird signs scattered about the campus announced it: "I t'ink I see 'On Compus Days' coming." Came they did in full force; a week filled with films, dancing, swimming and songs.

Opening on a Sunday evening with a coffee house in Studebaker's Sabine Room, RHA also sponsored a horror film festival at the same time in La-Follette. The events served as only a warmup for a week of student-orientated activities.

The second day of events was directed to international relations. At a 7:30 p.m. folk and square dance program, the Banevolks performed their specialities and prompted any interested student into learning some new steps. Along with the international theme, the International House put on a program in the Botsford-Swinford lounge under the theme "Hands Across the Water."

Perhaps a highlight of the week came with an initiation of a question and answer session. Titled "Everything You Wanted to Know About Ball U But Were Afraid to Ask," the informative discussion gave students a chance to ask various campus administrators questions pertinent to their area of work. Questions hashed out varied from parking problems to dorm living inconveniences, plus questions concerning individual departments on campus.

Wednesday and Thursday nights activities helped overall campus spirit in their own ways. Wednesday was designated spirit night as resident hall

cheering blocks were formed for the basketball game against Eastern Michigan. Thursday's multi-evening of events began with a TC showing of "Fists of Fury" and ended with a midnight swim in University Pool and an "all nighter" staged at the Commons.

Finishing up RHA's "On Campus Days," Seals and Crofts Saturday concerts brought the Emens crowds to their feet with their foot stompin' fiddle music. The artists poured their greatest hits over the audience, as "Diamond Girl" and "Hummingbird" were brought to life.

Tweety Bird had been right. "On Campus Days" were coming and the programs set up by RHA proved quite successful, according to Nancy Schwartz, chairman of the events. With good attendance at all events and a final evening of two sellouts by Seals and Crofts, "On Compus Days" provided the students with what they wanted.

Taking advantage of unusually late hours in the University Pool, these students splash and romp long past midnight. RHA Days reacquainted many students with campus facilities that were sometimes forgotten about.



The Banevolks gave a special performance in the Student Center Ballroom during On Campus Days. Made up of interested and talented students, the dance group colorfully added to their routines with native costumes.

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A grown-up slumber party, the all-nighter in La-Follette Commons provided a unique experience for those used to studying on their usual all-nighters. Films and other forms of entertainment helped keep the party-ers awake.

The maximum equality

What winter wonderland?

Muncie's "blizzard" was nothing but one long frolic for some, while for others, such as this man, it was nothing but one big pain in the neck.

Some people, such as the person who decorated this third floor restroom in Elliott Hall, just don't ever give up.



Some show, all the way around

Not just typewriters talk



Even the most avid sports fan enjoys a little change of pace once in awhile, and this official scorekeeper is no exception, as he views the change of scenery offered by the Cardettes during halftime.

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Connie Lang listens while Tim Bannon relates his dreams of becoming the next Howard Cosell, or just passing the next test. Who knows what goes through the minds of journalism students?

Teenage 'trauma' of the 50's



Stepping up from the 50's,
members of 'Grease' boogied
surrounded by fave, fab
photos hung on Emens stage

"Just because we're going steady
doesn't mean I'll go all the way!"

Perhaps to some, "Grease" was a
bit crude, but the Broadway hit
brought music and comedy to Emens.

A spin-off of the nostalgic 1950
high school days, "Grease" included
gangs, hand jive contests, the typi-
cal English teacher as an old maid and
a car called "Grease Lightning."

Also included was a prissy, teaser
cheerleader and a valedictorian with
his strange, ungreased hair.

Between the songs written with
choruses of "weeooo's" and "bob-de-

WAXX disc jockey Johnny Casino declares the
winner of the high school hop hand jive contest.
Danny's dance partner, an overweight "Godzil-
la" turned out to be the girl friend of another
gang's leader. Danny's behavior during the con-
test embarrassed the partner, Cha Cho Di Gre-
gorio, and almost caused a gang war.



Jealous of Roger's fun in the park with innocent
Sandy Dumbrowski, Rizzo turns down a date to
the dance.

Broken hearted about flunking beauty school,
Frenchy (Ruth Nerken) sings "Beauty School
Dropout" as the choir sing of their complaints
as customers. Teen Angel (Jerry Barkoff) sym-
pathizes with Frenchy.

bop's," Sandy Dumbrowski, a new stu-
dent with a "Sandra Dee" or "Doris
Day" image, tried to fit into the group
of the Pink Ladies and win the heart
of Danny Zuko.

Danny was the gang leader of the
Burger Palace Boys.

Sandy was caught between the two
worlds of pureness and the drinking
and smoking life of the Pink Ladies,
led by Rizzo.

After missing the high school hop
and listening to a lecture from Rizzo,
who thought she was pregnant, Sandy
decided to change her image and turn
in her poodle skirt for a pair of tight
knickers and join the gang under the
nickname of the "Big D"!

The music written by Jim Jacobs (a
greaser himself at Taft High School
during the 50's), and Warren Casey (a

teacher during that classic time) in-
cluded such classic-like rock and roll
numbers as "Freddy, My Love," "It's
Raining on Prom Night" and "Alone
At A Drive-In Movie."

The stage was decorated in a col-
lage of James Dean, Elvis Presley,
other memorable stars of the 50's and
a photograph of a tube of acne cream.

In the audience were representa-
tives of all age groups, but a majority
of the slightly-less than sell-out crowd
were in their 30's or 40's, remember-
ing the days as they truly were and
laughing—even at the crude parts.

"The Burger Palace Boys," Danny (John Lons-
ing) in background, Roger (Vince Otero), Sonny
(Chick Vennera), Kenickie (Larry Horowitz) and
Doody (Cosie Costo) change from T-shirts to
suits to prepare for the high school dance.



A lot more to it than sinking a basket


Questioning a referee's call, a usual pasttime of a coach, Halstein feels a two-shot foul should have been called instead of a Cardinal ball out-of-bounds. As usual, the referee's decision prevailed.




A tense moment in the second half of the Racine game brings a quiet, supportive air from the crowd for the team, plus some special concern from one BSU coed.





A little girl is a wonder at a ballgame. She stands as the floor action is subdued and, when play gets hectic and fans boisterously explode, her parents included, she solitely sits to retie her shoes. 

 Near the end of the Cleveland State game, Bull finds time to quench his thirst and take a well deserved rest—for he had just poured in 47 points to set a single game scoring record for the Cards.

Reaching the 100 point plateau for only the second time during the season, the crowd's enthusiasm peaks during the next to last home game for the Cardinal roundballers against a jumping-jack Racine team.

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We wanna leave leftovers home

Dorm residents with growling stomachs often faced not-so-homelike cooking and dining policies.

Determining which foods on their plates were the leftovers has always been a game dormitory residents played. Sometimes the whole conversation "Well, gang, what kind of leftovers do we have today? Should we define the word left-over? Well oddly enough, a left-over is something which is left over. Logical?" was justified.

The game continued to be played again this year day after day as grumbling eaters muttered that the food they were being served fell below the standards of good ol' hometown grub. But another dining service game was put to its end this year by an innovative procedure in campus dining services.

The closed dining service concept came to Ball State and took away the practice of allowing diners to carry out anything in the resemblance of crackers, sandwiches, cookies to their rooms and enjoy in their leisure. This game according to Ellen Nicholson, manager of residence halls dining services, could have cost the dining service up to \$180,000 for the total year if each of 6,000 residents had carried out five cents worth of munchables a day.

Instead of allowing students to take what they could not eat at the moment students were given a soft ice cream machine and a salad bar with a selection. Also removed from the regular order of dining hall practices since World War II was the use of placemats, students to seat eaters, and bus boys on evening, Sunday and special meals.

Special meals and desserts helped the dorm residents celebrate different holidays. Rita Welch serves the cake for Ball State's birthday.



With the upsurge in high prices for all foods, especially meats, the dining service needed to save costs in any areas it could, Nicholson said. Paper for placemats and a need for less student labor meant savings in the switch-over from an open to closed dining service.

Owing to a rising tide of food costs the campus dining services stopped serving bacon and sausage at breakfasts. This practice, Nicholson said, was in attempting to use that money to buy meat for the evening meals. Less roast beef was served this year in the dining service being replaced by chicken and fish.

The energy crisis created a more dimmed dining room often in the course of the winter months and caused some complications in the shipping in foods by vehicles, but the grumbling game went on.



One of the dorms lucky enough to have coed dining, Carmichael dining hall serviced residents in Johnson complex. Seaters were eliminated during the evening meals to cut down on operational costs.



Working off of a conveyor belt, Kathy Sauter hurries to keep up with the trays of dirty dishes. All dinnerware, glasses and silverware were thoroughly rinsed before put into the washers.



A new concept in eating, the salad bar, filled students' stomachs when the eating wasn't good. Bill Rushmore helps himself to some chopped lettuce.



Eliminating students carrying and losing cards, students were assigned to take numbers, file cards and most important of all, keep anyone who doesn't have a card or want to pay out of the dining area. Zoe Burris takes advantage of slack period to file cards numerically.

Believing fully in the phrase 'you've gotta believe,' the women's basketball team found success in team work

"The time is right for women in sports," commented Rosalie DiBrezzo, coach of the Ball State women's extramural basketball team.

This year's team, although young and lacking in height, proved "you've gotta believe" to achieve success. Through "Christian" ball, teamwork and the help of an outstanding coach, they overcame these obstacles and developed proficiency in individual skills and team play.

Practices were run professionally beginning with independent warm-ups, consisting of running laps around the court to stretching exercises, in-

cluding a lot of sit-ups. Then the team worked on passing and lay-up drills, with the total outcome a friendly, cooperative team that played together well.

Winning is always important to a coach and a team, but that certainly was not the number one goal of these gals. As Ms. DiBrezzo put it, "It's important that they play their best and sometimes that means winning. There has to be something else though, or the team doesn't win."

Many of the girls got their start by participating in the intramural program. Over 35 teams scrimmaged

each Tuesday and Wednesday evenings in the Ball Gym during the winter quarter for the women's intramural program.

The attitudes set up by the women's basketball programs, both intramural and extramural, did more than give the girls growth in basketball skills but furthered team potential to its fullest. And the extramural team took their beliefs from a song by Sly and the Family Stone, when they practiced to the words of "Stand." With the words echoing off the gym walls—"You've got you to complete and there is no deal...."

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Giving the team some extra encouragement, Coach DiBrezzo cooly tries to calm her players during a time-out near the end of a hard-fought game.

Chasing down a Goshen player, a Ball State defender gets behind her "woman" and desperately tries to block her off from an easy layup.

'Christian' ball



Playing one of their strongest opponents of the season, the basketball team used their picks to their advantage as they worked for open shots against the more experienced Gushen players.

Warming up before one of their few home games of the season, Sophomore Cheryl Foust smoothly and intently moves in for a practice layup.

Their plans are well underway

Poised, puckered performance



Firing sisters up for the Alpha Omicron Pi Basketball Marathon, some of the girls prepared a skit. Proceeds from the event went to the Arthritic Foundation.



Varsity band members were required to do many performances for the music department. Long hours of practice and much talent were essential to attain a position in the musical group.

Under Benny's guiding eyes

Judges know what it's like



"Benny" faced a lot of coldweather and snow this year and witnessed an early shutdown of the school for Christmas break. Luckily, the snow didn't last forever and sign of spring began to appear.

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Diane Monkey, a phys. ed. major, judges a contestant on the balance beam in the Blackford County gymnastics meet. Trying to judge all crucial movements, Diane keeps her eye on the girl at all times.

Doin' their own monster mash

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Streaking to catch up to a long court pass from a brother, a Sig Chi Siger leaves DeBusher players far down court to set up another two point play for the eventual University Champions.

Breaking away for an easy layup, a Sig Ep Steiner goes one on one against a Sig Tau Blue in one of the intramural playoff games.



All season the Sigs defeated teams by wide margins, but it took an overtime victory to clench the final game.

The intramural basketball scene started out with teams like Bonzo Dogs, Dad's Boys, Dr. Colon's Monster and Phi Delt Dildos vying for playoff berths. But it again was the Sig Chi Sigs who repeated as title-holder in the University Championships.

The season proved a short testing ground for the 150 plus teams. With just five or six games tucked under their belts, only the top three teams in each division placed high enough for the playoffs.

Claiming the open division championships, Several Shades surpassed Dudley Do Rights 57-31 to set up their game against the independent champs DeBushers, only to lose 38-37 on a last second shot by DeBusher Bill Johnson.

The Sigs made their way to the finals by ousting Phoenix 53-37. The Chi team, led by Rick Scott's 14 points, built a halftime lead to 19-18, then proceeded to take a 27-18 advantage in the second half and coasted to their victory.

Finally, it was down to the Sig Chis and the undefeated DeBushers. And the game proved dynamic as an overtime resulted after a 48 point deadlock at the end of regulation play. The Sigs blew a seven point lead with 50 seconds remaining during regulation time to set up the overtime action.

But the overtime proved fatal for the DeBushers as the Sig squad hit the opening field goal and went on to take the game 58-54 and become the University Champions once again.

Attention is focused to the playing floor as the playoff teams go down to defeat. One lone watcher especially studies an opposing team because his team must face them next.



Blocked out by two Chic players, big number seven Jim Lewis, a Several Shades forward, attempts to go pull the ball down from behind. He didn't get the rebound by the Shades pulled off the victory.



Giving his team a four point lead in the overtime against the DeBushers, Sig Chi Tom Lodde takes the ball inside for a reverse layup during the University Championship game.



Gifts of drumsticks, maracas



**Generous Pete Riveria
of Rare Earth arrives
at Emens with souvenirs
and an hour of music.**

A drumstick floated through the air, almost in slow motion—end-over-end—through a blue flood light and dropping slowly toward a dozen or so stretching hands.

Pete Riveria, drummer and feature singer of Rare Earth had only started pounding his drums on their first number, "Hey, Big Brother," when he started tossing splintered sticks out toward the audience or wings of the stage.

Musically starving, a less than capacity crowd waited out the half hour delay. The group, coming from Indianapolis, had been caught on slick roads and had to take their time. So after Hoochie turned out some fine James Gang, Led Zeppelin and Beatle tunes, the people waited, throwing frizbees and a beachball at the equipment, the balcony and the baffles on Emens' ceiling.

But as the supply of frizbees lessened, a call from stage asked for dancers who wouldn't rip off any of the instruments. Someone stole a maraca, but it probably would have been tossed into the crowd's eager hands anyway since Riveria threw out souvenirs of all types.

Finally, Rare Earth appeared, ripping off popular songs such as, "Get Ready," "I Know (I'm Losing You)," "Born to Wander" and "Celebrate," improvising a great deal with emphasis on Riveria's drums, Gil Bridges' saxophone and Rod Richards' guitar. Occasionally, Kenny James was featured on his organ or piano. Ed Guzman worked on the congas while John Persh stood back and poked at his bass.

Lead singer Pete Riveria pleased the audience with his pounding drumming, his fancy, transparent, red drums, and his throwing of sticks into the crowd.

When the band left the stage, the fans wanted more but the band wouldn't return. The crowd slowly thinned out. To a few who stayed, more drumsticks were thrown out but Rare Earth did not reappear.

The concert was sponsored by the Sigma Nu's who donate half of the profit to student foundations. Last year after financing the George Carlin show, the Sigma Nu's gave over \$1,300 to organizations to fund student scholarships.



The lights in Emens' were lit as Rare Earth finished their finale. After Pete Riveria left his drum set (Ed Guzman took over) he beckoned the crowd to join in on the number, a medley of "I Know (I'm Losing You)" and "Celebrate." In small groups the crowd began to stand and clap and finally some ran down toward the stage.



Setting controls on his amplifier, Rod Richard put spice into the Sigma Nu sponsored concert with inventive improvising on his guitar, including rubbing the strings across the amplifier case, bringing out sounds of agonizing pain.

Gil Bridges is featured with his tenor saxophone during one of Rare Earth's numbers. Kenny James who also played piano backs up Bridges on the organ. Bridges also worked with an alto sax, a flute and maracas.



Forgotten February finals

Most bicyclists waited for the slippery ice to melt before venturing out for a cruise. Because study day was so unusually warm, a lot of students dug up some bikes to ride instead of staying in and studying.

A more compact and dangerous mode of transportation, the unicycle, is watched with envy by the motorcyclist who pays 50 cents a gallon just to get his cycle started.



In spring a young man's fancy turns to love, but in mid-February when the ground is still saggy, watching the clouds drift by can only last for a few minutes. Besides, finals are next week....



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When the weather warms up, winter clothes feel bulky and shoes uncomfortable. Debbie Taflinger rest for a moment outside a dorm to give her feet some air.

Reverting back to his days of summer cruisin', this brave person drives through campus "top-less" in mid-February weather. Most other drivers only ventured to roll down a window or two.

'I am the morning D.J.'



Whether it's for a class, a job or a good time, disc jockeys can become overnight vocal hits with their quips and sayings. Normally thought of as just a voice, the WBST announcer reads some public announcements.

Not too much of a knot

Artfully drawing the shades

Holding up a Spec(k)



Free from the monotony of large lecture classes, Debbie Dawning and Helen Langenbocher work on their projects during their drawing class. Students in art were allowed to work on long term as well as daily assignments in class, which was more like a laboratory period.



What ends up as a beautiful macrame work usually has a lot of headaches involved. Phyllis Lish braids some smaller strings together to add more depth and solidity to her project.



Preparing for their biggest event on campus, male members of the University Singers hang an advertisement for Spectacular '74. Extending three nights, the program was sold-out about a week in advance.

A glamorous nightclub,
Ball State style,
presented by the women
of Alpha Kappa Alpha

A night of best-dressed class

In an interpretive dance number, Gerelyn Blair expresses different moods and feelings. Each contestant was judged on originality and creativity in their act and, of course, talent.



The audience was entertained throughout the evening by the contestants in a talent contest. Charles Dowlison solos on the piano, trying his best for the trophy.



There's no need for students to go to the big cities for nightclubs and "playboy bunnies" when these types of entertainment were offered annually by Alpha Kappa's Vanna Lounge.

To create the desired atmosphere, several girls dressed as "bunnies" served as waitresses. These bunnies were sponsored by either an individual or an organization. The fee to sponsor a girl was ten dollars, although one organization or individual could sponsor more than one girl and still pay only one fee.

This fee also covered an entrant

in the talent competition. The various acts not only provided the entertainment for the evening, but also competed for first and second place trophies. Most ranged from a variety of song and dance routines to skits or comedy acts. First place this year was won by a dancer representing the Shirley Carnegie Dancers with second place won by the Omega Pearls.

Another feature of the evening was the "Mr. Esquire" contest. This contest was held to pick the best-dressed man in attendance. The judging panel, made up of the women of Alpha Kappa Alpha, picked Al

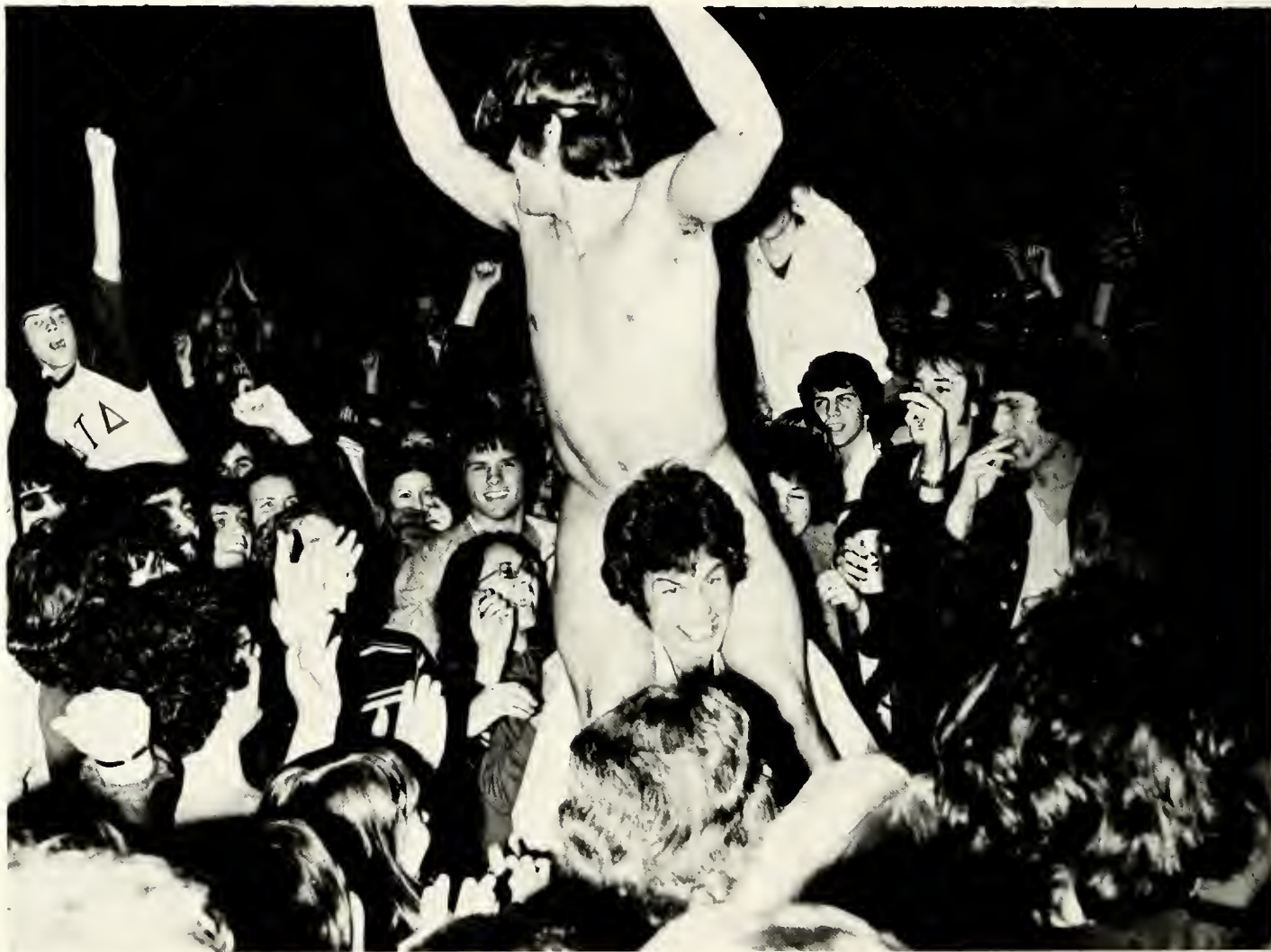
Vaughters as this year's winner.

A new attraction this year was the Miss Best-Dress Contest, held to determine the best-dressed woman in attendance. The contest, however, was a secret to all those who attended the event. The men of Alpha Kappa's court, unknown to those around them, watched all the women as they entered the door, and picked the winner, a visitor to Ball State.

"Bunnies" from the different sororities served those attending Alpha Kappa Alpha's Vanna Lounge. The entire atmosphere was similar to that of an exclusive nightclub.



Streakers in sneakers, cops and peekers



Surrounded by his admirers, a streaker in a diving mask and escorted by one of his cronies, travels through the crowd trying to escape the police. Streakers stormed campus in early spring, much to the amazement of the residents.

Police apprehended Louis Mumford when he was seen with a gun in the crowd of spectators watching streakers. The bullets in the gun were immediately discharged, causing a little panic.



Police thoroughly covered campus during the four big nights of streaking, trying to prevent trouble. Not used to large crowds and "possible riots," they attempted vainly to keep streaking conditions under control. On the last night, tear gas was used.



Police chief Cordell Campbell and his fighting forces begged and bargained with the students that congregated in the streets to view the streakers, Ball State's latest fad. As a desperate attempt for order, crowds were hosed down by the Muncie fire department.



Spectacularly saluting the past



Bringing back the 1920's in music, the U-Singers put on 3 delightful performances for capacity Emens' audiences

Sitting back in their seats, the audience was becoming impatient for the show to start. As the lights in Emens Auditorium were gradually dimmed, a distant drum roll started and increased to a steady pounding. Then....SPECTACULAR! The bright lights spelled out the words as the University Singers' began their opening number for their 1974 show.

This year the Singers' tried something new. The songs they sang in the first act were mainly their road show tunes but the stage setting and lighting changed the effects of many of the songs.

The second act was where the variety came in. The act saluted the Roaring Twenties and the American composers of the decade. Musicians included were Cole Porter, Hoagy Carmichael, Ray Henderson and George Gershwin. Also spotlighted were fashions, dances and the news of the 1920's.

The scenes also depicted the times and shows of the 1920's, ranging from a Southern wharf to an oceanliner to a speakeasy. With the Southern wharf as a setting, they sang songs from "Showboat" including "Ole' Man River." Films, including newsreels, along with slides also captured the mood of the 1920's.

This year's show also introduced each University Singer, a close-up shot of each individual was flashed on a screen during the introductory number.

As a whole the two and one-half hour show was appealing to everyone

With the ease of a professional, Karen Raymond performs one of the few solo numbers in the show. Singers saluted the great American songwriters in the three night performance.

involved. The Singers performed in such a way that it was hard to believe that they were not professionals.

With vitality and showmanship along with creativity, cooperation, effort and unity, they were able to produce a tremendous show.



Accompanying the University Singers during their Spectacular performance were Chuck Caaper and Dennis Reasoner. Hours of practice gave these musicians the confidence they need to hit the cues and the right notes.



Adding a finishing touch to one of their songs, the Singers combined choreography with their harmonizing music to present Spec '74. The first act of the show consisted of the tunes that they perform on the road.

Turning on professional charm





Glamour girls of the '20's, Karen Raymond, Christie Anderson and Claudia Nist perform "Boogie Woogie Bugle Boy," an old song which was recently re-released.

Portraying the Pointer Sisters, Chris Mathew, Madeleine Doherty, Cindy Wingo and Margie Newton synchronize their voices and movements to songs of the past.

During the instrumental part of the songs, "Pointer Sister" Margie Newton dances and "jitterbugs it" around stage. The performers told of the feelings and news of the 1920's. ♡

Margie Newton and John Iterman croon and stroll along in the true '20's style as they help relate the songs, news and fashions that came out of that period.



Taking a 'small' look

Another 'uneasy' rider

Trying to find out just what they know and what they do wrong, students enrolled in Bicycling took a skills test during the first couple of days of class. The participants were told at that time that they would ride "come rain, snow, hail or anything else."



Studying minute life forms under a microscope, Jone Pursell visits various displays to complete her Biology 100 lab. During lab, students listened to cassettes and viewed live displays in order to understand more of man's existence.



Savagely pocketing the balls

No more 'fill 'er up'



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MILE - MAKER



Using his mathematical skills (he figured that Math 101 would help out eventually), Stuart Savage takes careful aim to pocket as many balls as he can. Be it solids or stripes, his line-up shot will be carefully calculated to miss the eight ball.

What used to be covered by a five dollar bill now takes the better part of a ten, including the usual "Fill 'er up" at local gas stations. Ironically enough, the "suitcase college" image of Ball State diminished this year.

Tuning up the little ones

It all depends on your viewpoint

Reading it from a book and actually doing the real thing are sometimes miles apart, as some students find out when they begin student teaching. Linda Hare takes over music classes at Northside and forgets about campus during spring quarter.



Apparently everyone doesn't agree on the same policy as different signs were seen in the Tally Arcade. One was found on the Bookstore door and the other graffitied on a wooden partition directly across from the post office.

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Students please read
(Conditions affecting value of your books...)
We have a monopoly on you poor suckers
We are rip offs
We have a 20% mark-up
We offer a 10% discount to grad asses & profs & janit

ALL STUDENTS PLEASE READ

REASONS AFFECTING BUY BACK VALUE ON BOOKS ARE:

- 1) The instructor has dropped book and it will not be used next semester.
- 2) Publisher has new edition and old edition has no value.
- 3) Bookstore is now overstocked and has more books than will be needed next semester.
- 4) Instructor has not indicated he will use books next semester (applies mainly to paperbacks).
- 5) Book is too ragged and in poor condition to be resold

ONE OR SEVERAL OF THE ABOVE REASONS MAY
AFFECT THE PRICE OFFERED YOU FOR YOUR BOOKS.

Vicious vandal victim

All classes float today



Mature college students, future leaders of the land, retain some of their childhood and high school traits when they come to campus. This lamp at LaFayette complex is the victim of some vandal and "just a little bit of fun."

With their spring quarter schedules adjusted so that they have afternoons free, Annette Laker and Dixie Howell lounge on the Arts Terrace. Many other students had the same idea as frisbees and ten-speed bikes appeared on the warm days.

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More than a basketball goal

Greek life is more than just parties and keggers...

Most national fraternities and sororities clearly state in their by-laws the requirements for at least one philanthropic project per school year.

Alpha Omicron Pi, for the third consecutive year, presented their Basketball Marathon in order to raise money for the National Arthritis Research Foundation.

At the end of 20½ hours of constant play, the \$1500 goal was

surpassed and \$2050.54 was sent to the Foundation.

154 teams entered the contest, with students from Tri State, Hanover, Indiana State, and Purdue Universities also competing.

Celebrities present throughout the day included Governor Otis Bowen and his wife, Mayor Robert Rock of Anderson, President Pruis and his wife and Dave Grindstaff representing Muncie Mayor Paul Cooley.

A check was presented by

Congressman David Dennis' assistant, Richard Regean.

Elliot Segal served as master of ceremonies while WOWO—Fort Wayne disc jockeys Calvin Richards and John Silver emceed for a couple of hours.

Local entertainment included Nancy Dawn, Delta, Wapahani and Southside high school bands, Ball State pep band, feature twirler Debi Grimm, University Debs and Bob Evans and Gary Audrey.

Junior high students participated in

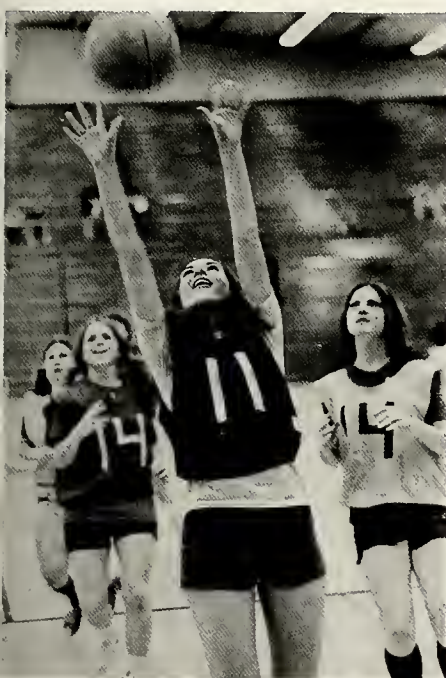


On that Saturday, 154 teams took aim at the goals to add up points while the AOPi's aimed at a different goal

free-throw contests for autographed Pacer pictures and red, white and blue Pacer balls.

Winners from the final playoff at 3:45 a.m. were S.O.B., first place; FOJO, second place and Alpha Kappa Alpha No. 1, third place in the women's divisions.

Men's division winners included Clevenger Zeros, first place; Psychotic Five, second place and Sigma Nu Cobra's No 2 and Phi Delta Theta Gutter Snipes tied for third place.




Shooting for the "Fruittie Hooties," Chi Omega pledge Darcy Walferman runs ahead of the pack and makes an easy basket. Rules of the game were slightly altered when the girls began to play.

Signing and stomping in, team members and spectators came and went during the 20½ hour Morothan. Altogether, the AOPi's yielded \$2,050.54 for the National Arthritis Research Foundation.



One of the visiting celebrities to the Morothan Gov. Otis Bawen waits to speak to the participants with JoEllen Berryman, Miss Ball State, and AOPi Winnie Herr. Various personalities were presented throughout the day.

Appreciating the high school bonds that played during the day, Rande Buchonan, one of the Alpha Phi team members, boogies to Delta High band. Majorettes and feature twirlers also performed for the audience. 



Profiled in pain, starting forward Shafer Suggs found the going rough against Cincinnati as he came up with a broken wrist while the team came up with a 99-82 victory. He was absent from the line-up for five games.

Traffic troubles

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With all eyes focused on him at center court, Question Spence stretches high to get the opening game tip-off over a taller Eastern Michigan center.



Road games caused more problems for the Cards than they could handle as they won only 2 away contests

Sporting an overall winning 14-12 season, the basketball Cardinals had to depend on home court victories to boost them over the .500 mark because road game wins were few and far between.

Without their home court poise, the balanced Holstein shooters could only muster two away game victories, those over the Butler Bulldogs and the University of Wisconsin at Milwaukee team. The Cards were able to slip by the Bulldogs 83-80 in a double overtime while soundly defeating a weak Milwaukee squad 79-63. The initial Butler game added a new shooting figure to the Cardinal marksmen as defensive specialist Bob Faulkner fired in 23 points for the night.

On their swing westward, the team was nipped by only two points by San Jose State, but Colorado State easily overtook the red and white squad 94-67, the worst defeat of the year for the team. Their only bright spot was the emergence of Question Spence as he swept the boards for 25 rebounds

in the two contests.

With a 14-6 slate going into the final six games of the year, Holstein's young roundballers fell into their worst slump, losing all six of their remaining games. The teams they played included Miami of Ohio, Northern Illinois and the Bruin-killers, the Notre Dame Irishmen.

The sporadic Miami five, led by Phil Lumpkin's 32 big points, downed the visiting Cardinals 101-81, followed by another defeat at the hands of Northern Illinois. The Illinois squad gave the Cards a taste of last second defeat by slopping in an off-balanced shot with only three seconds remaining in the contest.

Notre Dame's Fighting Irish, playing amidst a capacity crowd of well over 11,000 took the smaller Ball Staters underneath and finished with a 24 point victory, 93-69. John Shumate and Adrian Dantley combined to put through 57 points for the Irish while the Cardinals high scorers, Collins and Bullington, could only combine for 34.

With the usual serious but nonchalant attitude of a basketball official, referee Bob James pays little attention to the hackles and 'words of wisdom' from Charlie Cardinal during a close game against Eastern Michigan.



As injuries mounted and victories declined at the end of the season, high potential players Bob Kaufman and Shafer Suggs, both sidelined with injuries, spend time watching their teammate's efforts against healthier and more balanced teams.





Turning the tide



Obviously in disagreement with an official's call, Jim Holstein begins with some choice words, then uses some body actions and finally decides the decision will remain the same no matter how much he complains.

Aiming a pass underneath to an open man, junior guard Bob Faulkner finds the going tough against the sticky defense of Indiana's Bob Wilkerson.

Capturing 12 home court wins, the Cards counted on student spirit to lift them out of their road trip slumps

The home court basketball Cardinals were almost unbeatable, compiling an overall 12-2 mark and gaining the needed crowd respect and boisterous support. The only two losses came at the hands of powerful Indiana and a surprisingly strong Georgia Southern squad.

Beginning the season with three consecutive home court victories over Wabash, Northwest Missouri State and Western Michigan, the Cards continued their winning ways at home until a nationally ranked Hoosier team implanted an 87-82 blemish on Coach Holstein and his men's record.

According to Head Coach Jim Holstein, the crowd support lifted the team to new heights this season. In the middle of the season the red and white Cardinals won five consecutive home outings, including knocking off the highly-ranked Cincinnati Bearcats 99-82. A balanced scoring attack by Kim Kaufman and Larry Bullington, each with 22 points, and strong board work by Shafer Suggs helped defeat the Bearcats.

Although many of the home games were decided early in the contest when the Cards pulled far ahead, one game stood out as a heart-stopper. The game, against Eastern Michigan, turned into a see-saw affair until the final three seconds when junior sharpshooter Kim Kaufman threw in a 30 foot jumper to make the final score 83-82, a Ball State victory.

Rounding out the home court games, Georgia Southern put the second scare on the basketball team's record by topping the sluggish Cards 82-77. The February 23 contest came during a quarterbreak, hurting student attendance tremendously,

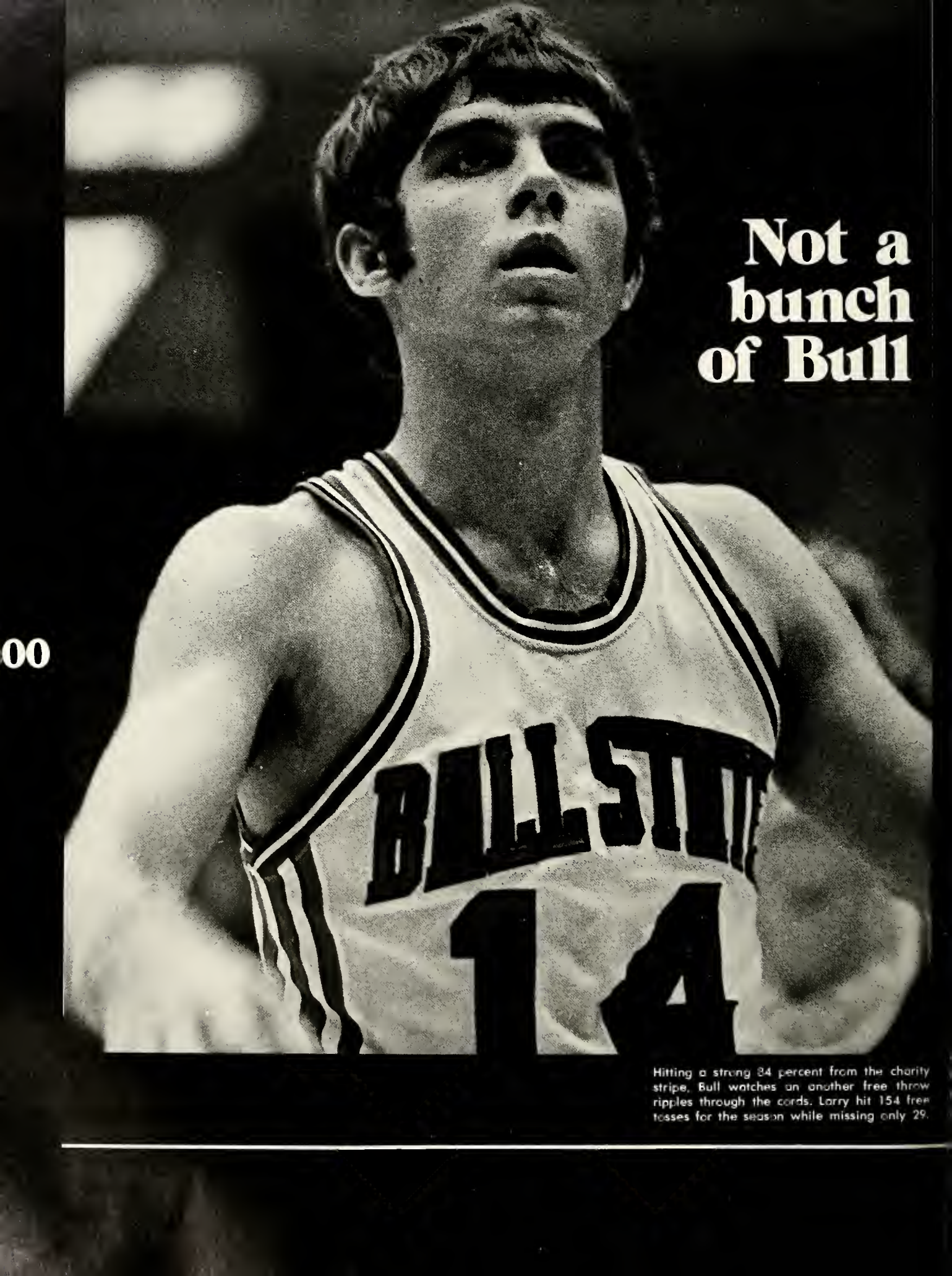
but the Georgia squad were just played too superbly against the Cards.

Home court highlights for the season included a record breaking 47 points by Bullington against Cleveland State, an overall fantastic game by Chris Collins when, against Racine, he poured in 31 points and collected 15 rebounds and the new Ball State career scoring record set by Bullington when he surpassed Jim Regenold's lifetime record in a game with Georgia Southern.

Playing tenacious defense, Kim Kaufman blocks off a possible shot by a Western Michigan guard. Defense played an important part in the Cards 6-point victory over the Michigan squad.

Stealing the ball cleanly from an Indiana State opponent, 6-2 forward Shafer Suggs leads his own one-man fast break down the court to add another two points to the scoreboard.





Not a bunch of Bull

00

Hitting a strong 84 percent from the charity stripe, Bull watches on another free throw ripples through the cords. Larry hit 154 free tosses for the season while missing only 29.

**Their basketball careers
behind them, seniors Chris
Collins and Larry Bullington
exit via the record books**

At times he seemed like the only player on the basketball team, his name was heard so much. And at other moments he was just another player trying to accomplish a team win. He was both an individual and a team player and Larry Bullington's court credentials will remain intact on BSU records for a long time.

Bullington, turning in one of his finest collegiate seasons, scorched the record books with numerous statistics. Highest of all, Bull moved into the number one spot as the school's all time leading scorers, surpassing Jim Regenold's old mark and chalking up 1747 career points.

Besides his career scoring record, Bullington set a mark for most free throws (443), best career scoring average (23.6), best free throw percentage (.862) and the most points scored in one game (47). As the season came to a close, Bull was ranked as the fifth leading scorer in the nation, finishing with a 25.5 norm.

Although career marks stood out overall, this season's stats also bear out his collegiate performance. Collecting over 30 points in six games, the accurate eye of the Bull rippled the nets at a 48 percent clip and his unselfish attitude attributed for his 101 assists, ranking him second in that category only to junior Bob Faulkner.

The records were numerous and the final season proved sweet. The Indianapolis native finished out his career successfully, both individually and team-wise. And although his records do stand out, the 14-12 winning season also tasted sweet as the record books marked it down as his first winning season during his college career.

Yet Bullington's limelight did not take away anything from the Cards big man underneath. Co-captain Chris Collins shared with Bull some of the team's overall success this season. Chris played every game and his consistency during the year held the team together.

Having one of his better seasons, Collins chalked up a few records himself. In the scoring department, his 15.4 average was second only to Bull's, while his 8.6 rebounding average led the the team. His 400 season points raised his career total 958, placing him 10th in the all time scoring department ahead of Jim Harris and Stan Neal.

Chris's high point game came against Racine as he poured in 31 points and pulled off 15 rebounds. His final 26 points of his career came in the last game of the year against Tulane's Green Wave. But his scoring was secondary to his rebounding achievements. Pulling off 223 rebounds for the season, Chris led the Cards in that department in 11 games.

Leaving their marks on Ball State basketball, both Larry Bullington and Chris Collins were the only seniors on the team. They showed themselves as different types of players but both headed for the same winning goals. Bull was the scorer while Chris carried the rebounding weight. Both

did their share in producing overall team play. Both shared in a fine season. And both deserve the honor of being considered two outstanding basketball players.



Doing what he does best, senior co-captain Chris Collins drives in hard on a high-jumping Butler Bulldog and places another field goal to his final output of 160 for the year.

In his last home game of his college career, Larry Bullington uses a little body English and pops in his eighth point for the game against Georgia Southern, breaking Jim Regenold's all-time scoring record for Ball State.





Making a pretty fair mold

Completely entangled in his match, Regis Garcia works for a pin but a watchful eye of an official waits for his opponent's shoulders to both be down against the mat.



Reshaped by underclassmen and transfer students, an 'inexperienced' squad fit nicely into a winning pattern

Inexperience didn't hurt the young wrestling squad as they compiled a 5-3-2 slate in what was termed as a "rebuilding" year by Coach Pete Samuels.

The team, being the only BSU unit eligible to participate in the Mid-American Conference tourney this year, depended on some fine transfer students to beef up their line-up including Regis Garcia, Tony Houle, Tom Calhoun, Van Graham and Stu Moyer.

Besides the inexperience, the wrestlers had to perform all but four meets away from home. Three of their home meets were in a triple-header with Indiana, Miami and Cincinnati. The other scheduled home match against Purdue was canceled due to icy roads.

During the Christmas break, the Cards traveled to Florida to keep their second place crown in the Sunshine Open. Directly after the break, the wrestlers took another second place, this time in a six-team tournament held at Indiana Central.

The five transfer students performed as the team leaders with Garcia gathering 20 wins, including seven pins. Moyer and Calhoun were the only two BSU participants in the NCAA Regional tournament. Veteran wrestler Marco Teran also turned in a good season, capturing 17 wins, 9 losses and 3 decisive pins.



Expertly taking his ISU opponent down on the mat, sophomore wrestler Connie Graham experiences little trouble in keeping his man down to add up some important points.



Freshman Alan Manning, struggling to reverse a hold, finds the going extremely tough against a more experienced opponent in the 167 pound weight class.



After completing his match for the day, Stu Moyer, 14-4-0 for the season, gets a few suggestions from Coach Pete Samuels on how to improve some of his wrestling techniques.

Wrestling in the 142 pound weight class, Marco Teran lifts his ISU opponent and tries to get a quick takedown in the early goings of his match.

From frostbite to 'fever'

'Possessed' with curiosity

With spring just barely arrived and the trees budding, dorm residents moved out to the sundecks to study and enjoy the prematurely warm weather. Surtans, however, were scarce.

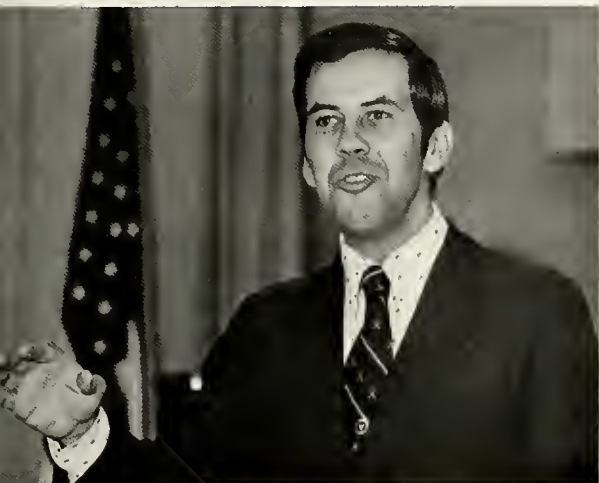


Despite the raise in admission price, students and Muncie residents swarmed to see what was billed as "the best horror film ever." The movie "The Exorcist" was about a little girl who became possessed by the devil.

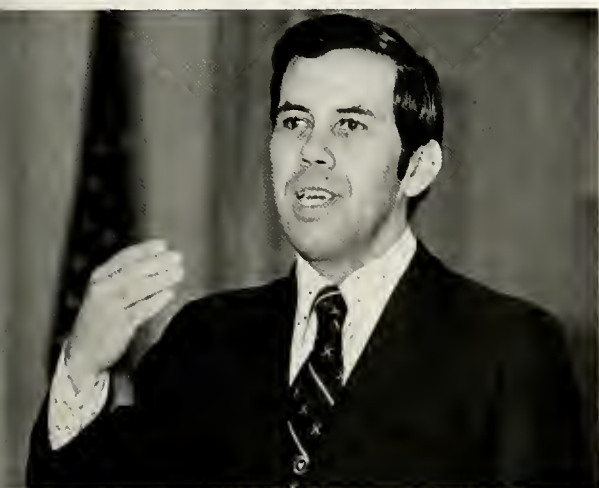


Pressuring politician's points

Righting the rewrites



Indianapolis mayor Richard Lugar spoke at a banquet held in his honor at the Student Center. Ball State students attending bombarded him with questions concerning his political future.



Wishing he were one of those famous composers who hum a simple melody and then turn it into a masterpiece, Dan Smith writes and rewrites the different dots, circles, spaces, rests and timings in his arrangement.





A small gurgle is heard from the young swimmers

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Sprinting down the lane to finish up on his final lap in the 200-yard individual medley race, freshman Cardshark Dan Casa Santa splashes his way to a career best in a meet against a weak Western Michigan team.

Freshman diver Ken Stockton tries desperately to straighten out as he enters the water off the five meter board in a tri-meet at home with Central Michigan and Indiana State.



Gliding to an even slate, Morris' youthful swimmers made themselves known as upcomers in the water sport

Inheriting only seven returning lettermen from last year's squad, new head coach Doug Morris led the Cardsharks through a 5-5 season and saw many of his individual performers splash to new personal bests.

Sophomore freestyler Craig Dunn, a Kokomo native, came up with two of his fastest times. His 22.2 clocking in the 50 yard freestyle and his 49.3 clocking in the 100 yard freestyle were best times for the year in those events on the team. Another Kokomo native, Barry Weaver, also co-captain of the swimming team, led the team consistently in the longer freestyle races and swam on the 400 yard freestyle relay along with Dunn.

Performing in only one invitational during the year, the Cards sneaked in a seventh place finish at the Illinois State Relays in their opening meet of the season. Purdue easily out-distanced the field with 143 points while Western Illinois faltered to eighth place, just 11 points lower than Ball State's 74 total points.

The team's dual meet victories came over Wabash, Indiana State, Central Michigan, Western Michigan and Illinois State. Their third place finish in the Midwest Invitational Championship swimming meet was three notches above last year's finish and put them high in contention for next year. The squad will lose only one senior diver from the entire team, with the bulk of the squad being freshmen and sophomores.

Encouraging his freestyler Craig Dunn on to a personal best time, Coach Doug Morris watches as his team fell to conference rival foe Miami of Ohio for the second consecutive time during the season.



Attractive timers not only livened up the scenery at a swim meet, but also kept a double check on each swimmer as he completed a race.



Selected most valuable swimmer for the team, captain Barry Weaver surges on to another freestyle record, making a total of four school records to his name.

She knows how to dish it out

Uniformly cooking up a grade

'Model' worker fits job

Lucky to have a job close to campus, Linda White spends most of her time dishing up sweets and ringing out greeting cards. The Sweet Shop, located in the Village, also provided film service and other necessities.



Beginning Foods, taken by many students as an elective, often supplies friends and roommates with fresh baked pies or bread on lab days. Cookie Reilly, Carolyn Sherrier and Jana Forster perform the preliminaries for their culinary delight.



Working in a modern fashion store has its benefits, including being one of the first people to see the new styles. With spring close-by, students shed jeans and sweaters for lighter weight clothes.

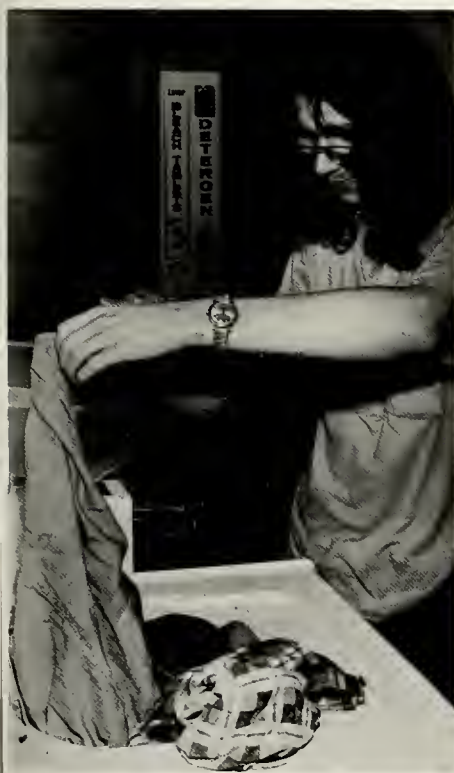


Friday evening feedback

Squashing in some wash



Dorm food, despite all its drawbacks, is sorely missed on the Friday evening meals as students hitch rides, pour out money, do their own cooking or order out pizzas. Three coeds, without the help of the Burger King-Dunkin Donut bus, somehow found their way to a meal of a hamburger, french fries and coke.



Trying to do just one load of wash, David Dugan crows the washer full of whites, prints, jeans and anything else that was found dirty on the floor. Wash days were dreaded by students but still declared a necessity.

It took 3 years for the 150 point goal to come, but it was well worth the extended wait for Mayer and his gym-men

The elusive score—it's possible to be close but it seems impossible to break, something like getting a 200 in bowling.

Three years ago Paul Mayer came to Ball State to coach the gymnastics team with the hope of turning an ineffective program into a potential powerhouse, with one of the goals being to break 150 team points.

Suffering from a slow 0-2 start due to a mass of individual injuries, including a broken wrist to two-year letterman Steve Lynch which kept him out for the season, the Cardinals were entirely made up of freshmen and sophomores as they prepared for a bout with Eastern Illinois.

Despite losing the Illinois meet, the gymnasts pleased their coach with their performance and set a record-breaking 143.25 points, beginning their assault on the 150 point barrier.

Two weeks later the Cardinal flyers broke the "impossible" barrier with a 150.0, yet still in a losing cause to an Indiana State team. Even though the losses mounted, individual performances excelled and an overall 4-9 mark was in the making.

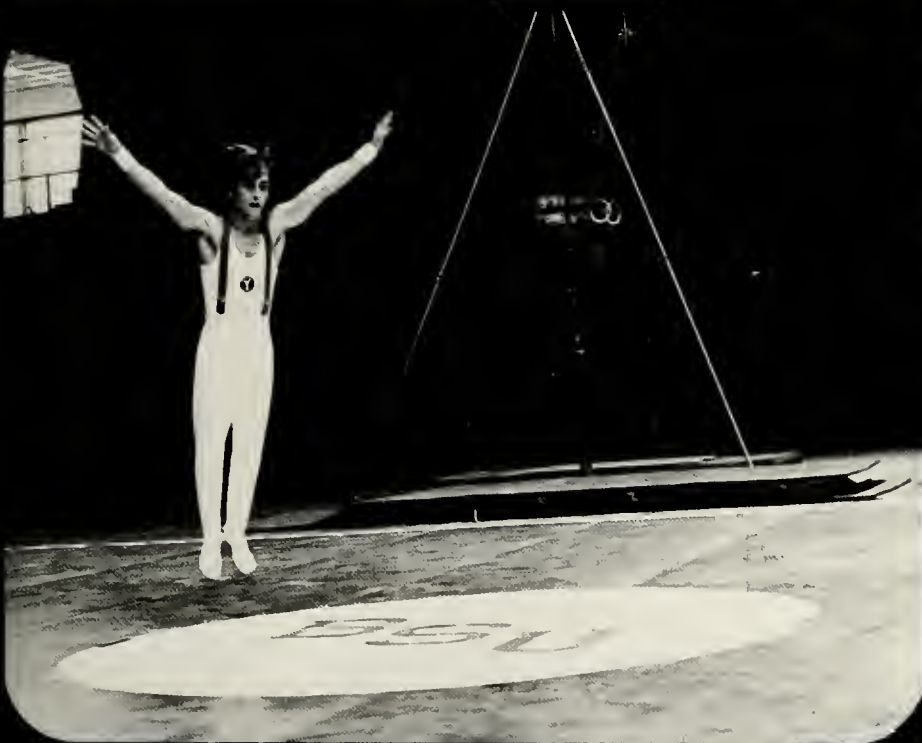
In their final meet of the season, the squad reset the record with a 153.25 tally, but again lost the match to Indiana University, with gymnasts Ed Taylor, Gary Nelson and John Good leading the scorers as they did most of the year.

Turning out the highest marks for the all-around event on the team, Ed Taylor awaits to mount the parallel bars, one of his favorite events.

Coming out for their opening warmups before a meet with Indiana State, the gymnasts intently walk in unison before splitting up and warming up for their individual performances.

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Elusive barrier gets bombarded



Leaping picturesquely during his floor exercise performance, sophomore standout Ed Taylor performed well enough to gain the second highest floor exercise rating, an 8.6, on the gymnastics squad.

Following one of his best performances on the high bar, freshman Dave Hafenbrack dismounts with a single flip and gains over an 8.0 rating.



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While instructing parallel barman John Kahlenbeck on his technique, Paul Mayer also keeps an eye on other team members during a home meet against Illinois State. ◀



Overflowing with acrobatic confidence

212

In one of her last meets of the season, senior gymnast Paula DePoy soars high off the side vault and dismounts with a single back flip onto the floor mat.



With a coach transmitting so much of her enthusiasm, the gymnastics squad already had some points in their favor

A successful gymnast, like any other athlete, must have stamina, confidence and dedication. It takes long hours of practice, moments of solemn distress and repeated attempts to achieve those long-strived for goals.

Elaine Estes, coach of the women's gymnastics team, transmitted her confidence in her performers and got them through a fairly difficult year. Many meets were either won or lost by a slim margin of points, as exemplified by their 71.65 to 70.00 win over Miami of Ohio's Redskins.

Strong performers throughout the season registered many personal bests. Senior Denise Verstraete stood out as the best overall side-vaulter while Debbie Lynn gained most of the team's higher finishes in the even parallel bars. The Cardinal squad also had a strong trio in the uneven parallel bars with Chris Hoover, Sue McLellan and Sharon Baston. The squad's stronger floor exercise performers were Janet Dorsey, Lesli Luskin and Lisa Patten.

But overall a driving spirit kept the team together this year and it proved important even in a sport as individual as gymnastics. Not only was it enthusiasm for oneself but enthusiasm for the entire team. The gymnastic squad didn't have to worry about not having enough enthusiasm and spirit; they had an abundance.

Gymnastics team member Lesli Lufkin, performing on the side horse, gracefully finishes up her routine which placed her high in contention for a first place position in a home meet.

Showing great form on the uneven parallel bars, Lisa Patten, a freshman coed, readies for a belly-roll down onto the lower bar.

Beaming delightfully on the routine she just completed, freshman Kathy Sutton listens whole heartedly to congratulations and praise from teammate Lisa Patten and a friend.



Falling for the same old trick

'Only da' shadow knows'

Members of the Judo Club really threw their weight around as they practiced the different holds, throws and drops of the sport. Dave Smith throws his opponent Dave Rasche in a tai-otoshi, (body drop).

214 Depending upon your size, there are ways of living off campus illegally without getting caught. This "cat," obviously underage, resides in unapproved housing south of campus.



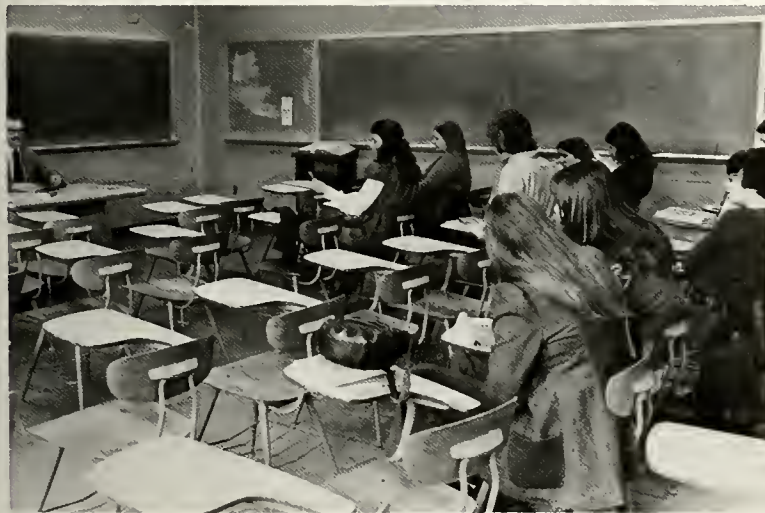
Uniting of the masses

Organizing the bloomin' business

Although the ideal class should have around 25 students, professors were usually faced with either mass mobs or empty classrooms as they attempted to instruct the students. Students usually preferred the larger, easier-to-cut, easier-to-sleep-in classes.



Taking orders, tying bows and giving advice on plants fills most of Leslie Michael's time at Howell Florists in the Village. Nature lovers and those in love frequent the shop.



Taking the birdie to court

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Besides learning just how to compete in badminton, team players gained insight from their coaches' philosophy

Badminton isn't only a game of physical power: it's a game that requires a good mind and plenty of strategy, along with taking a certain amount of aggressiveness.

The 1973-74 women's badminton team fulfilled all of these characteristics. The team was coached by Dr. Patricia Brown, whom, according to team member Bev Slavens, was "a dedicated woman" and "made her players feel like individuals while still stressing femininity." The squad agreed that Dr. Brown coached with desire and eagerness, always encouraging and always being helpful in her criticism.

This season the team competed in several meets including Western Illinois, Illinois State, Iowa State, Indiana State and in Eastern Illinois Invitationals. The Fifth annual National Badminton Tournament was also held at Ball State for the first time in its short history. Six BSU players qualified for the meet including Sheryl Roberts, Linda Stroud, Sue Anderson, Carol Shipley, Sue Shipley and Becky Lidolph.

Over the span of the season, the two most consistent leaders were Carol Shipley and Linda Stroud. Together the two teamed up to win many double competitions, while Shipley won much praise by coming as close to Indiana's top-seeded player, Janice Jacoby, as anyone in the state. Carol was defeated by the ISU champ by the scores 12-10 and 11-3 in singles action.

Practicing for her possible upcoming games in the National Badminton Tournament, BSU coed Karen Franklin rests between sets and concentrates on getting better form for the Feb. 21-23 campus activity.



Following the birdie all the way as it streaks off the racket, sophomore team member Janet Applegate returns a serve from an Indiana State opponent.



Controlling the birdie with good arm movement techniques, Susan Shipley begins her follow-through as she attempts to hold on to her slim lead over an aggressive ISU player.

Making other arrangements

Stereo-type studying

In order to make the merchandise more presentable, Kris Gall dusts the candle displays during a lull in customers. Students often stopped by the Village Ball Stores in-between classes and for that forgotten birthday present.



218



Surrounded by tie-dye sheets, posters and all the little things that add that homey touch to dorm rooms, Terry Rogers concentrates on his books early in the quarter to avoid the last minute catching up that most students are plagued with.

Just clowning around

Information summation

While kid brothers and sisters can be a chore at home, on campus they are welcomed, dined and entertained at the different dorm "Little Kin" weekends. "Bozo" Ruth Unterbrink passes out candy to the youngsters at Baker Hall.

Scattered bits of information spread all over the LaFollette Concourse wall kept students up to date on rides, sells, parties and even an occasional job opportunity.

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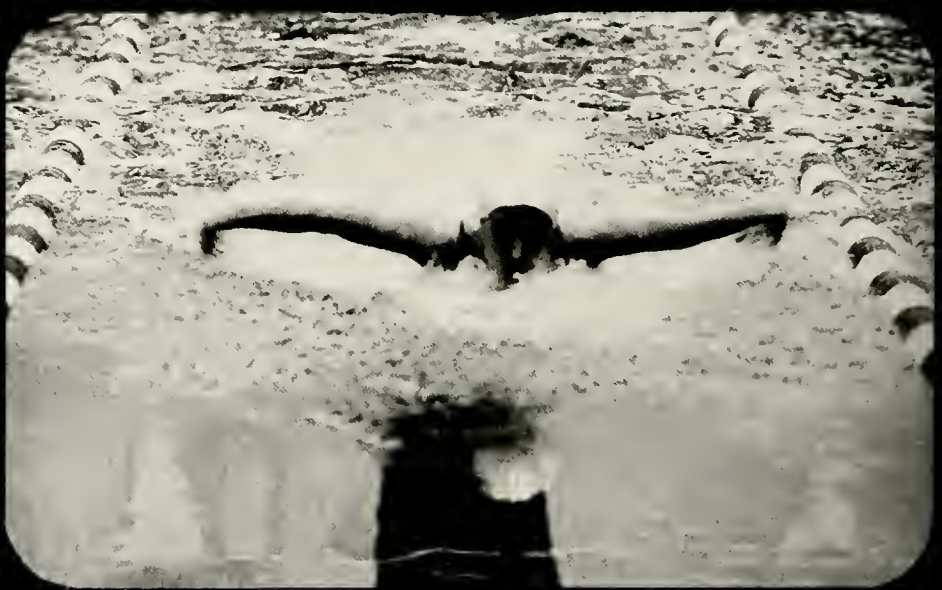


A large, high-contrast black and white photograph of a swimmer's head above water, looking directly at the camera with a determined expression. The water is splashing around the head.

Calmly taking on every challenge

Perhaps the most common stroke, the freestyle is difficult to perform unless the swimmer has a strong kick and strong arms. Mary Gawrys comes up for air as she races against the clock and other competitors.

Wearing a cap to keep her hair out of the way, Gail Burgeson swims the butterfly stroke, probably the most difficult stroke to learn properly. Each girl on the team had her own way of keeping in shape and executing the strokes.



Calmly and progressively excelling throughout the season, the swimming team finished out successfully

"Swimmers take your mark, go," thus began the 1973-74 season. Throughout the season the girls competed against various Indiana colleges ranging from an inexperienced Valparaiso squad to an average ISU team and on to a powerful Purdue unit.

The season was highlighted by a trip to Chicago where some of the girls participated in the Midwest Intercollegiate Swimming and Diving Championships. The meet sent the swimmers up against many top competitors and they came away with a tenth place finish out of the 22 teams represented.

Nikki Assmann coached her team with an understanding manner, but she also used sternness in her mannerisms as she stressed hard work and determination. Well-structured five practice hours each week kept the swimmers in shape for their fairly short season.

This year's captain, Gail Rhoda, led

the squad in the 100-yard individual medley and 100-yard freestyle while co-captain Gail "Sparky" Hill broke a Ball State 50-yard butterfly record with a time of 29.6 seconds.

Other strong performers for the year included Marla Watson in the 50-yard backstroke and 400-yard freestyle, Cindy Stonebraker and Nancy Welles in diving competitions, Lissa Perrin in the butterfly distances and Gail Burgeson in her 100-yard breaststroke specialty.

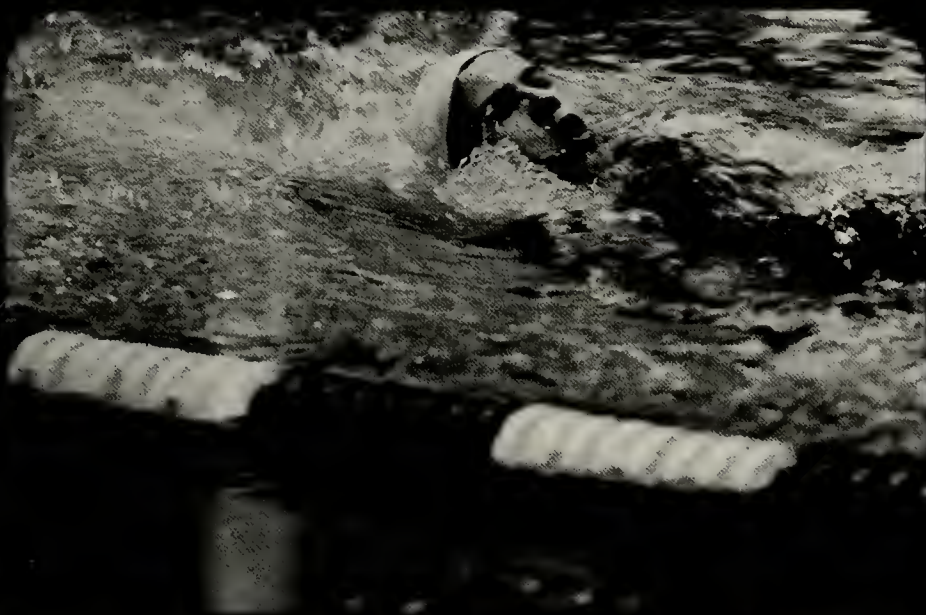
Student Manager Demaree Brown expressed her feelings about the sport by saying, "First of all you have to have desire and a certain amount of ability. Most of all you have to have a love for practice. You have to love anything to excell in it."

Overall that's just what the swim team did. Taking each challenge as they came, they learned to swim their best and the wins and losses were merely lost records of the year.



P. J. Peterson, one of the freshmen on the team, easily glides toward the finish as she competes in a breast-stroke race. Different swimmers became adept at different strokes and soon wanted to swim nothing else.

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Gail Rhoda strains to keep a steady rhythm of striking and breathing during a swim meet. The team members practiced daily in order to build their endurance.

Dishwashing drop-out



Working and taking a full load of classes can sometimes cut into the slumber hours. Deb Hanson catnaps behind the racks and machines in Elliott dining service.

Making guests feel at home

'Arkies' glimpse outer world

Dumping December's duds



With spring and pastel clothes looming ahead, students flocked to local stores to try on the new styles. Becky Linder looks over a rack of clothes at the Muncie Mall.



More lenient regulations and longer open visitation hours almost created a coed atmosphere in some of the dorms. Mike Woodward, Ann Richardson, Ann Fleming, Barb Konapka and Lorrain Price play cards in the privacy of their own "home."

223



Sketching the different structures in the Village, second-year architecture students Bruce Alexander and Rex Paul brave cold weather to complete their class assignment. At least it gave them a chance to get out of the architecture building...

Being an increasingly popular subject for authors, 'Boys in the Band' openly displays a world of so-called 'homos'



To openly admit being a homosexual must be a task.

But Ball State's Studio Theater took it past admitting to being "queer" to recognizing being a "closet queen" every day in "Boys in the Band."

Michael, a high-class fag who had a hang-up on anxieties, was throwing a birthday party for Harold, an aging Jew who spent hours fixing his face before a mirror as he smoked his weed. Michael begins to verbally attack Harold and during the remainder of the play, constant bickering prevailed.

An unexpected visit from Michael's old college roommate, Alan, who was said to be "straight" upset the party. Alan attacked Emory, the typical limp-wristed homosexual, created jealousy between two lovers and broke Mike's shield of security—believing he was happy as a homosexual.

The truth came out when Alan, almost forced by Mike, called the one person he loved as his part in a party game. Alan had called his wife who used to date Mike.

As Mike broke into tears and the party ended and people left, Harold said to him, "You're a homosexual but you don't want to be.....but you'll always be."

Harold (Jon Harris) looks over his birthday present, "the Midnight Cowboy" (Marty Kramer).

As Michael explains the guidelines of his own version of the truth game, Harold sits back, knowing what the disastrous outcome will be. "I know your game and you're pretty good at it. But I can play it better."



Emory (Bruce Lyons), a queer for most of his life who walked with a wiggle, flapped his arms and talked with a high voice and sighs, picks up a conversation with Bernard (Ron Fields).

A jealous lover, Larry (Kim Upchurch) watches Hank (Steve Panches) talk to another man. Hank was a possessive type but Larry wanted to be free to date around.



Tempting his old roommate to join in his game, Michael (Esau Hislope) uses a story about Alan's (Jon Taylor) affair with another man.



Chipped, cracked and colored

Student Center wizardry

Tiny colored rocks outline the clear glass in Yvonne Smith's art project. In most classes students were left to their own imaginations to work for their grades.



What better way to get rid of loose pocket change than in a pin ball machine? These wizards spend many emotion-packed hours trying to outwit the mechanical games of chance.



Steak on a student's budget?

Climbing, clamoring critter



227



Tuesday nights are crowded at Ponderosa as off-campus dwellers and married couples swarm to the "Family Night Special." Mike Chappell and his wife enjoy an inexpensive and leisurely steak during the discount hours.

Taking his little friend for a walk...er...climb, Mark Irick often gets many curious stares from passers-by as they glimpse his pet monkey.

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The Ball State Bookstore, In the Student Center



The record

AXΩ



Watermelon, spaghetti and enthusiasm

If you find an Alpha Chi Omega walking around campus with a watermelon, she'll tell you about the annual Alpha Chi Omega-Delta Tau Delta Watermelon Bust Festival. A beautiful fall day brought many students to the Delt house grounds for games and free watermelon. Alpha Chi's donated their portion of the proceeds to the National Cystic Fibrosis Research Foundation. The money helped to aid thousands of children suffering from lung damaging diseases.

Once again this year Alpha Chi's along with the men of Sigma Nu, sponsored a spaghetti supper. The excitement of Homecoming was enhanced when, teamed with Beta Theta Pi, sisters and brothers worked diligently to create a float. Bringing honor to the chapter were cheerleaders Brenda Heathcoat and Sharon Adkins and mortar board members Pia Baldoni, Diane Berger, and Betty Renard. Pia Baldoni, Liz Ralston and Shelli Wright served as Student Center Governing Board Members.

Alpha Chi Omega (Front Row) Shelli Wright, Lynda Gough, Karen Crawford, Pat Odell, Carol Fox. (Row 2) Bobbie Van Sickle, Patti Kindle, Diane Burger, Peg Aussmeier, Terri Jump. (Row 3) Val Harden, Susan Bailey, Kathy Trudeau, Liz Ralston. (Row 4) Shirl Simpson, Cheryl Corn, Becki Banet, Kim Parks. (Row 5) Linda Leapley, Rhea Davis, Connie Jennings, Carrie Clawson, Karen Bumb. (Row 6) Pat Marendt, Jean Neiman, Gayle Vits, Mary McElinery. (Row 7) Connie McCreary, Jenell Hawley, Cheryl Smith, Lynette Sprinkle, Leslie Steele, Mel Herrad, Ann Gunsenhauser. (On Stairway, Front Row) Angela Lamos, Nancy Dodd, Nancy Henzlick, Jolene Boyer, Marcia Bransteter, Nancy Collins, Karen Schalk. (Back Row) Gail Parent, Cathy Adcock, Connie Printz, Connie Chaplin, Deb Kelly, Nancy Patterson, Pia Baldoni, Rhonda Altic.



Beside a blazing hall lounge fire, Alpha Chi Carol Fox and Rich Mahan take the time to slow down a busy school week and reminisce during a quiet evening.

Seed spitting contests were only part of the melon fun enjoyed by everyone as the Alpha Chi's and Delta Tau Delta's sponsored one of the most successful Watermelon Busts in its short history.



AOPi

A red rose, spirit and a lot of fun

One aspect of working together is the sorority's philanthropic project. This year the third annual Basketball Marathon was hosted by the AOPi's in order to raise money for the National Arthritis Foundation. Long hours of preparation and team work were required to make the marathon a success. For the chapter's efforts they received the National Philanthropic Award from their national organiza-

tion.

Also, AOPi was a participant in activities sponsored by other fraternities and sororities. They placed second in Circus Feed race, second in Sigma Switch, and participated in trike-athon, Lambda Chi kidnap, Variety Show, Spring Sing, Watermelon Contests and Derby Day.

Besides group participation, individual sisters have made contributions on campus. Mary Ann Meyers was Homecoming queen and the Watermelon Bust queen, Joyce Seigers was captain of the pom-pom squad, and Debbie Grimm was the feature twirler for the Ball State Marching Band. Also, Linda Custer served as

the Panhellenic Secretary, and Rita Dale served as Panhellenic president, was selected for Who's Who and was elected to Mortar Board.

Alpha Omicron Pi Actives (Front Row) Cathy Commons, Linda Cullnane, Carol Kandis, Jan Dauble, Beth Gaughan, Natalie Zirkavitch, Trish Sporman. (Row 2) Becky Terkhorn, Paula Adams, Sunnie Greene, Linda Downs, Tammy Snyder, Jane Ann Vigus, Rita Dale, Mary Ann Myers, Debi Grimm, Brenda Shepherd, Marcia Hubler, Mary Wright. (Row 3) Pam Records, Barb Atkinson, Cathy O'Brien, Cathy Lindberg, Kelly Fitzpatrick, Melanie Armstrong, Jan Abbs, Beth Wheeler, Jan Van Der Weele, Jan Haney, Pam Sedlak, Sheila Capely, Pam Jordan, Jayce Siegers, Anita Hortan, Linda Flora, Barb Morehaus. (Row 4) Marcia Dadds, Patrice Clap, Jane Nierman, Kim Berry. (Back Row) Linda Custer, Martha Schumacher, Sue Riney, Randi Shields, Eileen DeWulf, Sue Shambach, Linda Burczak, Zara Damjanovic, Jan Richhart, Carol Griffith, Kathy Glesing, Chari Pratt, Sam Pataluch, Carol Warren, Diane Spencer, Jan Thomas.



Alpha Omicron Pi

Trying to earn enough money to take a walk-out, Alpha Omicron Pi pledges sold singing valentines to students. Each valentine was personally delivered and sung by a pledge.

Alpha Omicron Pi Pledges (Front Row) Martha Kratzit (secretary), Vicki Addison (treasurer), Joyce Bussard (president), Jan Hayden (vice president). (Row 2) Susan Engle, Jamie Fisher, Bev Bontrager, Jenni DeHaven, Linda Hess, Char Roth, Jane Pittman, Katie McGill, Myra Sylvester, Lisa Jacobs, Margie Harrelsan, Cheryl Greulich. (Row 3) Laura Warner, Connie Ehret, Sue Stagsdill, Cheri Shanebrook, Joyce Champion, Karen Custer, Jan Mitchell, Bonnie Young, Karen Mayo, Linda Hoffman.

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AΦ

Adding 38 'ivy leaves' to their ranks

Alpha Phi got off to a winning start this school year by taking first place in Sigma Switch. The "Alpha Phi Jocks" pedaled hard and fast to win the first annual women's bike race.

Circus Feed followed in late September and the Alpha Phi pledges were a big hit in the "Egg-A-Phi" booth. Customers and active sisters managed to give several pledges egg shampoos.

The Alpha Phi's participated in Homecoming with Sigma Nu fraternity. The sisters also welcomed back alumni on Homecoming day with a reception in the suite after the game. The next day, two teams of sisters battled in the Theta Xi Tug of War.

Activities with the new pledges kept sisters busy during January and February. March brought sisters into the swing of spring quarter. Alpha Phi was represented by three teams in the AOII Basketball Marathon in early March. Parents' Day on March 10 was highlighted by attending the Singers Spectacular and a dinner afterwards. Also in March, the sisters took a break and went to Nashville, Indiana, for their Closed Dance.

The remainder of Spring Quarter was busy with Variety Show practice and planning for Bike-A-Thon with the Phi Delta Thetas. And Easter break gave many sisters a chance to get some R and R on the Florida beaches.



Alpha Phi (Front Row) Mary Schneiders, Mary Smith, Jackie Siefert, Meta Bohmer, Nancy Keesling, Debbie Laymon, Mary Camplin, Linda Primm. (Row 2) Taffy Rutherford, Peg Vargo, Suzie Ogden, Carlo Curtis, Andrea Redford, Mary Clark, Nan Peterson. (Row 3) Cindy Bucha, Diane Buttry, Jane Hall, Terri Goshert, Debbie Fields, Gail Martin, Marcia Peterson. (Row 4) Melanie Keller, Debbie Schwenk, Sharyle Prather, Kim Bridwell,

Jane Bartlemay, Carolyn Cooper, Holly Saunders, Sue Mackowiak, Teresa Clark. (Row 5) Rhnea Laymon, Randeae Buchanan, Patricia McQueen, Linda Ziegler, Julie Wetterer, Donna Diltz, Barb Phillips, Cindy Masterson. (Back Row) Cheryl Newman, Kathy Reeves, Vicky Novak, Wendy Johnson, Norma Harris, P. J. Robinson, Linda Heacox, Patsy Wyond, Jill Wells, Kathy Marentette, Deanne Delamar.

Alpha Phi



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ΑΣΑ

Beating most of the fall competition

The Alpha Sigma Alphas began the year winning first place with the Phi Delta Thetas in Homecoming float competition. The same weekend brought another trophy as the ASA's tugged to first place in sorority division in the Theta Xi Tug-of-War. Alpha Sigs also placed second in the Circus Feed Chariot Race with the Sig Eps.

In October, cookies were sold to raise money for UNICEF. Other philanthropic projects included participation in Campus Chest, assisting with the Area Special Olympics, donating to National Philanthropic for the Mentally Retarded, sponsoring Special Education scholarships and helping with local mentally retarded workshops.

Encouraging Greek unity, the ASA's initiated annual teas with other sororities to become better acquainted with Greek sisters. Also participating in another step for Greek unity, the Alpha Sigs along with the Sigma Pi's, ATO's and Tri Sigs planned a joint Halloween party.

Alpha Sigs also competed in Watermelon Bust Games, Sigma Chi Derby Day, Spring Sing, AOPi Basketball Marathon, Variety Show and Bike-a-thon. Individual sisters were active on various other campus organizations such as Pan-Hel, Student Association, Student Senate, Mortar Board, Student Auditory Advisory Committee and Student Center Governing Board.



Alpha Sigma Alpha



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Alpha Sigma Alpha Pledges (Front Row) Melanie Emigh, Paula Abraham, Terri Firth, Karin Kovach, Lynda Smith. (Row 2) Carolyn Gardner, Mary Gawrys, Sue Arndt, Chris Agness, Jackie Watts, Deb Skowronski, Ann

Rauscher. (Row 3) Ruth Scott (secretary), Deb Perigo (president), Mary Kay Schoettmer, Ann Forster, Mindy Brown, Bianca Baldwin, Nancy Mutterspauch. (Back

Row) Paula Camm, Gayle Krueger (treasurer), Carol Moore, Marcia Nies, Audrey Lessie (vice president), Chris Voight, Nancy Barch, Jan Huttan, Amy Fergusan.

Alice Theurer, Jon Michael and Gwyn Bedell back-up lead singer Lori Henderson in "Leader of the Pack." Sisters expressed their feelings about their sorority through songs and conversation to groups of rushees.

Alpha Sigma Alpha Actives (Front Row) Vicki Sloan, Gwen Bedell, Lou Hernly, Jan Michael. (Row 2) Debbie Winchester, Alice Theurer, Tina Young, Carla Phillippi, Pam Howell, Jo Ann Harnberger. (Row 3) Kathy Evans (corresponding secretary), Jano Forester (treasurer), Darla Voreis (president), Beth Bowers (vice president), Debbie Macy (recording secretary), Marge Kolodziej. (Row 4) Margie Fraley, Patsy Tribbett, Jeanette Richeson, Rita Kennedy, Kathy Kinghorn, Reece Drushal, Amy Moelhman. (Back Row) Becky Linder, Nancy Butcher, Nancy Hill, Pat Bass, Linda Harter, Morty Crume, Laurie Henderson, Linda Clem.



XΩ

For those who really give a give a 'hoot'

Cooking food, selling tickets, pitching tents, firing up the men of Sigma Alpha Epsilon and making money faced the women of Chi Omega the first few weeks of school. Plans for the Chi Omega-Sigma Alpha Epsilon Circus Feed were finalized as both groups worked to make their money-making project a success.

The 50 members of Chi-O then rushed into the school year and its related activities and responsibilities, ever guided by "the owl, the carnation, the cardinal and straw."

Helping the fire department, the Chi-O's campaigned during National Fire Prevention Week as they donned the red "Sparkette" outfits and warned Muncie residents of the dangers of fire.

Their pledge dance was in Fort Wayne, with Meredith Hole, SAE, voted as Owl Man. Owl Man was bestowed on a guy lavaliered, pinned or engaged to a sister that did the most for the sorority.

In the spring, the women showed their own, the campus' and the community's appreciation for the police department in the annual Chicken Feed. Along with the men of Alpha Tau Omega, the Chi-O's prepared chicken, side dishes and a day of fun for the policemen and their families.

Chi-O's also participated in Spring Sing, Bike-a-thon, Derby Day, Variety Show, Tug-O-War and Homecoming. Five sisters were nominated for Homecoming queen while Janis

Douce was Lambda Chi Alpha Crescent girl and Maribeth Manion was Beta Theta Pi sweetheart.



Fort Wayne and a combined pledge-closed dance brought new dresses and suits and ties for sisters and their dates. Jennifer Stookey and Kevin Fight rest for a moment between dances.

Big sis's for the new pledges were presented at the pledge dance in Fort Wayne. Becky Welling congratulates her new little sis Pam Staggs and gives her gifts.



Filling in as "Sheriff Pete," Carole Campbell rides her gallant steed at the "Chi-O Corral," during second parties. Sisters dressed as cowboys, cowgirls, barmaids and Indians to entertain girls going through rush.



Chi Omega



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Chi Omega (Front Row) Becky Titzer, Terre Hoke. (Row 2) Paula Tomlinson, Denise Hinkle, Marilyn Matern, Vickie Shearer, Carol Palikan, Deb Pierson, Cheryl Knauss. (Row 3) Jennifer Stookey, Dorcy Wolferman, Nita Wathen. Cathy Pedrey, Debbie Nieten. (Row 4) Cin-

dy Brenner, Debbie Hopton, Christy Anderson, Pam Ack-
er, Phyllis Matern, Becky Cloud. (Row 5) Jane Koehn,
Mary Hutchinson, Debbie Numbers, Peggy Cherry, Susan
Vaelz, Cristy Bunner, Nancy Nussmeier, Marcia Knauss,
Maribeth Marion. (Row 6) Demaree Brawn, Minda

Mann, Pam Turner, Vickie Williams, Sara Bumb, Julie
Gable, Kathy Sizemore. (Row 7) Pam Ciachina, Kathy
Winters, Terry Maloney, Carol Coleman, Phyllis Fryer,
Sharon Martin, Jeanette Thompson, Becky Welling, Deb-
bie Pippenger, Pam Staggs.

A sisterhood 'anchored' together

Helping celebrate their 100th anniversary, Delta Gamma's came out first with the best dressed chester during Campus Chest Week. During Homecoming, the DG's, along with the men of Phi Sigma Epsilon, won a third place in the float division.

In serving the community, DG's worked in three philanthropic areas: sight conservation and aid to the blind and the Lions Club Eye Bank, making puppets for blind children and reading to blind Ball State students. Other areas included educational grants and loans and international education. Delta Gamma's hosted their annual Favorite Faculty dinner and gave a dinner for the international students of Ball State.

Sisters were also involved in SCGB, Campus Chest, Uni-Lead Steering Committees, residence hall offices and staffs, Speech Team, University Band, Little Sis organizations, University Debs and University Singers.



Delta Gamma Pledges (Front Row) Helene Benkovich, Becky Bryan, Maggie Woolever, Jane Corun. (Row 2) Betsy LaDuke, Susie Feasel, Karen McLane, Jane Predo. (Row 3) Jane Denison, Angela Becht. (Row 4) Marie-Fronce Seibel, Linda Higgins. (Row 5) Diane Freshour,

Jane Buskey, Donna Hardesty. (Row 6) Laura O'Conner, Denise Vollmer. (Row 7) Pam Brummett, Deb Cooper, Judy Little. (Row 8) Karen Kanney, Leslie Shoot. (Row 9) Jan Johnson, Lisa Brown, Debbie Barth. (Row 10) Ellen Ullery, Debbie Howard, Janet West, Mary Ann Butsch.



Delta Gamma Actives (Front Row) Marcia Wallace, Suzi Parks, Susie Lane. (Row 2) Paula Erickson, Vicki Feasel, Natalie Wampler, Marty Nagy. (Row 3) Charla Hermonson, Cindy Cook, Judy Bowser, Deb Pierson, Mary Ann

Taylor. (Row 4) Claudia Haffman, Sandy Anderson, Carla Johnson, Shirley Shake, Jenny Nichols. (Row 5) Pam Presley, Judy Fuller, Diona Jacobs, Judy Molina, Shelly Burkett. (Row 6) Deb Lewis, Vickie Little, Pat Juhaz,

Tami Weaver, Libby Hanlon. (Back Row) Cindy Parish, Cathy Butch, Dionna Crain, Becky Reeves, Diana Goelzhauser, Debi Ingram.

ΔΖ

A pink rose, lamp, turtle guide DZ's

After national convention Gamma Chi's did not only find themselves with the turtle as a new identification symbol, but chapter representatives, led by president Candy Bader, brought home more honors for outstanding work than any of the other 186 DZ chapters in the nation. Honors included Caryadites for pledge training, silver for standards, scholarship and activities and certificates for rush and philanthropies.

Senior Libby Cochran was named to the Court of Honor for the Florence Hood Award, which recognized outstanding DZ junior-year collegiates in the nation for their campus activities. Libby was also named as Indiana's Outstanding Senior Greek Woman for 1973 by the Indianapolis Panhellenic Council.

In statewide competition with chapters from Indiana and DePauw universities and Franklin College, Ball State DZ's for the second year in a row won Flame Fantasy—a benefit fashion show staged by the Indianapolis Council—by collecting the most green stamps, Betty Crocker coupons and for selling the most raffle tickets for an all-expense paid trip to San Francisco. The money raised at the annual benefit is donated to the Indianapolis School for the Deaf.

On campus during Lambda Chi Alpha's Operation Kidnap, DZ's came out in force to rescue their president by donating the most canned goods to

be used in Thanksgiving Day baskets.

The sorority's own major philanthropic project was an annual Bridal Fashion Show. Each year at least \$100 is donated to the Ball State Speech and Hearing Department to cover the expense of field trips, parties and other little extras which will aid the therapy of preschoolers. The remainder of the proceeds are placed in the fund for the Dorris Siverthorn Scholarship, which was awarded to Junior Rita Moore.

Delta Zeta actives (Front Row) Kathy Hilbrich, Vicky Mains. (Row 2) Theresa Knouse, Sandy Boese, Rita Moore, Gail Albers. (Row 3) Sarah Wittig, Chris Slack, Denise Oswalt, Mitzi Holmes. (Row 4) Sue Moore, Linda McCombs, Tricia Bryan, Donna Brown, Mary Klopferstein. (Row 5) Judy Key, Jalene Ball, Janice Soblotne, Sharon Laitinen, Pam Pratt. (Row 6) Julie Lappin, Judy Tipton, Betsy Dick, Sue Gehrlich, Cindy Kubly, Jane Garison. (Row 7) Candy Bader, Gwen Fleenor, Laura Barry, Sandy Chenoweth, Cyndi Stonebroker, Peg Carnal, Sheryl Stace. (Back Row) Lori Raub, Anita Nichols, Libby Cochran, Becky Hayes, Sheryl Simon, Carol Waden, Mary Van Bruene, Nancy Davies, Becky Searfass. (Not pictured) Adrienne Anderson, Liso Ashby, Cathy Aszman, Debbie Browning, Linda Conley, Cathy Gaforth, Chris Henderlong, Karen Hoover, Diana Johnson, Beth Laursen, Kathy McCullough, Becky McNabney, Linda Schlenker, Janice Shofer, Janie Shofer.



Delta Zeta



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Delta Zeta pledges (Front Row) Sandy Everett, Karen Hackman, Linda Whitworth, Nancy Steel, Denraie Kane. (Row 2) Becky Seigfried, Jane Densborn, Debbie Howard, Debbie Harkless, Sandy Gill, Gail Rose, Vivian Winter. (Back Row) Kathy Harbison, Marianne Schleindt, Gwen Snyder, Diane Bultemeier, Barb Alaisia, Nancy Ricker, Karen Kane, Barb Shaw, Denise Gilchrist. (Not pictured) Sherry Blaughter, Janice Secor.

Grinning from ear to ear, Sandy Boese joins "diamonds" Betsy Dick and Sharan Laitinen in a skit presented during Delta Zeta's final rush party.

Not minding the cold weather and the drizzling rain, senior Debbie Adams and Delta Tau Delta alum Bill Wukovits enjoy themselves at the Delta Zeta fall hayride.



KAO

Kappa Alpha Theta

Thetas live in world of kites, cats

Fall quarter kept Kappa Alpha Thetas busy as they participated in Watermelon Bust, Circus Feed, Homecoming with the Alpha Tau Omegas, Tug-of-War and informal rush. They also held their annual Theta Bash, resulting in a canoe trip down White River.

As winter quarter approached, the Thetas put all their efforts into formal rush: coke dates in the afternoon, and evening functions ranging from a judo demonstration in the suite to Christmas caroling down Riverside with the men of Delta Tau Delta. Transforming TC 200 in-

to "Emily's Dream," Kappa Alpha Theta welcomed their guests to a world of pansies, kites and cats. Bringing their rush to a climax, they pledged 26 new Thetas, increasing their chapter to 86 members.

Paired with the Sigma Nus, the Thetas presented a medley of Singing Hoosiers' songs for their Spring Sing number. Together with the Beta Theta Pi's, Sigma Tau Epsilon's, Theta Chi's and Chi Omega's, they performed a one-act skit for Variety Show. Winding up the spring quarter, the Thetas participated in Bike-A-Thon.

Concerned with helping others, the Thetas hosted a dance with the Delta Sigma Thetas for Vietnam war veterans at the Marion County Hospital. Sisters occupied one Saturday afternoon by collecting money for Muncie's muscular dystrophy drive, while another Saturday was spent

playing in the Alpha Omicron Pi Basketball Marathon for the Arthritic Association. Finally, proceeds from the annual Theta Chi-Kappa Alpha Theta Ox Roast were donated to the National Institute of Logopedics, which is sponsored by Kappa Alpha Theta's national.

Thetas not only remained active in sorority, but also took part in campus organizations such as University honoraries. Outstanding sisters were included in Who's Who in American Colleges and Universities and Mortar Board.

Kappa Alpha Theta Actives (Front Row) Susie Garrison, Linda Swick, Nancy Beal, Kathy Mack, Diane Hepper, Nancy Jones, Gail Capper, Cindy Payne. (Row 2) Carol Huntsinger, Judy McKinley, Cathy Rosenblatt, Kay Burks, Jill Peabody, Le Ellen Strohm, Sandy Kloppenberg, Nisa Waltz, Joy Moore. (Back Row) Becky Watson, Kathy Kohler, Barb Russ, Cindy Mentis, Lynn Sanders, Bev Todd, Denise Canner, Cheryl Kellam, Kay Tuite, Jan Flowers, Mira Gasko.





Kappa Alpha Theta Pledges (Front Row) Janis Presler, Melanie Sprowl, Patti Kominiorek, Pam Bibler, Mary Joia, Linda Carlin, Deb Bradford, Jane Thatcher. (Row 2) Pam McClanahan, Barb Clay, Kathleen McCormack, Kim Ryan, Liz Eavey, Jean Mansfield, Janine Burk. (Back Row) Cheryl Schieferstein, Carol Risinger, Cathy Thayer, Teresa Battle, Gail Burgeson, Wendy Woodworth, Elaine Towns, Annie Craig.

Kappa Alpha Theta Seniors (Front Row) Susan Klein, Melinda Porter, Jennifer Vinson. (Row 2) Berta Carson, Carol Wazniak, Bonnie Capron, Chris Isenhaur, Diana Dickerson, Donna Mohler. (Back Row) Mary Jo Schwenk, Cyndi Stebing, Kathy McClanahan, Sally Panches, Peaches Kimmerling, Mary Heaton, Polly Phillips.



ΠΒΦ

Spirited 'arrows' victorious

The women of Pi Beta Phi started the year by capturing the spirit award in the annual Sigma Switch and cheered on their teammates, the Sigma Chi's, to a landslide victory in the Trike-a-thon. The girls also won the second place trophy for Homecoming floats along with the men of Lambda

Chi Alpha. After the game the active sisters entertained alumnae sisters at an annual Homecoming Tea in the suite.

In October the sorority took on a large responsibility by associating with the Delaware Youth Service Bureau. Involvement in this program developed a greater tie between the sisters and their duty to the community at large.

As far as campus involvement, the sisters sold pumpkins to the campus. The sisters outshined their fellow contenders in the Lambda Chi Alpha Op-

eration Kidnap and participated in Greek Week, Circus Feed and Campus Chest.

Rounding out the year, the sisters performed at the annual Spring Sing with the men of Sigma Phi Epsilon, and along with the men of Sigma Alpha Epsilon, the Pi Betas entered the annual Bike-a-thon.

Wearing their sorority suits from Homecoming, sisters welcomed rushees into their suite during first parties. During that hectic weekend, rushees spent 45 minutes in each suite meeting the girls.



Pi Beta Phi



Pi Beta Phi (Front Row) Roxanne Edgar, Rita Mason, Stephanie Miles, Rose Patterson, Nancy Wells, Cindy Hartmeyer. (Row 2) Debbie Thompson, Kathy Kennedy, Jackie Ogle, Joni Theobald, Lisa Ball, Correl Shepherd, Linda Slasuraitis, Candi Gunter. (Row 3) Kathy Ford, Pam Mills, Sally Rice, Susan Ankenbruck, Teresa Ankenbruck, Laurie Bergaoll, Deanie Moore, Gwen

Gilkison, Susie Colscott, Mary Keeler, Karen Sanxter, Nara VandePutte. (Row 4) Christine Lawson, Drea Navatny, Debi Snyder, Judy Thomas, Debbie Slagle, Ali Fernandez-Cuerva, Terry Thames, Carol Hatton. (Back Row) Melady Barrett, Luann Harrell, Nancy Harrald,

Sandy Smith, Betty Smith, Betty Perri, Alice Blaser, Phyllis Isbell, Marij Tralltner, Debbie Brackett, Chee Chee Mautsby, Susan Short, Nancy Jaynes, Susan Cruse, Karen Bilinski, Michelle Thames.

ΣΚ

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Sigma Kappo (Front Row) Sue Patterson, Susie Brinker, Lynn Briggs, Connie Kobrich. (Row 2) Sharon Long, Marcia Robinson, Donna Kesi, Mary Dullaghan. (Row 3) Rita Sheets, Vickie Norman, Jana Moore, Ann Cramer, Jana Siler, Joni Lange. (Row 4) Teresa Burke, Connie Rosemeyer, Debby Thompson, Teresa Bynum, Barb Pulliman,

Lynn Kellogg. (Row 5) Marlene Geiger, Emilia Barnard, Jean DeMartinis, Lynn Qualkinbush, Beverly Day. (Row 6) Lori Martin, Susie Whitely, Jon Beaman, Catherine R. Freeman, Karla Warner, Peggy Kral, Mary Travis, Bonnie LaFree. (Row 7) Carol Cline, Anita Yohey, Ronda Shields, Linda Zagrocki, Carol Brewer, Susie McAlhany, Jody Presser, Debbie Hessel, Patty Martin, Marian Barbour. (Back Row) Ann Richardson, Connie Meska, Karla Kirby, Michele Dailey, Patti Poehler, Jan Everett, Jan Dowden, Sherry Anderson.

Sigma Kappa

Snakes, violets charm 32 pledges

Formal rush at Indiana University last September included quite a few Ball State Sigma Kappas who journeyed to Bloomington to assist Tau chapter. Later that month, the chapter traveled to North Webster for a weekend rush retreat. In October, the sisters also visited Gamma Gamma chapter at Indiana State University.

Autumn campus activities for the Sigma Kappas included participation in Circus Feed, Sigma Switch, Campus Chest, Homecoming and Tug of War. Moving into late fall, the Sigma Kappas fired up for rush and began a whirlwind of parties, including a scavenger hunt, pumpkin caroling, a 50's party, cookouts and a Halloween costume party.

The holidays brought more parties as rush activities heightened. "Kappa Klub," complete with nightclub entertainment by the Sigma Sisters ("Boogie Woogie Bugle Boy"), provided a casino format for second parties and was a popular prelude for "The Sounds of Sigma" a week later.

Thirty-two Sigma Kappa pledges opened the New Year with an all-sorority pledge tea then plunged right into campus events with active chapter.

A special Parents' Weekend in February allowed Sigma Kappa parents to become better acquainted and a trip to the Marion Veteran's Hospital in March enabled the sisters to assist others as part of their "One Hundred Hours of Giving" philan-

thropic project commemorating their centennial year.

Such events as Spring Sing, Variety Show and Bike-a-Thon highlighted spring quarter for Sigma Kappas.

Taking rushees back in time, the "Boogie-Woogie Bugle Boys" of Sigma Kappa danced and sang. Cec Condon, Cathy Freeman and Jana Moore put an extravagant finish on their act.



ΣΣΣ

Bike-a-thon, from a girl's point of view

The women of Sigma Sigma Sigma, putting a new twist on bike races, sponsored the first annual Sigma Switch, in which the girls raced on bikes and the guys pedaled trikes. Though both types of riders were relatively inexperienced, accidents were few and laughs were many as six-foot males folded their long legs under the handlebars of tricycles.

Tri-Sigas sponsored a dunking booth in Circus Feed that was manned by brave sisters in the cold fall evening. The sisters teamed up with Sigma Alpha Epsilon to celebrate Homecoming.

Fifteen Tri-Sigma's attended a regional leadership meet at Morehead State University in Kentucky, and brought back new ideas for the local chapter.

Sisters also participated in the AOPi Basketball Marathon. They practiced and performed with the men of Alpha Tau Omega in Spring Sing and rooted for Sigma Tau Epsilon's in Bike-a-thon.



Sigma Sigma Sigma (Front Row) Pam Babas, Marion Theman. (Row 2) Linda Gald, Janet King, Laurie Pinkman, Pam Miller, Peggy Covington. (Row 3) Jo Ann Douglas. (Row 4) Maria McHolland, Joyce Howell, Janet Imler, Carolyn Cass, Suzanne Pinkman, Jan Vrluk, Susie Hiatt, Cindy Worl, Nancy Lampa, Lois Paullus. (Row 5) Janet Busold, Dianne Graven, Mary K. Wolf, Kaori Gardner,

Maria Baseggia, Mary Donnelly, Linda Garber, Carol Roesler, Becky Smith. (Row 6) Barbara Abplanalp, Martha Freudenberg, Dyanne Snyder, Anne Schindler, Susan Tonnemacher, Denise Ridenour, Paula Nelson, Sara Schneider, Cathy Sidener. (Back Row) Karen Mellor, Michelle Molnar, Sue-Ann Hershey, Judy Jones, Barb Case, Claudia Delaney, Lisa Rennan.

OX

Theta Chi

Intramural buffs win first place

Participating in nearly every intramural activity offered, Theta Chi's kept active in all kinds of campus sports. Along with their little sisters, the fraternity captured first in the university's first intramural co-educational football tournament.

The "Little Sisters of the Crossed Swords" also put together a winning team to capture the women's independent division in the Theta Chi's annual Tug-of-War.

The sponsoring of two annual spring events, their "Draft Drags" and "Ox Roast," with Kappa Alpha Theta, kept the brothers busy as they advertised and peddled tickets for both events.

The "Draft Drags" involved getting a large, spacious place to hold the tournament competition, signing up the four-man teams and picking the trophies to be presented to the top four teams. Their other spring project, "Ox Roast," was set up in a tent in their side lot and provided a hardy evening meal for the usual Friday night starvers.

The fraternity also sponsored Karen Hoover for the 1973-74 Phi Sigma Epsilon Co-ed Calendar contest. Karen was chosen to be pictured on the month of January.

The group still had trouble with a zoning ordinance which prohibited them from building on land they

presently owned. The same ordinance also restricted additional construction on their present building site, making it physically impossible for the fraternity to grow.

Located on the west end of fraternity row, the 812 Riverside Avenue Theta Chi house, crowded for space, gets a touch of winter sprinkled over its grounds.



Joining in on some snow time fun, Theta Chi members and their friends get to taste nature at its finest—cold, wet and stinging.

Theta Alpha: two down, one to go

In the fall of 1970 a half a dozen guys in Edwards Hall got together to form a new club, the Spartan Social Club. This club offered an opportunity to participate in social events and friendship without the traditional fraternity hazing.

Within the next year, because of a growing membership that made the Spartans realize that in a sense they were a fraternity, they decided to join the Greek community. However, the Spartans wanted to do away with a hazing practice of pledgship and

begin a mutual-help and learning process instead.

After becoming Delta Kappa Sigma on May 20, 1971, they became an Alpha Tau Omega colony on October 15, 1971. During the next year, the colony had to prove that they were a fresh innovative and action orientated group.

With the idea of helping the Muncie and campus communities, the ATO's sponsored an Easter Egg Hunt for the underprivileged children and a Chicken Feed in connection with Chi Omega sorority for the Muncie Police. ATO's also participated in many campus events, winning trophies in Homecoming and Watermelon Bust.

In October of 1972, the colony was installed as an official chapter of Alpha Tau Omega. Their major

problem now was finding a house, since Muncie zoning laws prevented any more fraternities buying houses.

In the Fall of 1973, a Muncie judge threw out the zoning laws, and with the help of three dedicated alumni, a house was purchased at 200 N. McKinley.

Two goals were met in less than two years. However, the ATO's are not satisfied, they want something else. Now that they are a chapter of Alpha Tau Omega, they want to be the best. Each year the national makes awards to the chapters that best symbolize what ATO means. The Theta Alpha Chapter wants that award to hang in their house.

President Greg Clark commented, "We're not a fraternity that is going to sit around and watch, we want to be the ones being watched."

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Alpha Tau Omega



A

Alpha Tau Omega Actives Steve Stamper, Greg Clark (president), Dave Sprunger, Gary Zuzala, Bruce Stanley, Ed Osbourn, Bruce Pearson, Dave Jarvis, Daryl Schweitzer, Gail Vits (sweetheart), Jack Alyswoth,

Morey Cohen, Jeff DeWitt, Paul Niccum, Mike McElhiney, Mike Wilson, Steve Graeber, Jim Mahoney (vice president), Gary Beaumont, Tam Dudrick, (secretary), Jeff Laslie (treasurer). (Not Pictured) Jeff

Tilman, Doug Perdue, Terry Wertz, Keith Rectar (historian), Steve Poetz, Edgar Stacker, Bill Rushmore, Steve Clark, Rick Rarrick.



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T

Alpha Tau Omega Pledges Steve Leachman, Rob Wenger, Mark Deuser, Mark McKibben, Larry DeBolt, Tany Newman, Greg Halt, Gary Zuzala (sitting, pledge

trainer), Jerry Narris, Gary Marshal, John White, Charlie Willis, Tam Dell, Dave Lefevre. (Not Pictured) Marey Luetkemeier, Bill Patterson, John Patterson, Dan

Callier, Greg Mikkelsen, Dennis Muskgrave, Ran Rayl, Bill Leeman.

Little Sisters of the Maltese Cross Phyllis Fryer, Becky Schueller, Paula Tamlinson, Marla Watson, Nancy Bowman, Bernie Haestler, Cristy Sprague, Gary

Beaumont, Debbie Stidd, Vivian Winter, Debbie Wayne, Gayle Vits, Kathy Mack, Lynette Wieble.

Ω



ΔΤΔ



Drives bring money, help, togetherness

The men of Delta Tau Delta, along with Alpha Chi Omega sorority, started the year's activities rolling with the annual Watermelon Bust Festival. They also participated in Homecoming activities, sponsoring one of the ten finalists for queen, intramurals, Campus Chest, Founder's Day, Spring Sing, and Bike-a-thon.

Many Deltas were active in Student Orientation Corps, Homecoming Steering Committee, BSU Student Foundation, Cardinal Corps, Blue Key, Student Senate, University Senate, Miss Ball State Steering Committee, Interfraternity Council, Student Center Governing Board and Student Auditorium Advisory Committee.

The men participated with the Salvation Army and the Delaware County Heart Fund in their money-making drives. They hosted a com-

Delta Tau Delta (In pool, front row) Rick Galloway, Doug Agnew, Burt Kile. (Back Row) Rich Hogan, John Workmack, Pat Cannohan, Tim Webb, Dan Hoskins. (On pool deck, front row) Dave Allen, Dave Vandeman, Mike Hastin, Barry Rigby, "Mom" Colloway, Bob Osborne, Otis Wenger, John Knox. (Row 2) Steve Wiedenhotels, Ivon Rader, Tom Lincoln, Dan Wilhoite, Jeff Lindh, Kent Early, Brad Likens, Tom Greenwalt. (Row 3) Dave Snively, Kent Rittenhouse, Dan Evord, Ron Connerly, Bill Weppler, Dennis May, Mike Lovell. (Row 4) Jim Tharp, Steve Schmidt, Lee Quillen, Steve Monter, Brent Albert, Brad Dibkey, Tom Barber, Marc Galvin (Back Row) Ross Peterson, Paul Minott, Rich Koch, Steve Killon, Jim Lohman, Bob Taylor, Gary Tyner. (On high dive and platform, front row) Wayne Marshall, Gary Hempleman, Wayne Renschler, Craig Torrey, Bill Chappo, Randy Galbreth, Tom Baker. (Row 2) Jay Collins, Jock Koantz, A Cross, Ron White, Bob Irvin, Rob Frank, Bob McDaniel. (Back Row) Gary Callahan, Cris Pelkin.

Delta Tau Delta

munity open house and a fall and spring family day.

Brothers are also very proud of their housemother, Audrey Calloway, who has been with the brothers for the past six years, and their little sister program.

Little Sisters of Iris (Front Row) Jane Thatcher, Kathy McClanahan, Jenny DeHaven, Pam Sedlak, Gracia Hoover. (Row 2) Peg Cormel, Nancy Jinkemilder, Kathy Commons, Susie Yates, Jan Woolard, Jan Ohlis, Tamy Thomson. (Back Row) Mrs. Audrey Calloway (housemother), JoAnn Wratten, Debbie Allen, Tita Kennedy, Romaine Ostrowski, Debbie Anderson, Belinda Wertz, Debbie Kleeman, Pam Lebold, Debbie Elser.





Lambda Chi Alpha (On Ground, Front Row) Eric Smith, Larry Stidham, Steve Seamon, Mork Thompson, Eric Linder, Joe Hommer. (Row 2) Mark Sowatsky, Rob Whittle, Rich Collier, Chuck Wilkinson, Bob Evans, Bob Shearon, Bob Heck, Mark Malone, Chuck chelminiak, Gary Thompson. (Row 3) Rex Dwyer, Chip Rigsbee, Bruce Brandenburg, Kurt Humes. Robin Emmons, Paul Orchard, Tom Nova. (Row 4) Brad Llweellyn, Larry Compbell, Tom Duerr, Frank Goldsberry, Mork Bush, Fred Hart (on shoulders), Dave Allesee, Steve Burton, Dave Brunk, Randy Swain (on shoulders). (Row 5) Dave Butt, Dave Gilbert, Dirk Honkins, Dave Wright, Jim Kratzat. (On Truck, Front Row) George Verplank, Dave Bolsega, Scott Beerbower, Rick Cooper, Woodford Wood, Hurrican Rollins, David Fite, John Kroft. (Back Row) Dan Caso Sonto, Jim Doane, Eric Stassen, John Yeo, Bob Kimmel, Steve Martz. (On Trailer) Beach Ball, Hotchmoe, Doug Morris, Herb Minnerup, Mojo Howald, Bob Ritcher, John Iterman.



Enjoying their successful 22nd "Club Lambda," planning group enthusiastically welcomes rushees to the annual affair.

ΛΧΑ

Lambda Chi Alpha

'Chops' look after little citizens

While other fraternities and sororities campaigned and collected for various diseases, the men of Lambda Chi Alpha took care of the little ones.

Sponsoring "Toys for Tots," a philanthropic project in which they collected, repaired and distributed old toys to needy children, the Lambda's were aided by Ball Stores.

Bike-a-thon, an annual event, was also sponsored by the Lambdas. So-

rority, fraternity, residence hall and independent teams participated in the event consisting of a girl's trike race, followed by a bike race of qualified men's teams.

In intramural sports, they had a successful year, placing second in football, fraternity division; first in golf, fraternity division and second overall.

"Club Lombda" was their biggest rush event of the year as the house was converted into an imitation Playboy club, complete with entertainment, a bar and bunnies.

This year, the fraternity was under the leadership of Chuck Lomeirand, president; Tom Duerr, vice president; John Kraft, secretary and Gary Thompson, treasurer.



Listening to members ideas of what Lambda can achieve over the year, Carol Poliken gets to meet some of the brothers at a semi-formal function.



Telling tales of witches and ghosts, the Lombdo Chi "witch" has the childrens' eyes gloring with anticipation. The "witch" was part of the Lambdo's overall "Toys for tots" project.

Lambda Chi Alpha Crescents

Little Sisters of the White Rose



Lambda Chi Alpha Little Sis (Front Row) Becky De Shane, Connie Jennings, Pat Odell, Lisa Cleover, Kevin McNamara, Muff Horn, Lynda Gough, Diana Young, Chery Smith. (Back Row) Barb Kleber, Margie Hodgetts, Teresa Ankenbruck, Ann Miller, Linda Howald, Susie

Shatto, Cindy Bucha, Shirl Simpson, Kathy Lindberg, Stacey Dietzer, Sue Riney, Martha Schumacher, Carol Palikan.

Linda Higgins, Ja Ann Ames, Katie Thompson, Barbora Abplanalp, Pat Daly. (Back Row) Diane Herr, Lee Anne Padgett, Judy Madlem, Carol Cobb, Celia Herrell, Lise Hartman, Linda Garber. (Not Pictured) Sarah Beckman, Joyce Schlemmer, Theresa Givan, Cathy Hobbs.

Little Sisters of the White Rose (Front Row) Mary Fey,



ΣΤΓ

Sigma Tau Gamma

Serving steak on a frat budget

It was the first year for the Sigma Tau Gamma steak supper that brought together 600 Ball State students in their backyard for grilled beef and complimentary baked potatoes. The Sig Tau's plan to make the event annual.

Other big happenings during the year included an overall redoing of their fraternity house, 707 Riverside, with a borrowed \$10,000. New floors, an addition of four rooms and a bathroom and new paneling were efforts to recreate a new living quarters for the 35 brothers.

During intramural season the Sig Tau's had teams in football that lasted to the final three in competition and in basketball ranking in the top six.

Getting ready for V-Show, which they took first place trophies with the

Beta Theta Pi's in 1973, the Sig Tau's again drew the Beta's as co-planners and performers. Although, according to president Kent Lockwood, the brothers didn't get excited about Greek Week, they put their energies to work in V-Show and Bike-A-Thon where efforts have paid off well.

The 1974 Sigma Tau Gamma editorial board consisted of president, Lock; vice-president of membership, Steve Briggs; vice-president of education, Greg Howard; vice-president of management, Reed Hayne.



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Sigma Tau Gamma (Front Row) Bob Sullivan, Mary Cunningham (housemother), Geils, Dave Philpot, Scott Wilmoski. (Row 2) Reed Hoyne, Rob Mitchell, Don Scales, Bill Parker, Donn Snedacker, Bob Glass, Dan Csako, Jerry Buuck. (Back Row) Pat Nicholson, Jack

Parker, Gregg Howard, John Boyd, Tim Thompson, Jim Wilson, Steve Briggs, Kent Lockwood, Mike Griner. (Not pictured) Jeffrey Abrams, Gary Butcher, Tom Davis, Dave Doyle, Bill Hogestyn, Mike Kantor, Mike

Karagozion, John Kenney, Denny Klepper, Steve Laws, Bill Mosiej, Dove Padgett, Ed Schulz, Jeff Smako, Jay Traster, Jim Thompson, John Toth, Dave Warders, Gary Wilmoski, John Witt.

BΘΠ

Beta Theta Pi

Beta Theta Pi (Front Row) Ross Ellwood, Larry Mitsch.
(Row 2) John Lantz, Jim Lintzenich, Ron Diehm, Greg
Howard, "Whale", "Cool", Kent Steele, Gregg Thomas,
Joe Rayle. (Row 3) Chuck Tuschling, Gary Herge, Joe

Hautman, Jim Byrne, Tom Grove, "Dick". (Row 4) Ger-
ry Watkins, Gary Ellis, Jeff Sailor, Dave Mehas, Lenny
Hileman, Dean Glascock, Rick Abbott, Eldon Lewis. (Row
5) Denny Bigler, Steve Foor, Dale Carlson, Joe Petty,
Bruce Grimmer, Steve Hohns, Dave Bramlage, Jack Ben-
nett, Jim Maroney. (Row 6) Mark Phillips, Jerry Ward,

Dave Jarrett, "Bull", Bernie Rosenberger, Steve Habig,
Dave Kintner, John Rohleder, Barry Weddington, Chris
Brondt, Dave Cooper, Dave Staniszeski, Wes Herczeg,
"Harry". (Back Row) Greg Branson, Chuck Colip, "Jr.",
Miles H. Pritchard, Rob Houston, Mike Oaks, "Weird",
Mark Hesterman, Craia Rice.





Phi Delta Theta

And they painted their house, too...

In an effort to unite campus organizations and raise funds, the Phi Delta Theta's planned their first festive Mardi-Gras. Preliminary plans for the affair included a co-sponsorship with the Alpha Phi's for the event. Complete with booths and jazz band both Greek and other campus organizations were represented.

According to Phi Delt president Steele Koester, the Mardi-Gras was started because "we need something to put us on campus and bring us to a focal point."

The other annual Phi Delt project, sponsoring a Movie on the Green, was carried through again during the year. The feature "Bonnie and Clyde" was their contribution to entertainment during Greek Week.

Beginning the yearly activities early, the Phi Delt's moved their rush up to fall quarter with functions beginning the first day that freshmen were on campus. Not long after acquiring 26 pledges the Phi Delts won first place in the Homecoming float competition during the Homecoming galas. Alpha Sigma Alpha joined with the brothers in producing a float "Oh, Magoo, You've Done It Again" that won the top honor.

A second place trophy was gained by the brotherhood in the Tri Sigma Bike Switch. Interest in intramurals ran high as the Phi Delts participated in wrestling, baseball, football, golf, and basketball.

A mid-year chapter election replaced the officers of president and treasurer for the Phi Delts during the year. The officers that completed the year were Steele Koester, president; Bob Roberts, vice president; John Bucholtz, secretary; Pat Roberts, treasurer; and Tom Spurling, corresponding secretary.

Phi Delta Theta (Front Row) Roger Bragg, Lyle Pestow, Ron Cooper, John Bucholtz, Mark Hordebeck, Gary Schultz, Wes Day, Cork Zeiher. (Row 2) Tom Dulton, Marty Magee, Pat Fitzsimon, Tony Hall, Mike Hemminger, Dave Dawling, Tom Scrivnor, Steele, Jim Peck, Jim Glesige, Howie Weckel. (Row 3) Al Simpson, Robbie Helm, Bob Clem, Tim Dailey, Borry Hommel. (Row 4) Bob Roberts. (Back Row) Greg Sample, John Ponzico, Tim Flynn, Randy Vermilo, Robert Irvin, Atto Boghestani, Phil Muldoon, Mike Wood, David Santorossa, Jim Lewis, Curt Keever.



ΦΣΕ

Phi Sigma Epsilon

Trying to spruce up the frat house

A surge of involvement marked the past year for the Phi Sigma Epsilon fraternity. Interest in Bike-A-Thon reentered the brothers in the contest which they had not participated in since 1968. Other involvement came when the brothers organized a little sis program and invested both time and money in sprucing up their house.

Nineteen "Women of the Silver Shield" came to be affiliated with the Phi Sigs this year as an auxiliary little sis organization. Their chosen title signified both color and symbol of the brotherhood they became kin to. Working together, the Phi Sig's and their little sis's began a rush program in joint effort, using the house as the customary meeting and bull session spot.

Remodeling at their 704 Riverside Avenue dwelling, the fraternity fixed up a party room in the basement with an addition of barn board and indoor-outdoor carpeting. A bit of remodeling was also done on the kitchen with added intentions of putting on a new roof come summertime.

Keeping the custom, the Phi Sigs again sponsored their annual coed calendar in March. All penny-a-vote proceeds, required to place the girl of your choice on the calendar, went to charity.

Honors for the year included first place in the chariot races during the Greek Week Circus Feed festivities and third place in the homecoming float contest. The Phi Sigs also en-

tered in intramural action by putting together strong teams in flag football, basketball, bowling, indoor soccer and softball.

Honorable officers for the year were Steve Dyer, president; Eddie Gratz, vice president; Stony Reeve, corresponding; and Brad Engelhart, treasurer, and Chris Gaunt, recording secretary.

Phi Sigma Epsilon and Phi Sigs (Front Row) Kandie Vice Sue Hayden, Marty Nagy, Jahanna Claussen. (Row 2) Crystal Burks, Jana Parter, Sue Leighty, Andrea Berndt Judy Bowser. (Row 3) Gary Mott, Steve Pyar, Nancy Fear, Vince Mescoll, Laura Helm, Phyllis Linenberger Becky Bryan. (Row 4) Jason Leniski, Tim Saheidel, Greg Bubb, Ray Conley, Mike Gibbs, Brad Englehart. (Row 5) Bill Malone, Eddie Gratz, Dave Conley, Jeff Summers Karyn Evans, Greg Evans. (Back Row) Larry Beck, Brian Courtney, Hank Lain, Chris Gaunt, Stony Reeve, Charlie Haberin.



ΣΑΕ

Sigma Alpha Epsilon

Boasting the largest membership

For the Sigma Alpha Epsilon's the 1973-74 school year brought about another first—the six year-old fraternity became the largest on campus in numbers of active brothers.

Outstanding achievements included the annual Circus Feed with the Chi Omega's, the building of the

new dining facilities and the Paddy Murphy party.

Reaping bountiful rewards from the most successful Circus Feed ever, the SAE's brought in the Exiles to tap off an evening at the stadium. The circus atmosphere filled the participants with fish, hot dogs and chips before the musical rock romp with the band.

Adding another link in the chain of brotherhood life, the completion of the kitchen was probably the biggest single addition to the house, according to presidents Ed Benedict and Bill Dubley.

Once again, as every year, the

oldest SAE, Paddy Murphy, slipped into a deep coma, convincing everyone that he had passed on. As the funeral was near the end, and the Reverend was about to close the casket forever, Paddy revived himself to lead the brothers to the biggest party of the year.

Sigma Alpha Epsilon (Front Row) Ron App, Larry Payton, Jim Phenis, Bud Vogt, Rick Hulett, Mitch Budree. (Row 2) Mike Bennett, Charlie Brehob, Cary Floyd, Ken Clark, Terry Bastin, Jeff Jarocki, Mike Miles. (Back Row) Tom McGill, Chad Fogarty, Ed Demos, Tom Hallar, Ed Benedict, Jeff Phillips, Tony Pagano, Stan Sighting, Dole Croke, Doug Sisson, Dove Wietfeldt.



ΣΧ

Guided by the white cross, Sigs excelled

Sigma Chi, again attaining high marks of excellence in many diverse fields, achieved most of their goals for the year. Participating in all types of campus affairs helped create the total atmosphere within the Sig fraternity.

Calling upon help from campus groups, the Salvation Army depended heavily on the aid rendered by the Sigs as they rang the familiar Salvation Army bells throughout the Muncie community during the Christmas holidays. Nationally, the chapter raised funds for the Wallace Village Center for mentally retarded children.

Represented in the political structure on campus, the Sigs put key men in high positions of authority. Steve Skiles served as vice-president of the Student Body while Andy Glentzer treasured the Student Center Governing Board. Student Observer to the Board of Trustees, Dick Hester, also was a Sigma Chi.

Proving themselves as a contender for the all-sports trophy, the fraternity won first place awards in both the Theta Xi Tug-of-War and in the October intramural cross country meet. All-campus victories in gymnastics and soccer finished out the first two quarters of sport participation.

In the various varsity sports, the 150-strong organization placed six players on the starting football line, along with Sig's participating in

swimming, golf and indoor and outdoor track.

And even though the white cross which stands in their front yard and symbolizes their brotherhood was often papered and painted, it still remained as a uniting force for the men of 414 Riverside Avenue.

Sigma Chi Pledges (Front Row) Dick Hester, Bob Hogue, Ron Tockett. (Row 2) Terry Howkins, Jeffery H. Robertson, Dub Zuber. (Row 3) Greg Pratt, Doug Reddington, Tom Broadrick. (Row 4) Tom Conley, Mike Lecklider, Pat Terveer. (Row 5) Tom Arnold, Mark Justak. (Row 6) Mike Ostler. (Row 7) Scott Weiss, Scott Harris, Ed Waters. (Row 8) Doug Zimmerman, Steve Yoder. (Row 9) Cliff Reynolds, Mike Stiles, Greg Ummel. (Back Row) Phil Brunoehler, Dove Imes, Tom Holl. (Missing:) John Scheidler, Mark Holsopple, Tom Sanborn, Tom Whitehead, Doug Jackson.



Sigma Chi



Entertaining fathers at the open bar on Dad's Day, George Garrett and Jan Madren keep the conversation alive with anecdotes on fraternity house living.

With the perilous cross looming behind him, Sigma Chi Bob McNeery catches some of the last sun rays of October while leisurely reading his favorite magazine.



Sigma Chi Actives (Front Row) D. Loh, H. Thomas, J. Madren, K. Zoobar, D. Brill, J. Brill, T. Lodde, C. Dietz, J. Hoffman, C. Rowan, B. Thomas, J. Coddington. (Row 2) P. Rondot, G. Woolverton, R. Mann, M. McKenny, B. Neery, S. Woolverton, J. Eberhart, F. Hinkle, R. Andis, J. Gentry, I. Ball, M. Minnick. (Row 3) D. Shoff, A. Gletznar, T. Somner, M. Knoff, B. Saint, S. Gillet, C. Runnels, R. Wood, T. Smith, T. Coralise, J. Eggmeyer, C. Gordon, R. Hewes, D. Berghorn, K. Saint, T. Schmit. (Row 4) J. Mud, J. Whisett, T. Kelly, K. Stein, R. Connell, P. Ecklin, M. Smorin, M. Cooper, M. Sculley, T. Merry, T. Hill, J. Micklos, S. Skiles, D. Houlihan, M. Gentry, K. Dickey. (Back Row) J. Mutton, J. Willis, P. Lanham, D. Verono, J. Mier, T. Ireland, S. Hewes.



ΣΝ

Sigma Nu Actives (Bottom Left) Tim Marsh, Jessica Marsh (in arms), Mark McHolland, Tom Teter. (Row 1) Dave Walker, Jeff Strantz, Roger Rackenbough, Jim Cobble, Mike NOvak, Rick Fine. (Row 2) Bob Beeler, John Fiacable, Bob Shaffer, Mark Timpe, Bob Fawcett, Keith Kraening. (Row 3) Jeff Rodewade, Gene Johnson, Bill Huttan, Steve Loomis, Rob Peterson, Bob Smelser, Dennis Alberts, Dana Mariana. (Top Row) Jim Synder, Bob Pallitt, Bruce Moss, John Strantz, Mark Hooter, Doug Ralfs, John Graves.



Little Snuz (Front Row) Lori Clark, Janice Blevins, Nancy DelBianco, Marianne Kiely, Kathi McIntire, Kathy Ziliak, Pam Liptrap. (Row 2) Jeannie Gary, Fran Moore, Debbie Robertson, Deb Shaffer. (Back Row) Jessica Marsh, Barbara Marsh, Sara Patterson, Linda Cullnane, Jan Hutton, Marlene Roth, Christy Woods, Nancy Dillon, Cathy Ekstrom, Ellie McClrath, Pam Zollinger, Char Roth, Debbie George, Barbara Atkinson.

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With police as next door neighbors

Taking in 14 pledges in the fall, the 45 active brothers of Sigma Nu put great emphasis on community activities as well as their regular campus interests.

Striving to make their house unique, the fraternity coordinated their efforts by sponsoring a "House Improvements and Community Project." As most other groups, Sigma Nu kept their house up-to-date with minor additions but in the second phase of the project, community action, they completed two highly rewarding activities.

One of the seasonal projects had them volunteering their time ringing the familiar Salvation Army Christmas bells. Secondly, they gave a Christmas party for the Delaware County Boy's Club, giving the youngsters a touch of Christmas they might not otherwise receive.

The Sig Nu's established a great goal when they set out to bring Rare Earth to campus. With plans finalized during winter quarter, the brothers hoped the early February concert plans would materialize.

Sigma Nu proved their social activeness through their community projects and campus interests. Located behind the Student Center, the fraternity house stands at 311 College Avenue beside the campus police office. This sometimes caused some hassles from other frats, but seldom from the police.



Sigma Nu Pledges (Bottom) Steve Peterson, Bill Strauss, John Myer, Steve Graves, Rik Hansan. (Top) Ken Cooper, Guy Laub, Tony Miller, Bruce Clark, Bruce Ward, Steve Schafer, Rick Ainsworth, John Reames.

Giving part of their holiday time to ringing Salvation Army bells, Sig Nu's Bob Shaffer, Jim Snyder and Bob Pallit brave the 20 degree weather to help the charity.

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Sigma Phi Epsilon (Front Row) Bill Hemmick, Dave Martin, Gary Yakimicki. (Row 2) "Mom" Kinder (Row 3) Pat Costin, Tim Janeway, Tim Wheeler. (Row 4) Mike McDaniel, Larry Ahlersmeyer, Ted Cripe, Scott Miller, Douge Lange, Mike Woodworth. (Row 5) Mike Newbold, Mike Lebo, John Lemon, Dennis Bonicki, Allan Andersen. (Row 6) Sam Redman, Morm Buckman, Gary Green, Jim

Jeffries, Scott Newlund, Dave Dailey, Mike Roehrborn. (Row 7) Marty Huber, Dick Down, Scott McGreer, Kevin Pierson, Bill Metro, Bill Cutler, arry Hughes. (Row 8) Dave Krieger, Chris Anderson, Mike Davis, Tim Mailey, Gary Robbins, Mark Ober, Joy McGinnis. (Back Row) Rich Row, Jim Kent, Kevin Clark, Jud Robinett. (Not pictured) Mark Bertram, Tim Medlock, Jerry Vance, Bob

Gatts, Keith Light, Steve Brainerd, Rony Surfus, Phil Lechlitner, Dave Irvine, Shawn Kerrigan, Jack Woodworth, Dave Tucker, Randy Baldwin, Jerry Throgmartin, Dave Schakel, Matt Fairchild, Lon Micinski, Brad Robertson, Dave Hoover, Phil Janeway, Greg Jesonwski, Gary Bingham, Dan Oberlin, Mork Overman, Mike Stout, Ron Henriouille, Gayle Shaw.

ΣΦΕ

Sigma Phi Epsilon

With their famous bench on Riverside

The men of Sigma Phi Epsilon who rally around the colors red and purple began the year with a royal title to maintain. For nine of the past ten years they had reigned over all others as all-sports champions. By mid-January they were well on their way toward preserving that crown, having won the fraternity football championship and the all-school three-man volleyball contest.

Marking the twenty-first year as a chapter, the Sig Ep's were 80 members strong and took 30 pledges to replenish any vigor necessary to march them through the year in grand style.

The brothers, known for their gregarious gatherings around a flagpole at their 304 Riverside Ave., house for some vocal pow-wow-ing, powered themselves through par-

ticipating in the customary Greek activities of Bike-A-Thon, V-Show, Tug-O-War, Spring Sing, and Greek Week.

During Greek Week the brothers sponsored an all school free dance in the parking lot adjacent to their house where members of Limosine, now renamed Faith, entertained.

Christmastime dawned and Sig Ep's responded by collecting food for needy families in Muncie. Then came spring and a Heart Fund Drive as a philanthropic effort.

Chapter officers for the year of activity included Scott Newlund, president; Kevin Peirson, vice-president; Mark Overman, secretary; Ted Cripe, recorder; Bill Hemmick, chaplain.

Little Sisters of the Golden Heart (Front Row) Terri Kae-ser, Alicia Jacobs, Helen Hoke, Karen Custer. (Row 2) Linda Custer, Deb Lytle, Mary Toman, Donna Hulley, Gayle Cooper, Rhonda Campali, Jane Westfall, Rondi Shields. (Row 3) Connie Ehret, Bonnie Ehret, Debbie Eyster. (Row 4) Kim McBride, Debi Snyder, Becky Terkhorn, Karen Bilinski, Nora Vande Putte, Carol Hattan, Laurie Bergdoll, Karen Bright, Peggy Vargo, Debbie Schwenk. (Back Row) Betti Perri, Margie Harrelson, Donna Giannini, Lari Wright, Janet Brooks, Lisa Vigor, Kathie Reeves, Pat Bieker, Kathy Castin, Kathy Marentette, Pat Juhasz.

Winning hard fought victories along the way, the Sig Ep Steins managed to capture the intramural fraternity championship along with participating in almost every intramural sport offered.



ΣΠ

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Sigma Pi

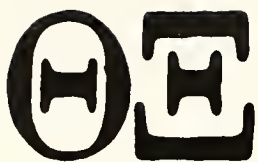
**Some people say fraternities are nothing but games,
or maybe just a security blanket;
Sigma Pi is neither
Wherever your head is at concerning
the Greek System,
that's where our's is at.**



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Sigma Pi (Front Row) Randy Jump, Tom Harling, Bill Critell, Joe Richardson, Gary Scoles. (Row 2) Mike Robinson, Tom Wheeler, Ed Voight, Gory Gullet. (Row 3) Dave Burton, John Cattin, Ston Fulk, Bob Honringhaus, Mike Barrios. (Row 4) Tom Hiott, Poul Gabriel, Tam Berkopes, Ron Camito. (Row 5) Dave Gabbard, Scott Fottore, Dean Soats. (Row 6) Craig Scott, Dan Fry, Steve Gause, Mark Ryon. (Back Row) Gary Lucos, Steve Reed, Rick Baldwin.

Sigma Pi Little Sisters (Front Row) Suellen Gran, Rita Mare. (Row 2) Joan Cox, Jeananne Raines, Debbie Sobo, Karen Martin, Betty Wehner, Jeannine Marks. (Back Row) Linda Kain, Kathy Keil, Denise Gorbitz, Debby Beutler, Dixie Howell, Ann Bower, Karen Wilkinson, Shirley Vanderkeere.



Seeking more involvement on campus

As the gun sounded, the men of Theta Xi created a relaxed atmosphere that allowed Ball State students to regress to their childhood days of dirty faces and mud-slinging. The 1973 annual Tug-O-War, one of the many highlights of the Homecoming activities, was climaxed by a free-for-all for the spectators and team members in the mud-filled pit.

The all Greek Variety Show was also sponsored by Theta Xi. This event was the only program that included all Greeks working together and not competing individually.

To gain more cooperation, the officers tightened up the organization of the fraternity this year in order to get more campus participation in the name of Theta Xi.

Besides participating in the Homecoming float contest, the fraternity also entered teams in almost every intramural sport.

Climaxing the school year, the members held a closed dance at the Riverview Hotel in Cincinnati with officers Jim Garner, president, Dennis Campbell, vice president, Dave Smith, secretary and Dave Kerlin, treasurer, presiding over the affair.

Warming up before an intramural game, Jim Garner puts two through on a layup while teammate Dave Smith comes in for the rebound.



Theta Xi



Theta Xi and Little Sisters of the Unicorn (Front Row) Linda Carter, Deb Lewis, Sandy Daege, Lana Mock, Beth Sonack, Nicki Blye. (Row 2) Paula Valfrom, Robin Moore, Mary Pat Dryer, Janet Rickey, Jan McComb—President, Debbie Clifford—Treasurer, Beth Robbins, Peggy Bawers. (Row 3) Jim Garner—President, John Harris, Don Breuster, Tom Boyer, Larry Alsip, Mike Harris, Mike Chist—Social Chairman, Scott McLoughlin, James Donlen. (Back Row) Dave Smith—Secretary, Mike Choker, Dave Kerlin—Treasurer, Doug Weisman, Ricki Stephens, Jeff Pettygrove, Dave Franke, Dennis Campbell—Vice-President, Tim Crofoot, Joe Thallmer, Greg Ackerman, Bruce Miller. (Not Pictured) Bill Janes, Ray Baker, Mike Taylor, Shelli Harter.

Nicki Blye finds out that being a little sis sometimes can prove stressing as the Theta Xi team, led by Dave Smith, decides she should also get a Tug-of-War mud bath.

AKA

Alpha Kappa Alpha

Alpha Kappa Alpha (Front Row) Brenda K. Griffin, Bar-nie L. Ellis, Patrice Ebbesen, Patti Winstead. (Row 2) Algerine Hicks, Gwendolyn Johnson, Tani Lynn Mathews, Marsha Smith, Kevin Pinner, Camelia Sue Jordan, Sylvia Hampton. (Row 3) Nancy Stowers, Sheryl Alexander, Priscilla Burris, Genevieve Lawshea, Karla Hawkins, Penny Armistead. (Back Row) Melanye Bayd, Thea Tyler, Beverly Milhouse, Debra Smith, Phyllis Ann Jones, Wanda Hayes, Alfreda Turner, Anita Morse.



Kappa Alpha Psi (Front Row) Isaac B. Watson, Fred Goodall, Cornell Shaw, Roderick Reed. (Row 2) David Jerome Blake, Thomas Calhoun, James L. Walker, Larry O. Harris, Michael King. (Back Row) Esker E. Ligan, Ron Williams, Charles R. Dollison, Lewis J. Price, Robert Stephen Green, Terrence Q. Outlaw, Al Vaughters, Gregory Jones.



AΦA

Alpha Phi Alpha

ΔΣΘ

Delta Sigma Theta



Alpha Phi Alpha Fraternity, Inc. Michael Bennett, Gary Tyler, Yolander Collins, John Pearson, Larry Gamble, Michael Wofford, Slipp Boone, Cal Harris, Corey Burks, Louis Turley.

Delta Sigma Theta (Front Row) Dinah Jones, Denise Holmes, Olivia Wiley, (Row 2) Berena Pannell, Kathy Walker, Jimmie Lynn Thompson, Becca Williams, Sharon Paterson, Marian Traywick, Mary Ann Ashford. (Row 3) Morrietta Jackson, Patricia Thompson, Iris Love, Sharon Mukes, Eleanor Bradmore, Janet Cook, Debbie Leverette, Daphne Johnson, Debbie Williams. (Back Row) Claudio Taylor, Terri Poindexter, Tara Smith, Cheryl Arnold, Dana Green, Denise Taylor, Joy Johnson, Angelo Dunn, Lee Ann Wallace, Claryce Lewis, Erma Cooper, Anacelio Agosto, Beverly Hoskins, Marilyn Warren. (Not Pictured) Ricarda Evans, Rhonda Peterson, Terry Willis, Eunice Burns, Julie Cottman, Claire Rogers, Cynthia Wells, Cheryl Ellis, Sarah Ford, Doris Allen.



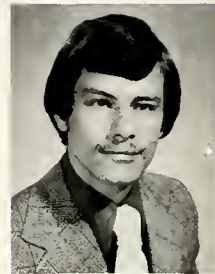
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Seniors

ABBA, DEBBIE Hobart, BEOA
ABEL, KAREN Winchester, Mathematics
ABRELL, MICHAEL Indianapolis, Phys. Ed.
ACKERMAN, PATRICIA Madison, Psychology



ADAMS, PATRICIA Kokomo, Elementary Ed.
ADDISON, PAMELA Muncie, Elementary Ed.
ADE, WILLIAM Brook, Geology
ADWELL, ALAN Muncie, Accounting



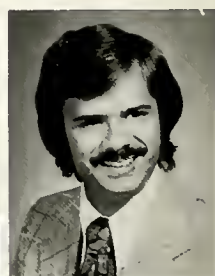
AGOSTO, ANACELIA East Chicago, History
ALBERS, GAIL Valparaiso, Elementary Ed.
ALEXANDER, ANN Daleville, Home Ec.
ALIG, JANE Harrison, Ohio, Phys. Ed



ALLEN, CARL Indianapolis, Marketing
ALLEN, DEAN Fort Wayne, Geography
ALLEN, MARILYN Muncie, Marketing
ALIOSIO, JOHN Jeffersonville, German



ALSOP, WILLIAM Indianapolis, Business Admin.
AMEN, ROBERT Gaston, Special Ed.
AMOS, CAMORA Carmel, Elementary Ed.
AMSLER, KEVIN West Lafayette, Business Admin.

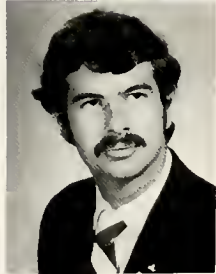


ANDERSON, ADRIENNE Winchester, Elementary Ed.
ANDERSON, NICHIA Muncie, Phys. Ed.
ANDERSON, SUE Silverlake, Phys. Ed.
ANDERSON, TRUDY Arcadia, History





ANDRESEN, EDWIN Muncie, Biology-Medical Tech.
ANGELO, CARMEN Streamwood, Ill., Phys. Ed.
ARMSTRONG, STEVEN Hartford City, Health
ARNHOLT, BARBARA Columbus, Elementary Ed.



ARNOLD, LAURA Highland, Elementary Ed.
ARTHUR, GERALD Muncie, Social Studies
ARTIS, CYTHERIA East Chicago, BEOA
ARTKAMP, DOUGLAS Dayton, Ohio, Business Admin.



ATKINSON, BARBARA Peru, Elementary Ed.
AULT, JACQUELYN Claypool, Choral Gen.
AUSTIN, THEODORE Indianapolis, Art
AVRETT, MARY South Bend, Phys. Ed.



BACK, DIANE Sunman, Elementary Ed.
BACKEMEYER, SHERRI Beech Grove, Elementary Ed.
BADER, CANDY Monon, Special Ed.
BAILEY, PHILLIP Portland, History

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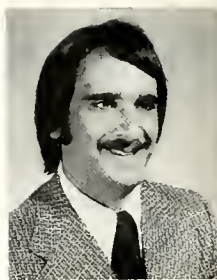
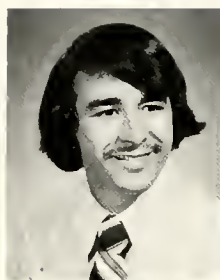
BAITZ, DAVID Atlanta, Business Admin.
BAKER, MARY Sellersburg, Elementary Ed.
BAKER, NANCY Flora, Speech-Hearing
BAKER, PAMELA Greenville, Ohio, Elementary Ed.

BAKER, PATRICIA Greenville, Ohio, Elementary Ed.
BAKER, STEVEN Muncie, BEOA
BALDONI, PIA Mishawaka, Social Science
BALDWIN, SHERRY Middletown, Accounting



BALSLEY, JAMES Anderson, Mathematics
BANKS, WILLIAM Anderson, Accounting
BANNISTER, STEVEN Scipio, Elementary
 Ed.

BARBOUR, KATHRYN Aurora, Home Ec.



BARIA, ARTHUR Muncie, Industrial Ed.
BARLOW, DORTHEA Indianapolis, Political
 Sci.

BARNES, JANE Muncie, Elementary Ed.
BARNES, KATHY Greenfield, Music Ed.



BARTEN, POLLY Hammond, Choral Gen.
BARTLING, KEITH Muncie, Mathematics
BASTIAN, DEBRA Muncie, Special Ed.
BAUER, MARY Indianapolis, Political Sci.-
 History

282

BAUGH, DIAN Roachdale, History
BAUM, DALE Anderson, Biology-Medical
 Tech.

BAUMAN, JANET Indianapolis, Special Ed.
BAUMAN, KATHLEEN Berne, Elementary
 Ed.



BAUTE, DENNIS Columbus, Business
 Admin.
BAXTER, GENEVA Tipton, Elementary Ed.
BAYNE, DONAL Leesburg, Accounting
BAYSINGER, JOYCE Auburn, Business
 Admin.



BEACH, LYLE Portland, Industrial Ed.
BEAL, ANNA Anderson, Elementary Ed.
BEAMAN, BONNIE Greenfield, Home Ec.
BEATTY, MARILYN Cincinnati, Ohio,
 Special Ed.



BEATTY, STEVEN Greensburg, Radio-TV
BEAVER, DEBORAH Mulberry, Elementary
 Ed.

BECK, RICHARD Fort Wayne, History
BEHLING, ROSANNE Hammond, Home Ec.



BEIGHTOL, MICHAEL Danville, Industrial
 Ed.

BELL, DEANDRE Indianapolis, English
BELL, THOMAS Springport, Art
BENEDICT, EDWARD Fort Wayne, Business
 Admin.



BENFORD, PAULA Indianapolis, History
BENNETT, BETH Union City, Speech
BENNETT, JEANETTE West Lafayette,
 Social Sci.
BENNETT, JOHN Columbus, Business
 Admin.



BENTLEY, RUBY Indianapolis, Elementary
 Ed.

BERGER, DIANE Napanee, Instr. Music
BERGMAN, SUSAN Russiaville, Home Ec.-
 Business Ed.

BEUTLER, DEBORAH Fort Wayne, Health
 Sci.

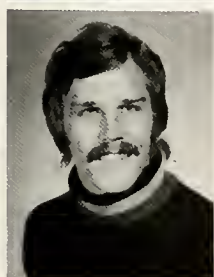
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BEYER, CYNTHIA Waldron, BEOA
BICKEL, RICKY Peru, Industrial Ed.
BICKELL, KENT Muncie; Geography
BIRD, LINDA Indianapolis, Social Work

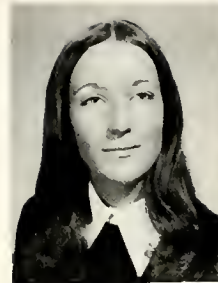


BITTING, ROXANNE Columbia City,
 Elementary Ed.
BLACKETER, TOM Lafayette, Phys. Ed.
BLACKFORD, ROBERT Waynetown,
 Mathematics
BLEVENS, FREDERICK Boonville, Jour-
 nalism





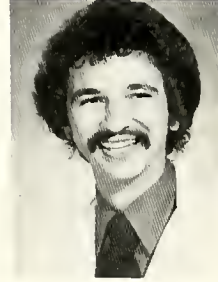
BLITZ, CAROLYN Indianapolis, English
BLOMMEL, NANCY Muncie, History
BLOOM, KAREN Fort Wayne, Social Work
BLOOMFIELD, DENNIS Muncie, Music



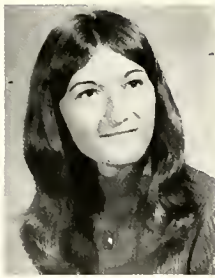
BOBO, BENJAMIN Parker, Accounting
BOEHNLEIN, SIMONE Mishawaka, Journalism
BOERGER, KRISTINE Decatur, Mathematics-Computer Sci.
BOGNER, MARGARET Bloomington, Nursing



BOHAC, DIANE Walkerton, Speech-Hearing
BOLING, KAREN Yoder, Music
BOLTE, THOMAS Cedar Grove, Business Admin.
BOMERSBACK, JAMES St. John, Marketing



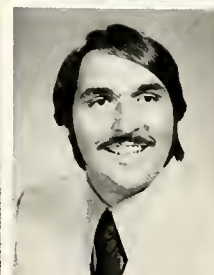
BONNER, GARY Munster, Social Sci.
BOOHER, PAULA Muncie, Elementary Ed.
BOSS, JOAN Grand Island, N.Y., Home Ec.
BOUMAN, LINDA Hoagland, Elementary Ed.



BOUSLOG, DONNA New Castle, Elementary Ed.
BOWDEN, CATHERINE Indianapolis, Special Ed.
BOWERS, KENNETH Muncie, Mathematics-Computer Sci.
BOWMAN, CORA Madison, Home Ec.



BRAGG, ROGER Marion, Business Admin.
BRANDENBURG, BRUCE Fort Wayne, Business Admin.
BRANDON, ROBERT Cehsterfield, Political Sci.
BRANSCOME, GLENN Cincinnati, Ohio, Industrial Tech.





BRATTAIN, BRUCE Middletown, History
BRATTON, MARGARET Muncie, Special Ed.
BREESE, TONI Pendletan, Speech
BREHOB, JUDY Muncie, Mathematics



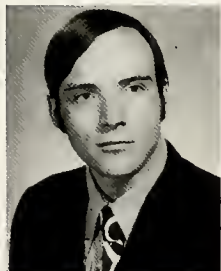
BREWER, DIANA Summitville, Elementary Ed.
BREWER, ROBERT Covington, Industrial Arts
BRIDGENS, BETH Gary, Special Ed.
BRIGGS, JAN Selma, Elementary Ed.



BRINSON, LINDA Muncie, Business Ed.
BRISKIE, CATHY Muncie, Political Sci.
BRITT, BEVERLY Markle, Special Ed.
BROSHAR, GARY Jamestown, Social Sci.



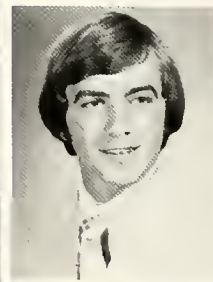
BROWN, CYNTHIA Indianapolis, Elementary Ed.
BROWN, JAMES Richmond, Natural Res.
BROWN, LARRY Upland, History
BROWN, MELVIN Muncie, Marketing



BROWN, MICHAEL N. Rensselaer, Art
BROWN, MICHAEL R. Muncie, History
BROWN, ROBERT New Castle, Social Work
BROWN, VIRGINIA Muncie, BEOA

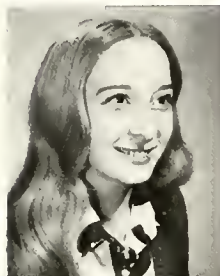


BROWNING, DEBORAH Edinburg, EOA
BRUNNER, BETH Fort Wayne, Medical Tech.
BRUNNER, NANCEE Fort Wayne, Accounting
BRUNS, THOMAS Hagerstown, Earth Sci.





BRYANT, LANA LaPorte, Elementary Ed.
BRZEZINSKI, MARK South Bend, History
BUDOSO, VIOLET Auburn, Elementary Ed.
BULLINGTON, LARRY Indianapolis, Phys. Ed.



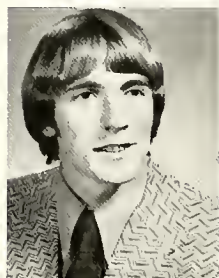
BUMB, KAREN Evansville, Medical Tech.
BUNDY, MARY Gas City, Home Ec.
BURKETT, RODNEY Windfall, Social Sci.
BURKHART, STEPHEN Anderson, Biology-Pre-Med.



BURKS, RUBY Muncie, Elementary Ed.
BURRIS, PRISCILLA Indianapolis, Sociology
BURTON, DAVID Fort Wayne, Elementary Ed.
BUSES, RON Indianapolis, Phys. Ed.

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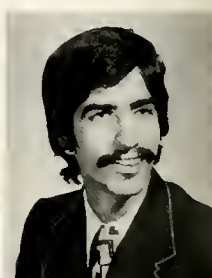
BUSHONG, STEPHEN Cromwell, Biology
BUTSCH, CATHY Marion, Elementary Ed.
BYERS, PHILIP South Bend, Social Studies
BYRAM, RONALD Speedway, Phys. Ed.



BYRUM, MICHAEL Union City, Elementary Ed.
CADDELL, CHRISTINE Muncie, Accounting
CADDELL, JAMES Muncie, Marketing
CAHALL, JOAN Muncie, Special Ed.



CAMPBELL, CYNTHIA Fort Wayne, Latin
CAMPBELL, ELLEN Greens Fork, Nursing
CANNON, LINDA Marion, Special Ed.
CARDIN, BRENT Muncie, Industrial Arts





CARSON, ROBERTA West Lafayette, Elementary Ed.

CASS, KATHLEEN Indianapolis, Home Ec.

CASELL, JOHN Bristol, Architecture-Sociology

CATES, GAYLE Mooreland, Home Ec.



CATEY, MELINDA Peru, English

CAYLOR, MICHAEL Muncie, Mathematics-Computer Sci.

CHAMBERS, DARLENE Anderson, BEOA

CHANEY, RUTH Portland, Elementary Ed.



CHAPMAN, CLAUDIA Wolcottville, English

CHAPMAN, SANDRA Mishawaka, Phys. Ed.

CHAUVIN, BARBARA Muncie, Elementary Ed.

CHAVIS, GERALDINE Indianapolis, History



CHERRY, BONITA Indianapolis, Social Work

CHERRY, CAROLYN Kokomo, Elementary Ed.

CHORMAN, RICHARD Staten Island, N.Y. Sociology

CHRISTINE, WILLIAM Gary, Industrial Ed.



CHRISTNER, DAVID Muncie, Architecture

CIROLI, ELISABETH Muncie, Special Ed.

CISZCZON, STEVEN Mishawaka, Social Studies

CLARK, JEFFERY Elkhart, Elementary Ed.



CLARK, LORELEI Whiteland, Elementary Ed.

CLARK, MICHAEL Columbus, Art

CLARK, RUTH Ossian, Social Work

CLARK, VICKI Peru, Business Ed.

CLAYTOR, MICHAEL Dunreith, Accounting
CLEMENTS, MARY Fortville, Social Work
CLINE, MICHAEL Morion, Journalism
COAN, NANCY Kokomo, Elementary Ed.



COATS, BRAD Veedersburg, Elementary Ed.
COCKERILL, MARSHA Winchester, Phys. Ed.
COCHRAN, LISBETH Indionopolis, Home Ec.
COHEN, BARBARA Malden, Mass., Special Ed.

COLEMAN, JOHN New Hoven, Industrial Ed.
COLEN, JIL Huntington, N.Y., Elementary Ed.
COLEN, ROBERT Huntington, N.Y., Phys. Ed.
COLLIER, RICHARD Decotur, Phys. Ed.



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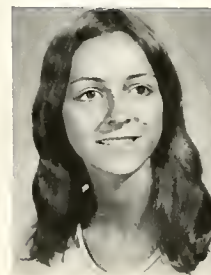
COLLINS, JOHN Hobart, Business Admin.
COMBS, DONALD Cormel, Speech
COMPTON, REID Frankton, Accounting
CONDRA, RANDALL New Albony, Radio-TV

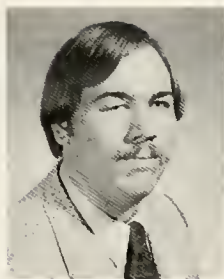


CONRAD, MARY Mill Creek, Special Ed.
CONSTANTINE, BARBARA Indionapolis, Elementary Ed.
COOK, JANET East Chicago, BEOA
COOK, JORETTA Flora, Phys. Ed.



COOK, MARY L. Wolton, Journalism
COOK, MARY M. Logansport, Marketing
COOK, SHERRY Vevay, Psychology
COPELAND, NANCY Anderson, BEOA

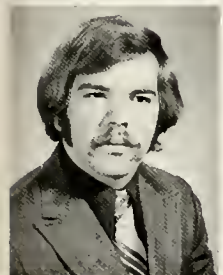




COPLEY, SHEILA Muncie, Nursing
COTTINGHAM, JENNIFER Lawrenceburg,
 Speech
COURT, WILLIAM Colorado Springs, Colo.,
 Special Ed.
COX, JOAN Horrison, Ohio, Elementary
 Ed.



COX, JUDITH Gaston, Elementary Ed.
COYLE, ALEXA Grabill, Elementary Ed.
CRANEY, MARY Jeffersonville, Social
 Work—Psychology
CRAWFORD, KATHRYN Pendleton,
 Elementary Ed.



CRESS, GREGORY Indianapolis, History-
 Sociology
CRISLIP, DEBORA Indianapolis,
 Elementary Ed.
CRONIN, PATRICIA Indianapolis, Business
 Admin.
CROSS, SHIRLEY Brookston, Elementary
 Ed.



CUFF, SUSAN Rolling Prairie, Special Ed.
CURTIS, KATHRYN Fort Wayne,
 Elementary Ed.
DADDS, MARCIA Anderson, Speech
DAILEY, DAVID Hope, Phys. Ed.



DALE, RITA North Manchester, Journalism
DALGLEISH, LAURIE Greenwood,
 Elementary Ed.
DAMPIER, CATHY Yorktown, Elementary
 Ed.
DANCEY, CHRISTINE Peru, Journalism



DANIELS, KAREN Parker, Elementary Ed.
DARK LAURA Muncie, Elementary Ed.
DARLAND, KAREN Indianapolis,
 Elementary Ed.
DAVENPORT, CLIFFORD Anderson,
 Political Sci.

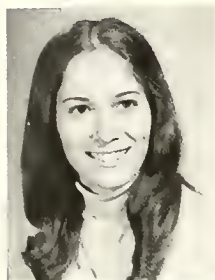


DAVENPORT, FREDERICKA Hudson, Social Work

DAVIDSON, ANDERSON Muncie, Speech-Hearing

DAVIS, LINDA Hammond, History-Political Sci.

DAVIS, SALLY Muncie. Special Ed.



DAVISON, JUDITH Muncie, Special Ed.

DAVISON, STEVEN Muncie, Accounting

DAY, SUZANNE Frankton, Nursing

DEPOY, DEBORAH Warren, Home Ec.



DEPOY, PAULA LaPorte, Phys. Ed.

DEPPE, JUANITA Muncie, Secretarial

DEROSIA, SUSETTE Michigan City, Elementary Ed.

DESHONG, ROBERT Anderson, Social Sci.



DEVINE, JEFFREY Peru, Political Sci.

DEW, JOHN Anderson, Business Admin.

DIBBLE, KAY Muncie, Biology

DICKEN, PATRICIA College Corner, Ohio, Special Ed.



DICKERSON, DIANA Stockwell, Elementary Ed.

DICKEY, KATHY Indianapolis, Elementary Ed.

DIEHM, RONALD Auburn, Sociology-History

DIEKEMA, JANE Kalamazoo, Mich., Social Work

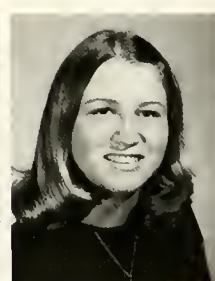


DIENER, DAVID Archbold, Ohio, Industrial Ed.

DIFABIO, WILLIAM Muncie, Social Work

DILLON, LINDA Fort Wayne, Elementary Ed.

DIXON, MICHAEL Elkhart, Mathematics





DOCKENDORF, PATRICIA Munster,
Psychology
DOLD, NANCY Bluffton, Social Work
DOMMER, BEVERLY Muncie, Elementary
Ed.
DORROUGH, SAM Indianapolis, Social
Work



DOUGLAS, JO ANN Clarksville, Spanish
DOW, EDWARD Bloomfield, History
DOWDLE, PAMELA Selma, Music
DOWNEY, KATHERINE Indianapolis,
Speech



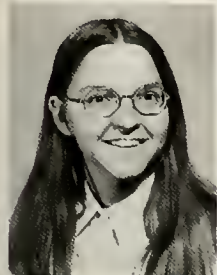
DRAGOO, ANNE Indianapolis, Phys. Ed.
DREYER, JEFFREY Bluffton, Biology
DRINKUT, BEVERLY Indianapolis, Art
DRUMMOND, DAVID Indianapolis,
Business Admin.



DUFFY, MARY Elkhart, French
DULLA, CHARLES Indianapolis, Biology
DUMFORD, ELIZABETH Hagerstown,
Elementary Ed.
DUNCAN, DIANNE Muncie, BEOA



DUNHAM, MARJORIE Edinburg, Jour-
nalism
DUNN, RONALD Arcadia, BEOA
DUNSCOMBE, SHIRLEY Fort Wayne,
Special Ed.
DUNWOODY, LYNN Marion, Home Ec.



DURBIN, ELIZABETH New Castle,
Psychology
DYE, DEBORAH Marion, Elementary Ed.
DYER, STEVEN Peru, Accounting
EARLING, JERI Dunkirk, Elementary Ed.



EASLEY, KAREN Gory, Elementary Ed.
EATON, DIANA Kokomo, Elementary Ed.
ECKSTEIN, LYNNE Bringhurst,
 Mathematics
EDINGTON, JACK Bluffton, Social Sci.



EDLING, VICTORIA Michigan City,
 Elementary Ed.
EDMUNDSON, ELLEN Pendleton, Home Ec.
ELQUIST, DEBRA Chesterton, Elementary
 Ed.
EDWARDS, BRIAN Winchester, Accounting



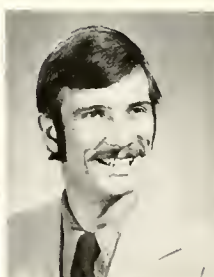
EDWARDS, DEBORAH Valparaiso, Home
 Ec.
EDWARDS, MARCIA Peru, Home Ec.
EISEN, VIRGINIA Muncie, Journalism
ELDRIDGE, DIANA Indianapolis,
 Elementary Ed.



ELEY, PHILLIP Muncie, Biology
ELLIS, MARY Alexandria, English
EMERY, RONALD New Castle, English
ENGERSKI, SHERYL Highland, Journalism



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ERB, PATRICIA Newburgh, Accounting
ERRARD, MARY Indianapolis, Social Work
EVANS, CLYDE Salem, Ill., Urban Planning
EVANS, JANET Lebanon, Psychology

EVANS, PEGGY Indianapolis, Special Ed.
EVEREST, CONNIE New Paris, Home Ec.
FAHRNER, DEBRA Indianapolis, Choral
 Gen.
FARMER, MAURINE Muncie, Art



FEASEL, VICTORIA Decatur, Elementary Ed.

FEDOR, JAYNE Anderson, Speech

FERGUSON, STUART Upland, Biology

FETZ, BARBARA Muncie, Psychology



FIELDS, CHRISTOPHER Muncie, Biology

FINERAN, DAN Center Point, Geography

FINGER, GWEN South Bend, Art

FINK, PATRICIA Connersville, Home Ec.

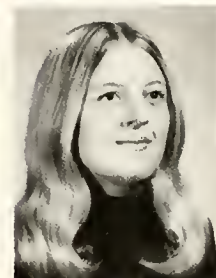


FISCHMER, DIANA Batesville, Home Ec.

FISHER, CINDY Indianapolis, Special Ed.

FISHER, MARLIN Muncie, Natural Res.

FISHER, SUSAN Goshen, Journalism



FISHMAN, SANDRA Indianapolis, Elementary Ed.

FISLAR, KATHY Beech Grove, Special Ed.

FITZPATRICK, JOHN Elwood, Elementary Ed.

FLEMING, DENNIS Westport, Mass., Mathematics



FLEMING, KAREN Findlay, Ohio, Elementary Ed.

FLORY, GREGG Logansport, Business Admin.

FLOYD, MERRALYNN Richmond, Special Ed.

FORD, KATHLEEN Indianapolis, Elementary Ed.



FORK, CONSTANCE Indianapolis, Social Studies

FORKNER, NANCY Veedersburg, Elementary Ed.

FORSYTHE, REBECCA Nappanee, Elementary Ed.

FORTHOFFER, HOWARD Sunman, Special Ed.



FOSTER, MARIAN Marion, Nursing
FOWLER, JANET Indianapolis, Elementary Ed.
FOX, CAROL Indianapolis, Elementary Ed.
FOX, JUDITH Muncie, BEOA

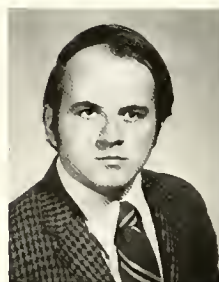


FRIES, SUSAN Bluffton, Elementary Ed.
FREELS, JOHN Hammond, Industrial Ed.
FREVERT, BONNIE Highland, Journalism
FRIEDEN, THERESA Muncie, Elementary Ed.

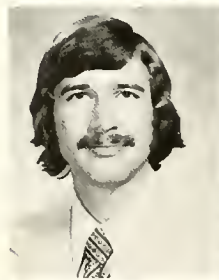
FRYSHOUR, DONALD Muncie, Art
FUEHRER, LARRY Muncie, Business Admin.
FUELLING, SUSAN Decatur, Elementary Ed.
GALVIN, JACQUELYN Muncie, BEOA



GARDNER, JOHN Indianapolis, Accounting
GARL, PENNY Elkhart, Elementary Ed.
GARRETT, DORIS Knightstown, Social Work
GAY, BRADLEY Plymouth, Business Admin.



GEHEB, EDWARD Delphi, History
GEHEB, VICKI Delphi, BEOA
GEMMER, JEAN St. Petersburg, Fla., Psychology
GEORGE, KATHERINE Salina, Kan., Nursing



GEORGE, LYNDIA Camden, Ohio, Elementary Ed.
GESSAMEN, SUSAN Tipp City, Ohio, Special Ed.
GIANNINI, DONNA Hammond, Social Work
GIAQUINTA, MARY Fort Wayne, Elementary Ed.

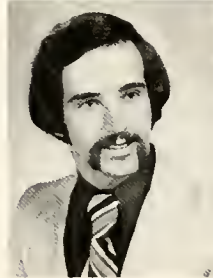




GIBSON, GAILYN Eaton, Nursing
GILLUM, KATHRYN Indianapolis, Elementary Ed.
GIRVIN, GARY Markle, Political Sci.-Sociology
GLASS, BENITA Upland, Elementary Ed.



GLEAVES, GUYWNDOLYN Fort Wayne, Business Admin.
GLENN, RITA Kokomo, BEOA
GLESING, CATHY Indianapolis, Nursing
GLUESENKAMP, DANIEL Indianapolis, Natural Res.



GOAD, VICTOR Muncie, Business Admin.
GOCHENOUR, SHEILA Lebanon, Elementary Ed.
GOFORTH, CATHERINE Clarksville, Social Work
GOLVIDIS, JERRY Hammond, Earth Sci.



GOOCH, YVETTE Kokomo, Elementary Ed.
GOOD, SHERRY South Bend, Special Ed.
GOODALL, FREDERICK Muncie, Journalism
GOODLAD, MARTHA Crown Point, Journalism



GOODSPEED, TERRELL Montpelier, Physics
GOODYEAR, LOIS Indianapolis, English
GORBITZ, DENISE South Bend, Mathematics
GORDON, GLENNA Cannerville, Journalism



GORE, KATHLEEN Wabash, Home Ec.
GORE, STEVEN Warsaw, Accounting
GOSHORN, CHRISTINE Ossian, Elementary Ed.
GOTT, DWAYNE Indianapolis, Journalism





GRABERT, KEITH Mt. Vernan, Elementary Ed.

GRADER, SUSAN Muncie, Accounting

GRAEBER, STEVEN Indianapolis, Business Admin.

GRAHAM, BRYAN Indianapolis, Journalism



GRANT, KATHY Connerville, Nursing

GRAVES, HOWARD New Palestine, Radio-TV

GRAVES, MARY Anderson, Radio-TV

GRAY, JULIE Muncie, Elementary Ed.



GRAY, LINDA Mishawaka, Journalism

GREEN, KAREN Anderson, Elementary Ed.

GRIFFITH, CAROL Indianapolis, Elementary Ed.

GRILE, MARK Muncie, Geology



GRIMM, SCOTT Medina, N.Y., Phys. Ed.

GROGG, MICHAEL Fort Wayne, Music

GUDE, PATRICIA Plainfield, Elementary Ed.

GUEST, LAURIE Shelbyville, English

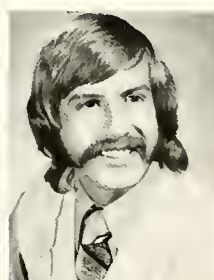


GUILKEY, DIXIE Alexandria, Special Ed.

GUILKEY, ROBERT Noblesville, Radio-TV

GWALTNEY, ROBERT Muncie, Journalism-Political Sci.

HACHEY, DAVID Richmond, Elementary Ed.



HACKLER, SANDRA Indianapolis, Elementary Ed.

HACKMAN, KAREN Muncie, Elementary Ed.

HAecker, DAVID Bluffton, History

HAESSIG, PAT Milan, History



HAGEN, MICHEAL Denver, Accounting
HAGEN, SUE Morristown, Journalism
HAHN, CATHY Mishawaka, Distributive
 Ed.
HALEY, DEBORAH Muncie, Mathematics-
 Computer Sci.



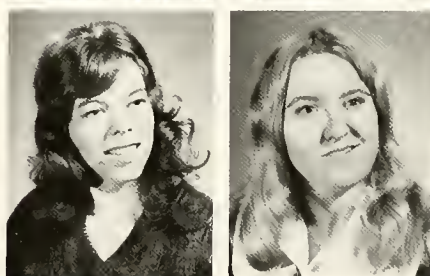
HALEY, GARY Muncie, Mathematics-
 Computer Sci.
HAMMAN, ROBERT Hamilton, Accounting
HAMPTON, SYLVIA Indianapolis, Phys. Ed.
HANES, MARCIA Anderson, Special Ed.



HANKS, PAUL Walcott, Music
HANSEN, LYNN Indianapolis, English
HARDEBECK, MARK Batesville, Business
 Admin.
HARDISTY, JANE Greenfield, Natural Res.



HARDWICK, RENEE Jamestown,
 Elementary Ed.
HARE, LINDA Muncie, Music
HARKEMA, LORIE Muncie, Speech
HARMON, JOYCE Indianapolis, English



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HARRELL, DENISE Madison, Home Ec.
HARROLD, RONALD Muncie, Elementary
 Ed.
HARSHBARGER, CHERYL Muncie, BEOA
HARSHBARGER, HARRY Muncie, Ac-
 counting



HART, FREDRIC Indianapolis, Natural Res.
HART, PEMILA Fort Wayne, Elementary
 Ed.
HARTMAN, ELAINE Harrison, Ohio,
 Elementary Ed.
HASKETT, BARBARA Lewisville, BEOA



HATHAWAY, STANLEY Lafayette, Architecture

HATTON, ROBERT St. Paul, Business Admin.

HAYNER, CLAIRE Fort Wayne, Elementary Ed.

HEATHCOAT, BRENDA Kokomo, Elementary Ed.

HEATON, MARY Indianapolis, Natural Res.

HECKER, KAREN Merrillville, Secondary Ed.-Art Advertising

HEDRICK, MARY Huntington, Elementary Ed.

HEFFELFINGER, BRUCE Fort Wayne, Political Sci.



HEILAND, CHARLES Virginia Beach, Va., Radio-TV—History

HEIM, DONALD Webster, N.Y., Actuarial Sci.

HEINZMAN, RICHARD Crown Point, Criminal Justice

HELLMANN, CHRISTINA Alexandria, BEOA



HENDRICKS, KATHLEEN Huntington, Mathematics

HENKE, WAYNE Indianapolis, Criminal Justice

HENRY, JOHN Anderson, Business Admin.

HEPP, PAMELA Highland, Art

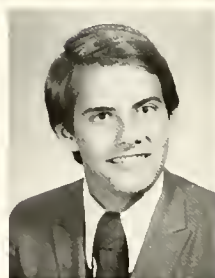


HERAKOVICH, ELIZABETH Whiting, Special Ed.

HERBIG, WILLIAM Anderson, Phys. Ed.

HERBST, THOMAS Anderson, Business Admin.

HERNANDEZ, MAYRA New Castle, Spanish



HEUSS, CONNIE Edinburg, BEOA

HEWITT, DEBORAH Fort Wayne, Elementary Ed.

HEWITT, SCOTT Fort Wayne, Biology—Pre-Dent.

HILDEBRAND, MELISSA Huntington, Elementary Ed.



HILL, JILL Muncie, Special Ed.
HILTON, LYNN Angola, Industrial Ed.
HINSON, PAULA Martinsville, Business
 Admin.
HINTZ, SALLY South Bend, Elementary Ed.



HIPSKIND, MARY Urbana, Elementary Ed.
HIRT, DORIS Batesville, Political Sci.—
 Social Work
HISLOPE, JOSEPH Boswell, Phys. Ed.
HOBBS, BETH New Castle, Special Ed.

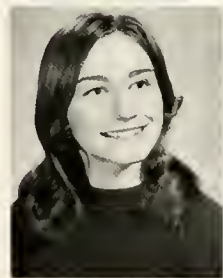
HOCK, JONATHAN New Albany, Art Ed.
HODAKOWSKI, MARY Hobart, English
HODGIN, JEANNE Plainfield, French
HOFFER, KRISTINE Mentone, Nursing



HOFFMAN, TERESA Indianapolis, Sociology
HOGESTYN, WILLIAM Fort Wayne, Social
 Sci.
HOLDER, DENNIS Muncie, Phys. Ed.
HOLDER, SANDRA Anderson, Social Work



HOLDERREAD, VONNA South Bend, Phys.
 Ed.
HOLDREDGE, JOHN Tunkhannock, Penn.,
 Industrial Arts
HOLDREN, JANET Eaton, Special Ed.
HOLE, MEREDITH Muncie, BEOA



HOLLAR, THOMAS Bourbon, Business
 Admin.
HOLLINGSWORTH, JO ANN Alexandria,
 BEOA
HOLMES, BARBARA Lafayette, Special Ed.
HOLTE, MARY Cannerville, Elementary
 Ed.

HOLTHOUSE, DANIEL Richmond,
Marketing

HOOVER, HAL Tipton, Speech

HOPKINS, MARCIA Brownsburg, Home Ec.

HOPKINS, MICHAEL Wabash, Industrial
Ed.



HOPPER, WILLIAM Muncie, Art

HOPSEKER, DEBRA New Castle, Speech

HOPTON, DEBORAH Indianapolis,
Elementary Ed.

HORN, CHRISTINE Winona Lake, Music



HOSKINS, REBECCA Janesboro, Business
Admin.—Marketing

HOUSE, TERESA Gas City, Sociology

HOuze, NORMAN Hartford City, Pre-
Dentistry—Biology

HOWARD, BARRY Indianapolis, Ar-
chitecture



HOWE, BARBARA LaPorte, Psychology

HOWELL, DEWEY Anderson, Psychology

HUBBARD, KAREN Marion, Elementary Ed.

HUBER, LARRY Speedway, Marketing

HUCKSTEP, LOWELL Jamestown,
Chemistry

HUFFMAN, BETH Muncie, Business Admin.

HUGHEL, GAIL Anderson, Sociology

HULLEY, DONNA Syracuse, Speech

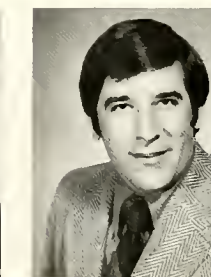


HUMMER, SUSAN Portland, Speech

HUMPHREYS, JOHN Muncie, Social
Work—Political Sci.

HUNGER, ROBERT Aurora, Art

HUNSINGER, JANENE Brownsburg, Home
Ec.





HUNT, ANDREA Kokoma, Elementary Ed.
HUNTER, CALEB Mellot, Industrial Arts
HUNTZINGER, ROGER Pendleton, Business Admin.
HURD, BRENDA Milford, Elementary Ed.



HURST, KAREN Greencastle, Journalism
HUTCHENS, VICKI Thorntown, Elementary Ed.
HUTTON, JOHN Portage, Mathematics
HUTTON, WILLIAM Anderson, Elementary Ed.

HYMAN, JOSEPH Jeffersonville, Political Sci.

ILIFF, DANIEL Portland, Economics

ISENHOUR, CHRISTINE Indianapolis, Music

ISENHOUR, RICHARD Churubusco, Journalism

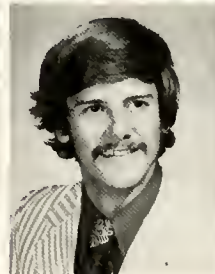


JACKLEY, MARY Anderson, Nursing

JACKSON, BRADLEY Muncie, Elementary Ed.

JACKSON, CYNTHIA Anderson, Secondary Ed.

JACOBI, LEANN Noblesville, Urban and Regional Studies

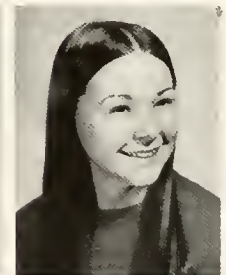


JACOBS, DIANA Wayne, N.J., Journalism

JAMIESON, KARYN Wheatfield, Psychology

JANOSKI, EDWARD Michigan City, Natural Res.

JARRELL, RANAYE Alexandria, Special Ed.

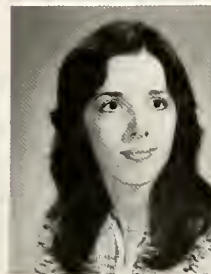


JAY, LIESBET Logansport, Art

JEFFERS, KRISTI Muncie, Elementary Ed.

JEFFERSON, LAURA Muncie, Home Ec.

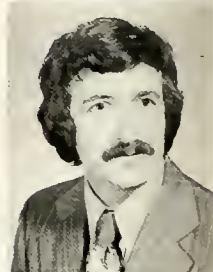
JERNIGAN, FAITH Hartford City, Business



JETT, CHYRIE Greenwood, Home Ec.
JOHANNING, CAROL Plymouth, Home Ec.
JOHNS, MELODY Muncie, Art Ed.
JOHNSON, CYNTHIA Greenfield, Accounting



JOHNSON, GERALD Indianapolis, Piano
JOHNSON, LINDA Connersville, Elementary Ed.
JOHNSON, SYLVIA Bluffton, Speech
JOHNSTON, ROBERT Muncie, Industrial Ed.



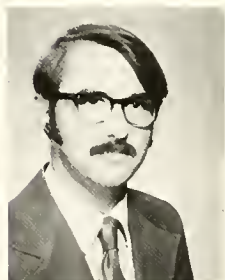
JONES, ADDIE Gary, Home Ec.
JONES, CARRIE Mulberry, Elementary Ed.
JONES, JAMES Wanamaker, Business Admin.
JONES, JUDITH A. Wabash, BEOA



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JONES, JUDITH K. Hartford City, BEOA
JONES, ROBERT Anderson, History
JONES, RONALD Muncie, Industrial Ed.
JORDAN, CARNELIA Fort Wayne, Phys. Ed.



JOSEPH, JANICE Muncie, Elementary Ed.
JUMP, TERESA Indianapolis, Elementary Ed.
JUSTICE, DANIEL Muncie, Chemistry

KAHL, LINDA Jeffersonville, Speech—Theatre



KAIN, LINDA Auburn, Elementary Ed.
KAISER, KATHLEEN Dyer, Elementary Ed.
KAPTAIN, LAURENCE Elgin, Ill., Instr. Music
KART, HENRY New Haven, Elementary Ed.



KASPER, OSCAR Indianapolis, Biology
KAUFFMAN, NEAL Archbold, Ohio, Industrial Ed.
KEENE, DENISE Elwood, Accounting
KEENER, PENNY Indianapolis, Sociology—History



KELL, REBECCA Anderson, History
KELLEMS, ANGELA Muncie, English
KELLEY, CHERYL Muncie, Elementary Ed.
KELLOGG, KARL Indianapolis, Special Ed.



KERCHNER, DEBORAH South Bend, Special Ed.
KERN, SUSAN South Bend, Deaf Ed.
KESSENS, LESLIE Batesville, Marketing
KEYES, BARBARA Lebanon, Music

KIELPIKOWSKI, JOAN Valparaiso
KIESEL, BRADLEY Indianapolis, Economics
KILE, ANITA Batesville, BEOA
KIMMERLING, PATRICIA Anderson, Elementary Ed.

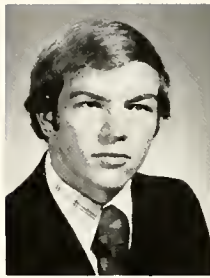


KINSEY, SANDRA Michigan City, Journalism
KIRKDORFFER, JANET New Paris, Phys. Ed.
KIRKPATRICK, SUSAN Alexandria, Elementary Ed.—Mathematics
KIRSCHNER, RICHARD Batesville, Architecture

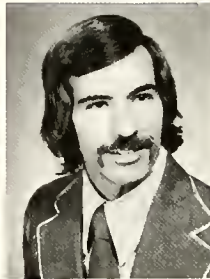
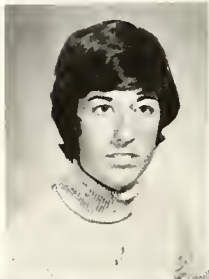


KLEEMAN, CAROLYN Greenfield, Biology
KLEIN, SUSAN Indianapolis, Elementary Ed.
KLINGMAN, NILA Indianapolis, Elementary Ed.
KLISE, KARIN Indianapolis, Elementary Ed.





KLOTZ, CHARLES Noblesville, Economics
KLOTZ, JOHN Logansport, Elementary Ed.
KNAUFF, MARK Valparaiso, Business Admin.
KNOBLOCH, NANCY Muncie, Elementary Ed.



KNOSE, JENNY Berne, Speech
KNOT, VICKI Marion, Choral Music
KOHRMAN, STEPHEN Fort Wayne, Urban and Regional
KOLTEN, CAROL Munster, Elementary Ed.



KONKE, KAREN Hammond, Special Ed.
KOONS, NANCY Montpelier, Art
KOONTZ, NANCY Fort Wayne, Elementary Ed.
KOZAK, KATHLEEN Whiting, Elementary Ed.



KRALY, JANIS Whiting, Elementary Ed.
KRASIEENKO, KATHLEEN Indianapolis, Music
KRUEGER, KRISTINE Butlerville, Elementary Ed.
KRUSE, DEBORAH Indianapolis, Nursing

KUESPERT, JILL South Bend, Music
KUZETT, DIANE Fort Wayne, Elementary Ed.
KYSAR, JANE Seymour, Psychology
LACKEY, WILLIAM Morion, Radio-TV



LAKIN, JAMES Rensselaer, History
LAMBERSON, JACK New Castle, Business Admin.—Marketing
LAMBERT, JUDY North Liberty, Elementary Ed.
LAMBERTH, SANDRA Indianapolis, Choral Music





LAMPA, NANCY Highland, Business Admin.

LANDESS, ROBERTA Winchester, English

LANDRUM, JANET Andrews, BEOA

LANDWERLER, MARY Shelbyville, Elementary Ed.



LANG, THOMAS Muncie, Social Work

LANGDON, VIRGINIA Hartford City, Elementary Ed.

LARMORE, RONALD Connersville, Marketing

LAUBE, ANNE Wabash, Elementary Ed.

LAUDEMAN, LINDA Griffith, Elementary Ed.

LAURSEN, ELIZABETH Hobart, Elementary Ed.

LAW, JOEL Indianapolis, Radio-TV

LAWRENCE, FRED Indianapolis, Radio-TV



LAWSON, CHRISTINE Moorestown, N.J., American History—Geography

LEACH, LANCE Portland, Business

LECOUNTE, PEGGY Merrillville, Elementary Ed.

LEE, DIANE Wabash, Elementary Ed.



LEMASTER, CARL Salamonia, Phys. Ed.

LEMASTER, GARY Redkey, Phys. Ed.

LESLIE, SHERRILL Gaston, Political Sci.

LETTELLEIR, MARGARET Indianapolis, Phys. Ed.



LEVERETTE, DEBRA Gary, Business Admin.

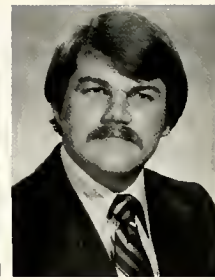
LEVY, TODD Fort Wayne, Business Admin.

LEWIS, BETH New Albany, Art Ed.

LEWIS, CYNTHIA Indianapolis, Music Ed.



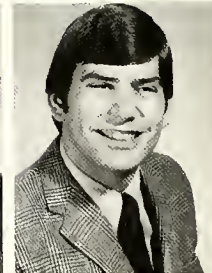
LEWIS, LISA Akron, Journalism
LINEBACK, PHILLIP Sharpsville, Speech
LINN, CAROL Macy, Home Ec.
LIPPERT, TERRY Muncie, Phys. Ed.



LITTS, CYNTHIA Batesville, Art Ed.
LIVELY, MINDA Atlanta, Biology
LOBDELL, SUSAN New Palestine,
 Psychology—Social Work
LOFTUS, MARK Anderson, Business
 Admin.



LOGAN, JOHNNIE Muncie, Marketing
LOMAX, RODNEY Indianapolis, Journalism
LONG, STEVEN Anderson, History
LONTZ, DEBRA Idaville, Social Sci.



LOOS, PHILIP Greenwood, Political Sci.
LORD, BRENT Carthage, Mathematics
LORTON, LINDA Highland, Art Ed.
LOTICH, JERRY Richmond, Business
 Admin.



LUCHTMAN, LINDY Michigan City, Home
 Ec.
LUCKETT, DEBORAH Carmel, Elementary
 Ed.
LUCTERHAND, JOETTA Lafayette, Home
 Ec.
LUDWIG, SANDRA Lake Village,
 Elementary Ed.



LUMP, JANE Lowell, English
LYONS, THERESE Indianapolis, Elementary
 Ed.
LYTLE, DEBORAH South Bend, Speech
MAAGHOUL, PARIVASH Tehran, Iran,
 Business Admin.





MACRI, THOMAS Indianapolis, Biology
MAGERS, JOHN Chesterfield, Natural Res.
MAHAN, RICHARD Decatur, Journalism
MAHONEY, DAVID Hagerstown, Business Admin.



MANWARING, JAMES Connersville, Marketing
MAPLE, NANCY Alexandria, Social Studies
MARHOEFER, BARBARA Palos Heights, Ill., Sociology
MARKLE, JAMES Pendleton, Architecture



MARLER, REBECCA South Bend, History
MARSH, STEPHEN Muncie, Sociology
MARSHALL, MICHAEL North Vernon, Political Sci.
MARSHALL, WAYNE South Bend, Social Studies



MARTI, NILA Aurora, Nursing
MARTIN, GLETA Nappanee, Elementary Ed.
MARTIN, KIM Fort Wayne, Music
MARTIN, STEPHEN Marion, Graphic Arts



MARTIN, SUSAN Rockport, Special Ed.
MATHEWSON, LORETTA Muncie, Business Admin.
MATTERN, LANA Wakarusa, BEOA
MAUDLIN, DIANE Greensburg, Nursing



MAZURKEWICZ, TERRY Newtown, Conn., Radio-TV—Marketing
McCLANAHAN, KATHLEEN Shelbyville, Speech—Radio-TV
McCLELLAN, MARK Westport, Marketing
McCLIMANS, NANCY Vermilion, Ohio, Social Work



McCLUNG, DONNA Pittsboro, Elementary Ed.

McCLURE, MICHAEL Monticello, History
McCOMAS, MICHAEL Greenwood, Psychology

McCORMACK, CANDY Markleville, Phys. Ed.



McCORMICK, THAIS Upland, Social Work

McCOY, MELVA New Castle, BEOA

McCREA, MARGARET Logansport, Nursing

McCREARY, SUZANNE College Corner, Ohio, Elementary Ed.



McCULLOUGH, CATHERINE Muncie, Elementary Ed.

McDANIEL, ANNA Monticello, Nursing

McDANIEL, ROBERT Knightstown, Elementary Ed.

McDONALD, DENISE Muncie, Education



McFARLAND, PRUDENCE Greensburg, Mathematics

McGEEHAN, PETE Noblesville, Business Admin.

McGLASHAN, LINDA Warsaw, Social Work

McGUIRE, FREDERICK Kakoma, Phys. Ed.

308

McHOLLAND, MARK Farmland, Accounting

McKIBBEN, JUDITH Muncie, Speech

McMILLION, BARBARA Gary, Business

McNABB, JAMES Darlington, Accounting



McNEESE, CATHE Indianapolis, Deaf Ed.

McNELLY, SUSAN Brownsburg, Elementary Ed.

McROBERTS, DANIEL Anderson, Business Admin.

MEADE, LESLEY Rackville, Md., History—English—Political Sci.





MEHL, JAMES Goshen, Business Admin.
MELCHI, LISA Fort Wayne, Phys. Ed.
MELCHI, REX Fort Wayne, Accounting
MERCER, JOAN Alexandria, History



MERICA, JAY Monroeville, Mathematics
MESKA, CONNIE Valparaiso, Phys. Ed.
METHIER, JEANNE Speedway, Special Ed.
METZGER, SUSAN Wabash, Elementary Ed.



METZGER, VICKIE Indianapolis, English
MEWHINNEY, FREDERICK Muncie, Radio-TV
MEYER, DIANN Evansville, Elementary Ed.
MEYER, JAMES Muncie, Political Sci.



MEYERROSE, MELISSA Greensburg, Choral Music
MEYERS, SALLY Cambridge City, Elementary Ed.
MEYNCKE, JUDITH Tipton, Nursing
MEYRAN, FRANK Port Washington, N.Y., Phys. Ed.



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MILES, BILLY Muncie, Phys. Ed.
MILES, GARY Crawfordsville, Marketing
MILES, THERESA Indianapolis, Elementary Ed.
MILLER, DAN Muncie, Business Admin.



MILLER, NANCY Clarksburg, BEOA
MILLIGAN, JOYCE Starke, Fla., Music
MILLIGAN, RENEE Fort Wayne, Nursing
MILLS, PAMELA Chesterfield, Mo., BEOA





MILLSPAUGH, JOHN Muncie, Psychology
MILO, MARCIA Hammond, Art
MINEGAR, GREGG Osceola, Phys. Ed.
MINER, JANET Shelbyville, BEOA



MINNICK, MAX Anderson, Phys. Ed.
MINOR, DENNIS Columbus, Business
MINOR, VICKI Richmond, Special Ed.
MISHLER, GREGORY Indianapolis, Business Admin.



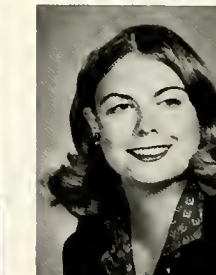
MITCHELL, DEBBY Huntington, Social Work
MODJESKI, YVONNE Hammond, Special Ed.
MOELLER, TERESA Greensburg, Nursing
MOHLER, DONNA Valparaiso, Elementary Ed.



MOHLER, PAMELA Muncie, Social Studies
MOHR, MARY Winamac, Elementary Ed.
MOLDOVAN, JOHN Muncie, Urban and Regional Studies
MOLLAUN, PAULA Batesville, Marketing



MOORE, ROGER Muncie, Elementary Ed.
MOORHEAD, DEBORAH Grand Haven, Mich., Elementary Ed.
MOORMAN, CHERYL Fairmount, Art Ed.
MOREHOUS, BARBARA Indianapolis, Social Work



MONGARAZ, DOL Highland, Speech-Theatre
MONROE, DONNA Yorktown, Accounting
MOORE, JOY Greensburg, Elementary Ed.
MOORE, MICHAEL Portland, Phys. Ed.





MORGAN, BARBARA Pittsboro, Elementary Ed.
MORGAN, BRENDA Marocco, Elementary Ed.
MOROW, MICHAEL Highland, English—Political Sci.
MORRIS, STANLEY Muncie, Phys. Ed.



MORYL, CYNTHIA LaPorte, Elementary Ed.
MOSCHELL, VICTORIA Richmond, Elementary Ed.
MOSES, KATHY Fort Wayne, Natural Res.
MOSGROVE, ANNE Richmond, Elementary Ed.



MULLEN, DENISE Indianapolis, History
MUSSELMAN, MARCIE Huntington, Special Ed.
NAPIER, CAROLYN Scottsburg, Elementary Ed.
NARTKER, DENNIS Kendallville, Journalism



NASH, CYNTHIA Indianapolis, Special Ed.
NASH, HANK Chesterton, Natural Res.
NAVTA, JOYCE Whiting, Elementary Ed.
NEEDLER, DEBORAH Muncie, Sociology—History



NEESE, MICHAEL Plainfield, Social Sci.
NELSON, D'ANNE South Bend, English
NEUMEYER, SONJA Norfolk, Va., Special Ed.
NEVILLE, TERRY Edinburg, Business Admin.



NEW, MARCIA LaPorte, Elementary Ed.
NEWLUND, SCOTT Indianapolis, Political Sci.
NEWTON, MARGARET Indianapolis, Music
NIBBS, ROBERT Indianapolis, Social Sci.



NICHOLS, ROBERT Michigan City,
Elementary Ed.

NICHOLSON, TERRY New Castle, Business
Admin.

NILES, JONATHAN Osceola, Business
Admin.

NITSCH, CONSTANCE Greenwood,
Elementary Ed.

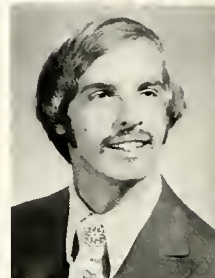


NOBBE, DANIEL Muncie, Architecture

NOFFSINGER, DONALD Anderson, Ac-
counting

NORTH, DAN Muncie, Music

NORTHCUTT, JOE Greentown, Phys. Ed.



OBERLIES, KAREN Indianapolis, Special Ed.

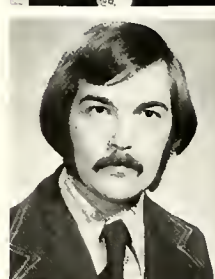
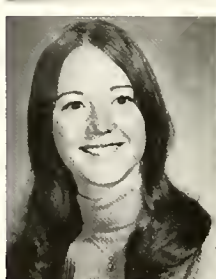
OBERTING, THOMAS Indianapolis,
Business Admin.

O'CONNOR, PATRICIA Indianopolis,
Spanish

O'DELL, KATHY Mishowoka, Germon



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OEDY, DAVID Connerville, Business
Admin.

OGREN, SUSAN Munster, Business

O'HARA, SCARLET Osceola, Special Ed.

O'NEAL, PATRICK Muncie, Music



ORTOLF, KARLA Indianapolis, Home Ec.

OSWALT, DENISE Bluffton, History

OTT, JEFFREY Angola, History

PAHLS, BARBARA Anderson, Phys. Ed.—
Biology



PARISH, MELINDA Logansport,
Elementary Ed.

PARKER, DIANA Rochester, Speech

PARKER, HAROLD Valporaisa, Industrial
Ed.

PARKER, JOHN Versailles, Industrial Ed.



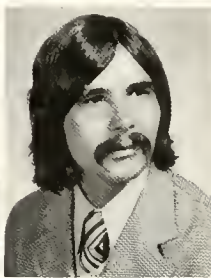
PARKISON, DAVID Parker, Social Studies
PARMER, DIANA Edinburg, Special Ed.
PARRY, DEBORAH New Carlisle, Phys. Ed.
PATRICK, DWAIN Crown Point, English



PATTISON, BARBARA Summitville, Elementary Ed.
PAUL, CYNTHIA Huntington, Elementary Ed.
PAVLOVICH, JEFFERY Whiting, Radio-TV
PAYNE, DAVERNA Muncie, Biology



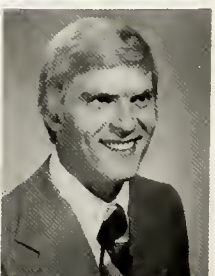
PEAR, JEFFRE Indianapolis, History
PEARSON, LESLIE Cincinnati, Ohio, Marketing
PECK, GERALD Muncie, Radio-TV
PECKINPAUGH, DENNIS Daleville, Business Admin.



PEDIGO, BRYANT Indianapolis, Urban and Regional Studies
PEEPLES, JAN Mishawaka, Elementary Ed.
PELKIN, CHRIS Indianapolis, Sociology
PENLAND, MARILYN Angola, History



PENN, HAROLD Indianapolis, Radio-TV
PENNINGTON, TERI Bloomington, Elementary Ed.
PERKINS, EDWARD Monticello, Elementary Ed.
PERKINS, ROBIN Indianapolis, Elementary Ed.



PERRY, STEVEN Muncie, Geography
PERSHING, JO Anderson, Special Ed.
PETERSON, DALE Muncie, Marketing
PETERSON, KRISTINE Carmel, Dietetics



PETRO, SARAH Muncie, Elementary Ed.
PEVLER, CONNIE Franklin, Elementary Ed.
PFEFFER, JUDITH Eaton, Elementary Ed.
PHARES, PAMELA New Castle, Radio-TV



PHELPS, ALICE Greensburg, Speech
PHILLIPS, POLLY Veedersburg, Social
 Studies
PIERCE, DEBRA South Bend, Elementary
 Ed.
PIERCE, KAY Greenville, Ohio, BEOA

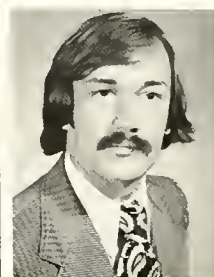


PILKENS, JERRY Anderson, Architecture
PING, BRENDA Indianapolis, Elementary
 Ed.
PIPER, KIMRA Claypool, Nursing
PITTMAN, LARRY Carmel, Journalism

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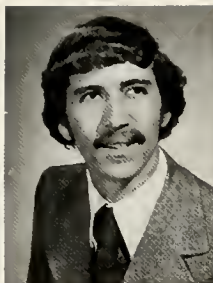
PITTS, ELDON New Castle, Journalism
PLEDGER, WILLIAM Muncie, Business
 Admin.
PLETCHER, JANICE Muncie, Social Sci.—
 Speech
POISEL, RONALD Grabill, Chemistry



POKORNEY, JOHN Chesterton, Business
 Admin.
POLLETT, BARBARA Muncie, Elementary
 Ed.
POOLE, CHERYL Elwood, Art
POPPA, RICHARD Indianapolis, Political
 Sci.

PORTER, MELINDA Columbus, Nursing
PORTER, NANCY Anderson, Elementary
 Ed.
PORTER, PRISCILLA Angola, Social Studies
POST, CAROL Fort Wayne, Phys. Ed.—
 Health





POWERS, JAMES Muncie, Special Ed.
PRAHL, JOHN Osceola, Industrial Ed.
PRATT, SHARON Lawrence, Sociology
PRESSER, CHARLA Bristol, Phys. Ed.



PRESSER, DONALD Bristol, Biology
PRESSLER, BRAD Columbia City, BEOA
PRESTON, NANCY Columbia City, Social Work
PRICE, JENNIFER Wabash, Special Ed.

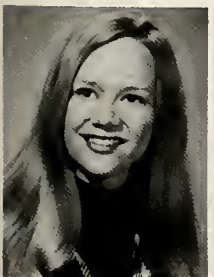
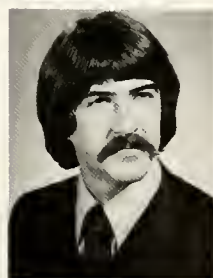
PROCTOR, BETH Muncie, Mathematics
PRZYBYSZ, RICHARD South Bend, Special Ed.
PUNCHES, SALLY Indianapolis, Home Ec.
PURTLEBAUGH, RONALD Muncie, Elementary Ed.



PURVIS, GREGORY Kokomo, Political Sci.
QUIRE, CAROL Anderson, Nursing
RACER, HENRY Frankfort, Business Admin.
RAINES, GLORIA Muncie, Biology

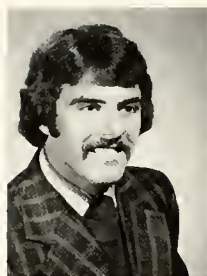


RANDEL, DARRELL Frankfort, Marketing
RANSBURG, GARY Muncie, Business Admin.
RANSOM, WILLIAM Mooresville, Mathematics
RATHERT, STEVEN Fort Wayne, History

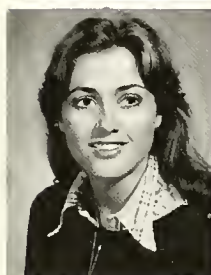


RATTS, JANET Martinsville, Psychology
RAY, JANET Muncie, Elementary Ed.
RAYL, ROGER Kokomo, Radio-TV
REDMAN, ERIC Kendallville, Elementary Ed.

REDMON, SAMUEL Peru, Business Admin.
REED, BEVERLY Dunkirk, Mathematics
REED, DONNA Remington, Business Ed.
REED, STEVEN Richmond, History—
 Political Sci.



REED, SUSAN Waterloo, Elementary Ed.
REES, MICHAEL Albany, Accounting
RENNARD, BETTY Indianapolis, Phys. Ed.
RENSCHLER, WAYNE Anderson,
 Elementary Ed.



RICE, SALLY Muncie, Art
RICHARD, ROBIN Shelbyville, Speech
RICHHART, JANET Muncie, Elementary Ed.
RILEY, CLYDE Elkhart, Phys. Ed.

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RING, MARY Carmel, Elementary Ed.
RINGENBERG, JAMES Fort Wayne,
 Political Sci.
RINKER, BARBARA Alexandria,
 Elementary Ed.
RITSCHARD, SUSAN South Bend, BEOA



ROBB, CAROLE Marion, Art Ed.
ROBERSON, BOBBIE Gary, BEOA
ROBERTS, DONNA Beech Grove, Office
 Admin.
ROBERTS, JEANNINE Winomoc, Phys. Ed.



ROBERTSON, JEANNE Brownstown,
 Elementary Ed.
ROBINETTE, DANIEL Pennville, Elementary
 Ed.
ROBINSON, LUCY Mishawaka, Music
ROBINSON, PATRICIA Indianapolis,
 Elementary Ed.





ROBINSON, SUSAN Monticello, BEOA
ROCKENBAUGH, ROGER Millersburg, BEOA
ROCKWELL, JOANNA Rochester, Elementary Ed.
ROCKWELL, NANCY Anderson, Elementary Ed.

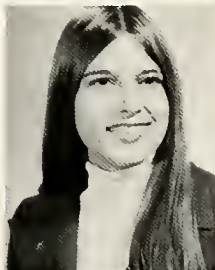


RODDEN, LINDA Connersville, Elementary Ed.
RODEFFER, JANA Mooreland, Nursing
ROE, MICHAEL Muncie, Business Admin.
ROEPSTORFF, LISA Merrillville, Social Studies



ROESLER, JOSEPH Kokomo, Political Sci.
ROGGENKAMP, JANET Muncie, Art
ROGGENKAMP, MARK Muncie, Journalism
ROMERIL, BRAD Indianapolis, Elementary Ed.

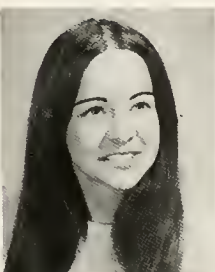
ROMINGER, SUSAN Hope, Mathematics
ROSE, WILLIAM Muncie, Business Admin.
ROWLAND, JETT Napanee, Special Ed.
RUBLE, LARRY Muncie, Economics



RUMMEL, LINDA Mishowaka, Elementary Ed.
RUSK, KAREN Frankfort, Business Ed.
RUSS, JAMES LaPorte, Phys. Ed.
RUSSELL, DONNA Indianapolis, Art



RUSSELL, THERESA Upland, Social Work
RUTKOWSKI, JANICE South Bend, English
SALLEE, DEBORAH Greenfield, Sociology—Economics
SANDRICK, KRISTINE Whiting, Journalism





SANFORD, SUE Ligonier, Elementary Ed.
SATTERWHITE, ELIZABETH Anderson,
 History
SAVAL, IVAN Panama, Rep. of Panama,
 Geology
SCHAEFER, VALERIE Plymouth, Elementary
 Ed.



SCHAFER, JANICE South Bend, Elementary
 Ed.

SCHAKEL, DAVID Indianapolis, Phys. Ed.

SCHELL, REBECCA Middletown, English

SCHLENKER, LINDA Gaston, Accounting



SCHMID, PATTI Indianapolis, Natural Res.

SCHNEITER, TERESA Marysville, Jour-
 nalism

SCHNIEDERS, MARY Indianapolis,
 Elementary Ed.

SCHRADER, SUSAN South Bend, Music Ed.



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SCHREIBER, DEBORAH LaParte, Social Sci.
SCHROEDER, STEVEN Muncie, Elementary
 Ed.

SCHUSTER, DAVID Muncie, Accounting
SCHWENK, MARY Hamlet, Elementary Ed.



SCOTT, CARL Muncie, Special Ed.
SCOTT, MARGARET Buffalo Grove, Ill.,
 Business Admin.

SCOTT, SU-ESTA Muncie, Social Work
SELKE, GAIL Connersville, Social Work



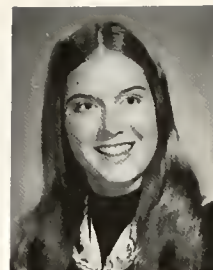
SELLERS, DEBORAH Middletown, Business
 Ed.

SEMLER, RONALD New Castle, History
SETTLES, VICKI Muncie, Elementary Ed.
SEVEDGE, RUTH Richmond, Social Studies





SEWARD, WILLIAM Seymour, Geography
SEXTON, JOHN Upland, Industrial Ed.
SHAFF, DAVID Logansport, Radio-TV
SHAMBACH, SUE Palos Verdes, Calif.,
 Elementary Ed.



SHAW, SANDRA Boggstown, Special Ed.
SHEFFIELD, MICHAEL Muncie, Elementary
 Ed.
SHEFFIELD, REBECCA Muncie, Elementary
 Ed.
SHELTON, SHARON Anderson, Elementary
 Ed.



SHEPHERD, PAMELA Carmel, Elementary
 Ed.
SHERWOOD, GLENN Upland, Chemistry
SHIELDS, RANDI Muncie, Elementary Ed.
SHIELDS, RONDA Marion, Phys. Ed.



SHIELDS, STEVEN Marion, Radio-TV
SHINN, CINDA Kokomo, Elementary Ed.
SHIRK, SARA Gary, Special Ed.
SHOEMAKER, WILLIAM Anderson, Radio-
 TV

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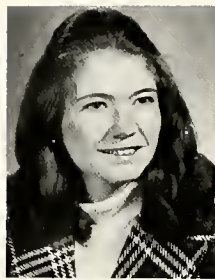


SHORE, JANET Portage, Elementary Ed.
SHROYER, KATHERINE Muncie, Nursing
SHRUM, CAROL Crown Point, Phys. Ed.
SHUEY, BARBARA Newtane, N.Y., Phys.
 Ed.



SHULTZ, JUDITH South Bend, Elementary
 Ed.
SIDDALL, VICKI Logansport, Elementary
 Ed.
SIEFERT, JACQUELYN Batesville, Jour-
 nalism
SIEGERS, JOYCE New Haven, Phys. Ed.





SILCOX, CHERYL Indianapolis, Natural Res.

SISSON, HOWARD Galveston, Radio-TV

SIVITS, JAY Fort Wayne, Nursing

SKELTON, NANCY Pennville, Nursing

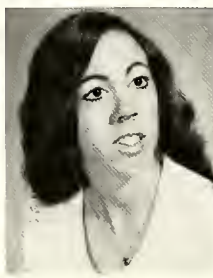


SLAGER, KAREN Muncie, Elementary Ed.

SLATER, ANTHONY Hartford City, Social Sci.

SLOAN, HERBERT South Bend, Elementary Ed.

SMALL, JAMES Muncie, Social Sci.

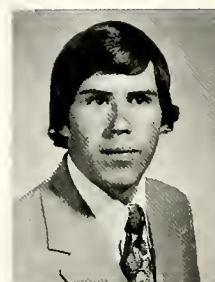


SMALL, LIZA Fort Wayne, Elementary Ed.

SMALLEY, ANTONETTE Muncie, Social Work

SMEKENS, RICHARD Muncie, Elementary Ed.

SMITH, BEVERLY Silver Lake, Phys. Ed.



SMITH, CAROL Anderson, Mathematics—Computer Sci.

SMITH, DIANA Kokomo, Elementary Ed.

SMITH, ELAINE Rockville, Md., Elementary Ed.

SMITH, JARED Elyria, Ohio, Criminal Justice and Corrections



SMITH, KATHY RAE Goshen, Political Sci.—Economics

SMITH, KATHY R. Carthage, BEOA

SMITH, MARY Straughn, Business Ed.

SMITH, PAMELA Waterloo, Mathematics

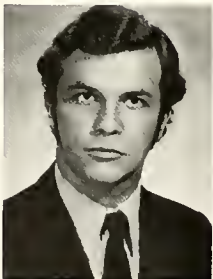
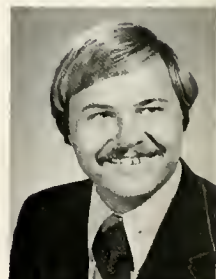


SMITH, PAUL Carmel, Music

SMITH, SAMUEL Columbus, Psychology

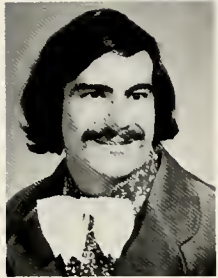
SNEDDON, THOMAS Brazil, Social Studies

SNELL, DAVID Decatur, Accounting





SNIDER, JAMI Columbus, Elementary Ed.
SNIDER, SHEILA Muncie, Architecture
SOHN, MARJORIE Griffith, Earth Sci.
SOLLENBERGER, LOIS Muncie, Elementary Ed.



SOLLENBERGER, WILLIAM Carmel, Architecture
SONNTAG, ANN Muncie, Health
SPANGLER, ELAINE Sweetser, Home Ec.
SPARKS, BETTY Indianapolis, Music



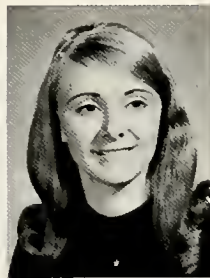
SPEAR, BONNIE Noblesville, Elementary Ed.
SPOHN, WILLIAM Muncie, Political Sci.—Urban Planning
SPRINGER, SHIRLEY Bluffton, Mathematics—Computer Sci.
STAIRS, MARGARET New Castle, Elementary Ed.



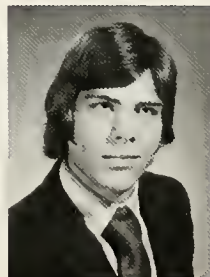
STATON, CONNIE Middletown, Journalism
STEARNS, KEITH North Vernon, Business Admin.
STEARNS, MARK Muncie, Business Admin.
STECK, MICHELE LaPorte, Music



STEELE, DEBRA Columbus, Mathematics—Computer Sci.
STEELE, DENNIS Columbus, Industrial Arts
STEIDLE, ELLEN Anderson, Music
STEVENS, MARCIA Elkhart, English



STEVENSON, ROBERT Muncie, Phys. Ed.
STIDD, DEBORAH Anderson, Mathematics—Computer Sci.
STILLINGER, SUSAN Fort Wayne, Music
STINSON, KAREN Anderson, Elementary Ed.



STITH, MELISSA Huntington, Home Ec.
STOECKINGER, DEBORAH South Bend,
 Nursing

STOOKEY, ROBERT Hammond, English
STOTEN, MARILYN New Costle, Phys. Ed.



STRANG, RICK Napponee, Business
 Admin.

STRANTZ, JULIE Muncie, Mathematics

STROUP, MICHAEL Hartford City, Speech

STRUBBE, JANICE Greenfield, Phys. Ed.



STRICKER, JANE West Lafoyetete, Social
 Studies

SULLIVAN, GARY Indianapolis, Music

SUMMERS, BRENDA Thorntown, Art

SUMMERS, KAREN Indianopolis, Special
 Ed.



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SUTHERLIN, PATRICIA Indianapolis, Music

SWANSON, LINDA Muncie, Business Ed.

SWANSON, PEGGY Homburg, N.Y.,
 Psychology—Computer Sci.

SWICK, CYNTHIA New Richmond, Special
 Ed.

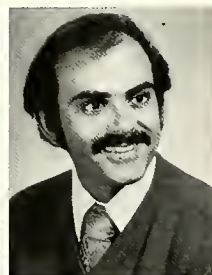


SWING, SUZANNE Plymouth, Social Work

SYMONS, J. B. Muncie, Biology

SZENTESY, SUE Merrillville, Special Ed.

TABER, DEBBIE Merrillville, Elementary
 Ed.

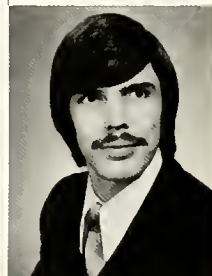


TABER, JANET Plymouth, Elementary Ed.

TANSEY, BERNARD Groton, Conn.,
 Theatre

TAPP, DEENA Mooresville, Social Studies

TAPSCOTT, MARCIA Indianapolis, English





TARNOW, KATHY LaCrosse, Elementary Ed.

TATALOVICH, MARINKO East Chicago, Social Studies

TAYLOR, CATHY Daleville, Marketing

TAYLOR, DANIEL Indianapolis, Social Work



TAYLOR, DENISE Indianapolis, Sociology

TAYLOR, MARY Gary, Special Ed.

TAYLOR, RONALD Gary, History

TAYLOR SHELLEY Indianapolis, Phys. Ed.



TAYLOR, THOMAS Indianapolis, Elementary Ed.

TERRELL, STEPHEN Muncie, Political Sci.

THEURER, MARY Portland, Elementary Ed.

THOMAS, DANIEL New Castle, Industrial Ed.



THOMAS, DAVID Indianapolis, Music

THOMAS, JOHNNY Muncie, Social Work

THOMAS, MARY Richmond, Special Ed.

THOMAS, RICHARD Fountain City, Music



THOMPSON, KENT Kendallville, Industrial Ed.

TIPTON, SANDRA Carmel, Elementary Ed.

TOLES, RHONDA Connersville, Elementary Ed.

TOMAL, DANIEL Walkerton, Industrial Ed.



TOMAL, ANNETTE Muncie, Business Ed.

TONEY, PATRICIA Richmond, Elementary Ed.

TONNIS, JACQUE Indianapolis, Elementary Ed.

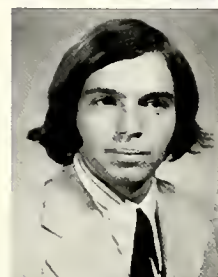
TOOLAN, DEBRA Franklin, Elementary Ed.



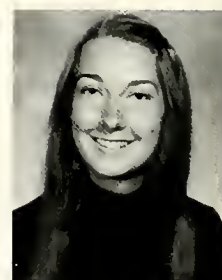
TORHAN, SUSAN East Chicago, English
TORREY, CRAIG LaCanada, Calif., Political
 Sci.
TOWNSEND, JANINE Upland, Elementary
 Ed.
TRELINSKI, DENNIS Hammond, Geology



TROUTWINE, DENISE Arcanum, Ohio,
 Mathematics
TROXELL, GREGORY Gas City, History—
 Political Sci.
TROYER, DEAN Wakarusa, Natural Res.
TUDOR, TAMARA Marshall, English



TURK, GLEN Ingalls, Social Sci.
TURNER, EVELYN Gary, Special Ed.
TURNER, JEFF Auburn, Political Sci.
TURNER, SUSAN Auburn, Elementary Ed.



324 **ULMAN, JERRY** Decatur, Business Admin.
ULRICH, STEVEN Muncie, Elementary Ed.
UPCHURCH, RORY Indianapolis,
 Psychology
UPCHURCH, SUSAN Knightstown, Speech



URSITS, BARBARA Indianapolis,
 Elementary Ed.
VANCE, BRENDA Indianapolis, Social Work
VANDEGRIFT, RANDY Goshen, Natural
 Res.
VANDERMARK, DONALD North Man-
 chester, Political Sci.



VANDERMARK, RUTH Marion, Office
 Admin.
VANGORDON, LINDA Hartford City,
 Elementary Ed.
VAN OOSTERHOUT, JOAN Muncie, Social
 Studies
VAN SCYOC, WILMA New Palestine,
 Elementary Ed.





VAN SICKLE, ROBERTA Indianapolis, Elementary Ed.

VARNER, LINDA Indianapolis, Elementary Ed.

VAUGHTERS, ALANS Dayton, Ohio, Radio-TV

VAWTER, RICHARD Sheridan, Political Sci.



VEITH, HARRY Hammond, History

VEITH, MARY Hammond, English

VERSTRAETE, DENISE Nappanee, Phys. Ed.

VIMAZAL, LESLIE Sumuva Resorts, Journalism



VINSON, JENNIFER Anderson, Radio-TV

VOGEL, LINDA Brownsburg, Biology

VOGELSONG, CATHY Mentor, Ohio, Biology

VOGT, RICHARD Indianapolis, Psychology



VOLLMER, CHRISTINE North Manchester, Special Ed.

VONDEROHE, KATHY Indianapolis, Nursing

VOREIS, DARLA Plymouth, Political Sci.

VOSMEIER, VALERIE Fort Wayne, Art



VRLIK, JANICE Whiting, Elementary Ed.

WACHTSTETTER, BONITA Carmel, Special Ed.

WAECHTER, DAVID Muncie, Political Sci.

WAECHTER, DEBRA New Castle, Journalism



WAECHTER, JAMES Muncie, Natural Res.

WAGONER, ELIZABETH Indianapolis, Elementary Ed.

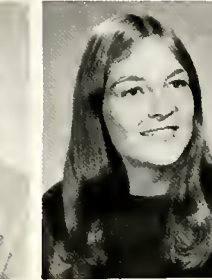
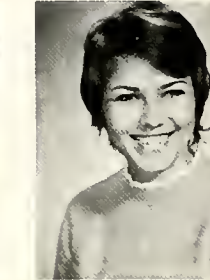
WAINSCOTT, EDWARD Rolling Prairie, Accounting

WAISNER, PATTY Noblesville, Speech

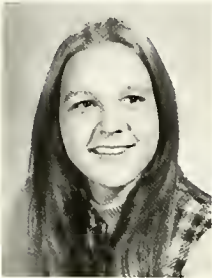




WAITE, KATHLEEN Peru, Elementary Ed.
WAITS, BARBARA Rushville, Social Work
WANN, JUDY Monticello, Marketing
WARD, JERRY Indianapolis, Biology
WARNECKE, DEBORAH Shelbyville, Elementary Ed.



WARREN, WAYNE Indianapolis, Landscape Arch.
WASHLER, ANN Butler, Mathematics
WATKINS, DONNA Indianapolis, Elementary Ed.
WATSON, NANCY Logansport, Elementary Ed.



WATSON, SUZANNE Logansport, Phys. Ed.
WAYNE, DEBORAH Muncie, Elementary Ed.
WEAVER, JACQUELINE Marion, History
WEBB, BARRY Anderson, Special Ed.



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WEBB, DIANNE Middletown, Ohio, Phys Ed.
WEBBER, CAROL Michigan City, Elementary Ed.
WEBSTER, MICHAEL Muncie, Business Admin.
WECKEL, LAURIE Elkhart, Art



WEEDEN, MURIEL Muncie, Elementary Ed.
WEHNER, BETTY Madisan, Social Work
WELLING, MARJORIE Bryant, Special Ed.
WELLS, CYNTHIA Gary, Elementary Ed.



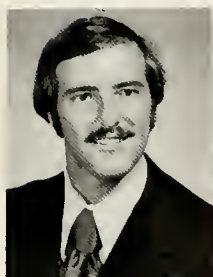
WENTZ, DEBRA Knox, Phys. Ed.
WERBLO, DIANE Cedar Lake, English
WERNER, CONNIE Knox, Elementary Ed.
WESNER, JOYCE Garrett, Music Ed.

WHEELER, ELIZABETH Wolcott, Elementary Ed.

WHITAKER, BRENT Muncie, Chemistry

WHITE, STEVEN Muncie, Accounting

WHITEHAIR, LAURA Albany, Elementary Ed.

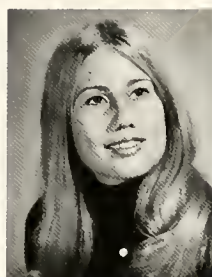


WHITSETT, JOHN Mt. Vernon, Biology

WIDENHOFER, STEPHEN Fort Wayne, Music Theory and Comp.

WIEGMAN, ROBERTA Fort Wayne, Nursing

WILCHER, PAMELA Mooresville, Social Work



WILCOX, STEVE Bloomfield, Social Sci.

WILEY, DENNIS Bloomington, Accounting

WILEY, SHELLEY South Bend, Elementary Ed.

WILKES, VICKY Carmel, Home Ec.



WILLEM, BRENT Carmel, Business Admin.

WILLIAMS, CAROLYN Muncie, English

WILLIAMS, DEBORAH Fort Wayne, Social Work

WILLIAMS, GINNY Richmond, Special Ed.



WILLIAMS, SHARILYN Bryont, Social Work

WILLIAMS, SUSAN Portage, Special Ed.

WILLIAMSON, JOHN Muncie, Accounting

WILLIS, REBECCA Richmond, Accounting



WILLITS, ELLEN Greenfield, Home Ec.

WILLS, BRENDA Pendleton, Social Work

WILSON, MICHAEL Cambridge City, Criminal Justice

WILSON, SUZANNA Fremont, Nursing

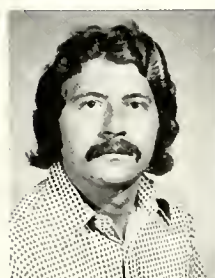
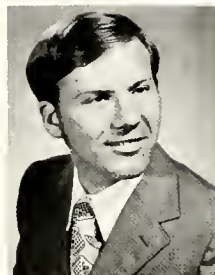
WILSON, THOMAS Fairmount, Phys. Ed.



WINCHESTER, DEBORAH Hope, Journalism
WISEL, DIANNE Ceorrett, Nursing
WITHERS, MICHAEL Anderson, Palitical
 Sci.
WITTING, SARAH Evansville, Nursing



WOLF, CHARLES Muncie, Accounting
WONISCH, KRISTINE South Bend, Nursing
WOODARD, KATHLEEN Dunkirk,
 Elementary Ed.
WOODS, CATHY New Castle, Natural Res.



WOODS, JACK New Castle, Psychology
WOODWARD, VICKI Indianapolis, Social
 Studies
WORCH, ROBERT Muncie, Marketing
WORKMAN, LINDA Muncie, Elementary
 Ed.



328 **WOZNIAK, CAROL** Connersville,
 Mathematics
WOZNIACK, LORRAIN East Chicago
WRIGHT, HOAGY Muncie, Accounting
WRIGHT, MARY South Bend, Special Ed.



WRIGHT, PAMELA Indianapolis, Special
 Ed.
WYNE, STEPHANIE Speedway, Phys. Ed.
YAZEL, RHONDA Mentane, Elementary Ed.
YODER, DOUGLAS Middlebury, Phys. Ed.



YODER, KENT Napanee,
 Radio-TV
YOHEY, ANITA Warsaw,
 Home Ec.
YOUNG, BRYAN Cedar
 Lake, Biology
YOUNG, DOUGLAS
 Bourbon, Elementary Ed.
YOUNG, LINDA Mercer,
 Nursing



ZAHl, CATHEEN New

Carlisle, History

ZARSE, JOY

Alexandria, BEOA

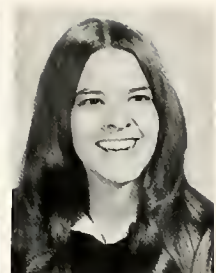
ZELLERS, DAVID South
Bend, Industrial Ed.

ZILLIGEN, GEORGANN

Kokomo, Special Ed.

ZIRKELBACH, JUDITH

Woodburn, Social
Work



GREGORY, LEWIS Muncie, Political Sci.

JEFFERSON, R. NEILL Muncie, Business
Admin.

GEORGE, LOUISE Chesterfield, Home Ec.



Masters Degrees

ANDERSON, JUDITH Daleville, Special Ed.



GRIFFITH, DAVID Greenwood, Industrial
Ed.

HUERTA, JOSE Peoria, Ill., Nursing

MODLIN, GRACE New Castle, Elementary
Ed.

ROSS, ROBERT Tipton, Management



Associate Degrees

BILLERBECK, PHYLLIS Wanatah,
Secretarial

BOBROWSKI, LINDA Chesterton,
Secretarial

CLIFFORD, DEBORAH Valparaiso,
Secretarial

GRAY, LISA Richmond, Secretarial



HAAS, JUDITH

Huntington, Secretarial

HAMILTON, REBECCA

Wabash, Secretarial

KUBLY, JULIE Kokomo,

Secretarial

MILLER, DENISE Fort

Wayne, Secretarial

MYERS, PAULA

Logansport, Secretarial



RIDGWAY, IRIS Valparaiso, Secretarial

RUBECK, KATHY Monticello, Secretarial

SCHMIDT, ROXANNE New Haven,
Secretarial

SPORMAN, PATRICIA Houston, Texas,
Secretarial



Newman Apostolate

Reaching out to help the campus

Helping folks throughout the United States, Newman Operation Quarterbreak participants traveled this year to Wheeling, W. Va.; Milwaukee, Wis.; Walker, Ky., and Vansburg, Ky.

This and other social action projects brought the Newman Center onto campus to recruit new members and to help the Ball State community.

Midnight Mass and Newman Folk Fest gave talented people a chance to worship and perform. The Pendleton Project gave concerned people a chance to talk with prisoners at the Pendleton Reformatory.

Newman's Family Enrichment Program lectured parents on scriptures while their children were watched and taught by grad assistants and elementary education majors.

Beginning marriage classes were offered to help nearly-weds cope with problems that they might face. An Art Brunch and Festival in the spring displayed handicrafts made by mental patients and prisoners.

And yet, Newman people still found time for mass, special dinners and, of course, classes.



Hungry students eagerly attended a pancake dinner, one of Newman's projects. This home

cooking on campus was a welcome treat for dorm residents.

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Newman Center (Front Row) Deb Schetzle, Cindy Walter, Sister Morgoret Kiefer, Father Ron Voss, Fran Linkowski, Becki Bonet, Tim Ramion, Kathy Boer. (Back Row) Father James Botes, Bonnie Malcolm, Tom Kuemper, Michael Kramer, Myrena Vaught, Dennis Saulman, Tim McClain, Ellie Haecker, Jim Waechter, Father Pat Click, Ron Comeau. (Not pictured) Willie DiFabio, Barb Mrozinski, Sharon Hatke.

Lambda Tau Sigma

Social, service and COED

Lambda Tau Sigma, a national coed social and service fraternity, hosted the national convention in April, with the founder of the organization, Harold Chappard, present. Presiding

over the event was national president Doug Artkamp, a Ball Stater.

Although the organization was founded in 1926 and went coed in 1971, Ball State's local chapter didn't begin until January of 1973.

The first pledge class went active in December, giving Lambda Tau Sigma 25 members. And, as an observer put it, "You guys aren't like other Greeks; you're more like a family."

Lambda Tau Sigma's Jim Howell,

Tom Fuhrmann, Terry Burt, Dave Chalk and Ken Brown bowled their way into the playoffs while other members played on a basketball team in the coed league.

Lambda Tau Sigma (Front Row) Terry Burt, Martha Smith, Sue Hoyden, Barb Boyce, Dave Chalk. (Row 2) Aud Novak, Marsha Conwell, Tom Fuhrmann, Linda Tight, Mary Mitchell. (Back Row) Ken Brown, Jim Howell, Doug Artkamp, John Rogers. (Not pictured) Joyce Patterson, Cindy Veatch, Morrie Ratliff, Jani Pine, Lynn Schumann, Mike Gibbs, Phyllis Linenburger, Jon Jegan, Marsha Peters.



Cardinal Corps

Blue Key

Homecoming

Steering Committee

Student Nursing Association

Official hosts, hostesses of Ball State

Serving as the official hosts and hostesses of Ball State, the 22 Cardinal Corps members sponsored a reception for new faculty members in the fall, hosted a tea for Miss Ball State Scholarship Pageant contestants and represented the student body when important visitors came to campus.

Clad in their red blazers, some were seen in the President's press box during football games, talking with the honored guests and making them feel at home.

This summer members initiated a program at an Elkhart county fair and promoted Ball State. Also, most of the people selected to man the Ball State booth at the state fair were Cardinal Corps members.

Officers included Linda Bouman, president; Dick Poppa, vice president and Sally Punches, secretary.



Cardinal Corps (Front Row) Randy Galbreth, Dick Poppa, Ron Diehm, Mark Miller, Marc Galvin, Bill Thomas, Herb Sloan. (Back Row) Anne Courtney, Daphne Johnson, Sally Punches, Pia Baldoni, Bobbie Van Sickle, Brenda Heathcoat, Kelli Fitzpatrick, Martha Schumacher, Gayle Vits. (Not pictured) Linda Bouman, Jan Schafer, Libby Cochran, Sara Bumb, Steve Johns.

Blue Key (Seated) Wayne Renschler, Denny Hengstler. (Left to Right) Steve Skiles, Marc Galvin, Steve Widenof-er, Gary Sullivan, Jim Markle, Tom Baker, Eric Sloan, Bob Shipley, Roger Stinson, Steve Schmidt, Doug Lange, Steve Gillett, Lee Quillen, Dick Poppa, Steve Wolverton. (Not Pictured) Steve Wilcox, Randy Galbreth, Jay Harker, Jim Patterson.



Behind the scenes for Homecoming

Starting back in March of '73 the Homecoming Steering Committee, chaired by Kristen Hoover, began their work for the events of the October Homecoming. And it was a lot of work.

The idea was to get a well-rounded program of events for everyone—students, faculty, alums and the Muncie community. And that they did as they brought in Dionne Warwicke for an evening concert, sponsored the time-consuming Variety Show, worked hours on choosing a queen and, finally, setting up the parade route.

All the separate activities took lots of time and cooperation and the committee did their job masterfully. Even a last moment change of the Saturday morning parade route, asked for by the Muncie Merchants to include their downtown sections, went over smoothly.

Fantastically planned and enthusiastically attended, the week of events ended in a last second, heart-stopping football victory. Mary Ann Myers was chosen queen. And the committee's trophies turned out to be quite worth the effort.

Student Nursing Association (Front Row) Peggy Bogner (treasurer), Beth Conner (vice-president), Margie McCrea (president). (Row 2) Jeon Briggs, Marg Hasler, Barb Mann, Jan Lowe, Julie Monroe, Diane Sheets, JoEllen Smith, Chris Stump, Jane Denison. (Row 3) Sheila Recklender, Donna Rahe, Marianne Lauck, Nancy Wrotten, Kathi Hoisington, Kim Thayer, Gail Frame, Alyson Sayne, Emily Pickering, Holly Higgins, Cindy Olson. (Back Row) Sarah McCasland, Donna Rowe. (Not shown) Patsy Higgins (recording secretary), Kathy Shroyer (corresponding secretary).



Homecoming Steering Committee (Sitting) Kris Hoover (general chairman), Marianne Snellgrave (special events), Kelly Fitzpatrick (business manager). (Standing) Darla Poreis (secretary), Doug Lange (publicity), Sally Panches (queens), Pia Baldoni (activities and awards), Anne Courtney (residence halls), Gary Sullivan (variety show), Kathy Ford (parade).

What does a nurse say to patients?

Dying patients was the theme of last year's Ball State Nursing Association annual retreat. Members spent a weekend at Hartford City with representative nursing majors from Indiana University's Bloomington and Kokomo campuses. There they shared experiences toward "finding better ways to communicate with patients

and their families" about the matter, said Margie McCrea, president of the Nursing Association.

The big project of the group was sponsoring their Third Annual Health Fair at the Muncie Mall late in March. Among the booths sponsored by community organization the Ball State Nursing Association had a display with information concerning over-the-counter drugs, i.e. aspirins and laxatives.

Begun this year as a new program the Nursing Association brought nurse recruiters from Methodist Hospital in Indianapolis and from the University of Chicago and Rush Presbyterian in Illinois to speak to Ball State nursing majors. This was an expansion of their practice of inviting armed forces recruiters.

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Ball State Symphony

Women's Chorus



Women's Chorus (Front Row) Elizabeth Weber, Mary Schroeder, Linda Garner, Banita Day, Pam Symons, Jane Ann Vigus, Sue Freeby, Sandy Alexander, Karen Habegger, Dayna Neal, Banna Bauer, Becki Buckmaster, Christina Lamb, Joyce M. Milligan, Nancy Vinkemulder, Kathy Mack, Paula Cosentina. (Row 2) Cheryl Phillipy, Jennie

Bixler, Margaret Badkey, Sharan Ramsay, Donna Simmons, Nancy Patterson, Mary Dawson, Susan Carman, Debbie Macy, Debbie Mitseff, Jennifer Dillan, Susie Dennis, Anita English, Elaine Ready, Brenda Bowen, Sarah Perry, Tonya Shoda, Karen Kelley, Meg Grandliernard, Andrea Mercer. (Back Row) Jennifer Cable, Shau-

na Guidici, Shari Stakes, Edith Barker, Ellen Fisher, Jan-can Warkman, Shanna Smith, Calleen Dewey, Miriam Shipman, Sharon Kaenig, Kate Martin, Nan Snyder, Jackie Reeves, Christy Henderlong, Nina Westfall, Jean Mansfield, Claudia Carter, Lisa Prechtel, Gloria Eckert, Sarah Murray, Judy Umpleby, Alyce Talbut.

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Jazz Ensembles



Jazz Ensemble No. 1 (Front Row) Paul Hanks, Don Fisher, Danny Paul, Gary Ash, Tom Horein, Adrian Mark, Mark Gershmel, Karl Boelter. (Back Row) Pat O'Neal, Gary Kantz, Lex Valk, Jeff Shaffer, Dave Shank, Bob Rogers, Gregg Grosh, Joe Van Ells, Bill Pritchett.



Jazz Ensemble No. 2 (Front Row) Steve Hamilton, Dave Gilliam, Randy Auble, Mark Spaulding, Rick Mize, Kris Knauer, Mark Fontone. (Back Row) Mark Moore, Keith Whitford, Paula Huhnke, Gary Stout, Jim Butz, Kevin Beason, Dave Heffner, Bob Galombeck. (Not pictured) Nick Ashton.

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Jazz Ensemble No. 3 (Front Row) Danny Read, Jerry Treece, Terry Miller, Dennis Schultz, Jim Ratliff, Charles Dollison, Mike Filio, Mark Finger, Brad Grayson. (Back Row) Jeff Kust, Paul Neger, Mike Fernung, Kathy Smith, Pete Wingrove, Elizabeth Tower, Mark Highsmith, Merv Snider.

Concert Band
Varsity Band

Marching Band
Wind Ensemble



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University Singers



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Going different ways on different tours, the University Singers covered a lot of territory and performed many songs. The entire group was rarely seen together, except for group practices.

Professional showmen, the Singers distinctly enjoyed their shows, even though each one required long hours of practice. Singers for the group were selected at the beginning of each school year.



Producing professional 'Spec '74'

Coming back to school from Christmas break, the University Singers were given pages of plans for the upcoming "Spectacular '74"

For the next nine weeks, including sacrificing a six day quarter break between the Winter and Spring sessions, the crew of approximately sixty members worked on their jobs.

In its ninth year, "Spectacular" was scheduled for three shows and was a tribute to the music of the 20's and the writers, such as Irving Berlin, George Gershwin, Victor Herbert, Richard Rogers and Vincent Youmans.

On the first day mail order tickets went up for sale, 2,000 seats were sold.

Besides "Spectacular," the singers performed at the eight Indiana penal institutions. Governor Bowen had asked the group to perform as an effort in his fight for prison reform.

The singers sang to the National Bankers Association during their convention at Dallas, Texas.

In Chicago, the group entertained the North Central Association, an organization that rates high schools and colleges.

High schools throughout the state including Belvedere, Illinois, were given shows for convocations.

Most of the music sung by the "Goodwill Ambassadors of Ball State" was popular music, rewritten by director Larry Boye.

It was estimated that each singer of

the group, made up of everything from PE majors to Pre Med, spent 600 hours of work for the University Singers.

With the large number of singers and technicians, the tours were performed by two groups who did two shows simultaneously. Each group had eight male and female singers-dancers, one leader, full instrumental section and a crew of back-up singers. Bob Zehr helped with one show while Boye worked with another.

Choreography played an important part in the Singer's performances. It was a good way to stay in shape, though, for after some of these routines, they still had to have the wind to sing loudly.



University Debs

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University Debs (Front Row) Jo Ellen Berryman, Cindy Lewis. (Row 2) Pam Symons, Pam Presley, Di Kuntzner, Jone Rivor, Karen Jayo, Joyce Milligan, Cecilia Navarra, Ann Calvert. (Back Row) Michelle Smith, Volarie Burkhart, Rae Scaggs, Sandy Kloppenburg, Debbie Spacke, Connie McCreary, Rhonda Swearington, Leigh Wright, Joanne Clark, Melissa Meyerrose, Mary Beth Springer, Linda Coad, Cinnie Burgess, Jane Ann Vigus.

Sigma Alpha Iota

The female world of music

Members of Sigma Alpha Iota brought their name out onto campus and co-sponsored the annual Spring Sing, in which fraternities, sororities, dormitories and organizations competed musically for first place.

Along with the Sinfonia, SAI also sponsored a new music festival. At Christmas, they gave a party for underprivileged children.

Officers in the professional fraternity for women in music were Jill Ann Kuespert, president; Susan Stillinger, vice president; Marcia Miller, recording secretary; Michele Stech, corresponding secretary; Frieda Russels, treasurer and June Thomas, social chairman.

Sigma Alpha Iota (Front Row) Margaret Cochran, June

Thomas, Susan Stillinger (Vice-President), Jill Ann Kuespert (President), Debra Fahrner (Senior Representative to Executive Council), Cindy Fry (Sophomore Representative to Executive Council), Carol Rapp, Santha Stall, Rhonda Ballentine. (Row 2) Christino Lamb, Susan Dennis, June Horton, Freda Russell (Treasurer), Michele Smith, Cecelio Navarro, Kathy Gaekle, Nancy Vinke-mulder, Joyce Ploughe, Christy Henderlong. (Row 3) Beth Flynn, Kathy Shelly, Kathy Blair, Andrea Mercer, Bobb Coles, Rosemary Gibson, Jaquelyn Ault, Jennifer Dillon, Karen Habbeger, Ann Colvert, Diane Berger (editor), Carol Spidel, Mrs. William Church (advisor), Michele Stech (corresponding secretary), Mrs. S. Dingle-dine (advisor), Linda K. Hare. (Back Row) Ann Miller, Lisa Wehrly, Cathy Schmidt, Cindy Lewis, Karyn Fleisch-hauer (sargeant at arms), Lisa Funston, Nancy Saint, Kitty Bokken, Marcio Miller (recording secretary), Sharon Anderson.



Phi Mu Alpha Sinfonia

Musical men practice, compete

Boasting 41 actives and 15 pledges, Phi Mu Alpha Sinfonia, the professional music fraternity for men, co-sponsored an American Artists Festival Concert in the fall. They also helped welcome music alumnae at a reception after the Homecoming game.

In winter the group sponsored a recital by Garland Anderson, a composer, instructor and performer from Richmond, Ind.

The men of the Sinfonia also gave a Christmas party for underprivileged children, a New Music Festival and Spring Sing.

Officers included Larry Kaptain, president; Rick Thomas, vice president; Fred Coleman, recording secretary; Don Fisher, corresponding secretary; Tom Horein, treasurer; Gary Kuntz, warden; Tim Horein, pledge-master; Brad Foley, historian and Bob Davis, alumnae secretary.

Phi Mu Alpha Sinfonia (Front Row) Mike Fillia, Marvin Miller, Tim Horein, Gary Ash, Brad Foley, Fred Coleman, Tom Horein, Gary Walters, Scott Kissel, Grant Dougherty, Daniel Pritchett. (Row 2) Roger McCannel, Lawrence Kaptain, Mark Finger, David Lehker, Kim Stoneking, Paul Stewart, Alan Carnahan, Robert Cook, Merv Snider, Gary Kantz. (Back Row) Richard Osborn, Randy Auble, Alon Habegger, Sam Stokes, Jim Butz, Jeff Nearpass, Bruce Wolfe, Michael Grogg, Don Fisher.





Student Senate

The campus governing force

"Student Association this year has begun an attempt to truly represent students' interests on this campus," stated Paul Baker, Student Association president. "The communication that has been affected is extremely important if the SA is to continue to be a truly effective governing body."

Besides trying to increase communications between student government and students, the SA worked for greater communication between students and administration through increased student representation on departmental and college level councils and committees.

The organization researched the effects of faculty and student unionization and investigated programs of educational innovation, such as out-of-class work experiences in hope of improving and enriching the students' educational experience at Ball State.

Baker and the other SA members also worked on non-class-related concerns of students, such as the hectic parking and traffic problems of the campus, formation of Student Services, like the Student Consumer Bureau and Student Services Incorporated, and the "recognition of students as adults" through changes in administrative housing policies and abolishing the "no-cut" system.

All these changes were part of the SA's "Master Plan" for changing the university—since coming years will bring decreasing enrollments to

American colleges and universities, Ball State's offering must be made as appealing as possible.

Student Association Senate Executive Council (Seated) Paul Baker (president), Steve Skiles (vice president). (Standing) Pam McClanahan, Kris Mattingly, Kim Parks, Dick Hester, Tina Young, Dick Poppa, Jeff Pratt.



Student Senate (Front Row) Dennis Baute, Tom Rizzi, Paul Baker, Kathy McClanahan, Jonice Blevins, Carol Warren, Steve Wolverton. (Row 2) Mortho Corn, Marty Goodlad, Teresa Dux, Paula Richards, Steve Skiles, Kathie Sullivan, Kim Parks. (Row 3) Bob Campbell, Dick Cripe, Bill Lucas, Dick Poppa, Pam McClanahan, Cothy Baugh. (Row 4) Maxine Lathion, JoEllen Dormans, Barry Dennis, R. G. Brandon, Greg Purvis, Jeff Baldwin, Julie

Wetterer, Linda Hoffman, Joy Moore, Vicki Sloan, Tina Young. (Row 5) Brad Swick, Sara Brookshire, Cindy Cleaver, Janet Noland, Margie Rusby, Kris Mattingly, Sandra Johnson, Pam Pratt, Bart Kile, Bob Monn. (Row 6) Jerrold Ookes, Wayde Bonomo, Mike Classer, Dennis Shumaker, Phil Newton, Ted Horne, Mike Wilson, Mike Heinrich, Ron White, Chuck Ball, Richard K. Fuloytar, James P. Brennan, James Morine. (Not pictured) Don Stumpp.



Residence Hall Association

Making dorm life more livable

Seals and Crofts appeared at Emens as a service to the students from the Resident Hall Association (RHA).

Actually, RHA did not sponsor Seals and Crofts. During the school year 1972-73, the president had set a date of January 26, 1974, with Emens for a concert which the students could enjoy. Then, RHA suggested a list of bands including the Doobie Brothers and Seals and Crofts which would be available on that date.

Seals and Crofts were picked and closed RHA's "On Campus Days" week.

President Mark Heath said the "On Campus Days" was "very well organized but we did not have a good turnout." Administrators visited dorms to listen and discuss gripes especially the parking issue which RHA had been pushing. "Students had their chance to get all over the administration but they didn't."

The parking issue fought for parking privileges the students didn't have and tried to open empty parking lots for the weekends.

Another issue as a fight for 24 hour open lounges.

Two other RHA-sponsored dances with Pure Funk and Faith had big crowds and according to Heath, "students seemed to enjoy them."

Residence Hall Association Officers (Front Row) Mark Milo (vice-president), Mark Heath (president). (Back Row) Donna Oswald (assistant secretary), Judy Tipton (secretary), Terry Glass (treasurer), Nancy Schwartz (national communications correspondent), Denny Day (publicity chairman).



Residence Hall Association (Front Row) Jane Eggleston, Jim Price, Diana Burton, Peggy Nauyokas, Kris Flynn, Jane Briskey, Mark Milo. (Row 2) Charla Gast, Nancy Schwartz, Janet Lane, Terry Glass, Rad Williamson. (Row 3) Donna Oswald, Barb Dettenmayer, Mary Beth

Vahala, Paula Abraham, Mary Herr, Jayce Champion, Ruth Peters. (Row 4) Mary Poczik, Patty Kingstan, Judy Tipton, Virginia DeRolf, Ron Gaber, Lois Chapin, Joe Bryan, Mike Ashley, Mark Heath, Evan Zelden, Dove Mahaney. (Back Row) Mike Pitzo, Jonna Hoyer, Denny Day.



Pan Hellenic Council

Governing groups of Greek girls

Panhellenic Council, the governing board of sororities, worked more as an organization this year, as girls were rushed for the Greek system instead for the individual sorority's benefit.

According to Barb Shuey, vice-pres-

ident, the main concerns of Pan Hel were the large number of girls signed up for rush and trying to get another sorority on campus.

The president and a representative from each sorority met weekly to unify the Greek system and discuss any problems that came up. Junior Pan Hel, attended by pledges, this year worked on a project helping the underprivileged girls in Muncie. They also planned a picnic in the spring.

"Right now, Greeks are grouping and we need to keep the present sys-

tem in time with the growing sororities. We are also trying to get rid of the stereotyped Greek names and strive for unity," added Shuey.

Pan Hellenic (Front Row) Linda Custer, Jo Ann Douglas, Janet Imler, Sara Schneider, Debby Thompson, Barbara Shuey, Darla Voreis. (Row 2) Algerine Hicks, Lois Paulus, Diana Jacobs, Candy Bader, Pan Pratt, Melody Barrett, Diane Hepper, Sherry Anderson, Linda Vinkemulder. (Back Row) Linda Carlin, Donna Mohler, Nancy Collins, Linda Flova, Judy Key, Sue Crust, Karen Frederickson, Anita Whaten, Nan Peterson, Pam Ciochina. (Not pictured) Rita Dale, Carolyn Blitz, Charmine Robinson, Julie Lukens, Martha Corcoran, Patsy Wyand, Patsy Tribbett, Rita Moore, Becky Moore, Jan Abbs.



Cheerleaders

Inter-Fraternity Council

At least they get to see every game

Oh, no—Charlie Cardinal lost his head! Sound unusual? Well, that's how the sport season started for this year's cheerleading squad as they had to make a make-shift Card top for the team mascot when the original head couldn't be located.

Perhaps an unusual beginning, but the incident didn't hamper the lively girls as they performed throughout the year, cheering, flip-flopping and generally, just getting the fans motivated.

According to captain Brenda Heathcoat, the squad had plenty of good times but it wasn't just all fun. Practicing took up a lot of time, especially at the first of the year when they had to get organized. During basketball season each cheerleader managed to practice two or three times per week, plus fulfilling the mandatory requirement of going to every home ballgame and some of the closer road trips.

Along the football sidelines the 12 cheerleaders, six girls and six guys, donned uniforms while only ten rallied the student body along the basketball court.

Behind-the-scene worker, Dodie Betz, assistant director of student activities, kept the squad organized and also worked out their expenses, including purchasing new outfits.

The seasons came and went. It took time and cooperation to get the



cheers worked out. Perhaps every flip didn't (but most did). Altogether it was a pretty good year, according to the vivacious group. Now it is our turn to cheer their efforts.

Cheerleaders Cathy Hasier, Jeff Gentry, Claudette Weeks, Rick Stephens, Carol Campbell, Terry Hawkins, Sharan Adkins, Dave Krieger, Brenda Heathcoat, Gary Greenlee.

Inter-Fraternity Council Ron White, Mike Wilson, Doug Lange, Dave Smith, Jack Jensen.



Miss Ball State Pageant Steering Committee

And onward to become Miss Indiana

1974 marks the seventeenth year that Ball State University has participated in the Miss Indiana Pageant, an official Miss America preliminary.

"We're the only student-run pageant in the state and although the knowledge and experience of ten people basically put the pageant together, we draw from various resources between the university and Muncie community. The merchants of Muncie are instrumental in the pageant's success through their gifts and donations, and our real backbone is the Ball State Student Foundation. All proceeds from the pageant go directly to the Foundation to be used for scholarships for university students.

In the past eight years, over \$10,000 has been donated for this purpose," stated Kathy McClanahan, Tickets-Awards Coordinator.

All preliminary contestants were introduced on stage, swim suit competition was moved to the afternoon, more emphasis was placed on the personal interview, and a general admission ticket price were some changes of the 1974 pageant.

STEERING COMMITTEE

Randy Galbreth, Director

Kathy McClanahan,

Tickets-Awards Coordinator

Dana Harper,

Publicity-Promotion Coordinator

Mike Andrews, Judges-Banquets Coordinator

Gary Sullivan, Production Coordinator

Paula Mallaun, Workshops Coordinator

Kelli Fitzpatrick, Queens Coordinator

Bart Kile, Treasurer

Pam Sheets, Secretary

Dodie Betz, Sponsor



Being just one of the many Muncie merchants that donated gifts for the pageant, Howell Florist "In the Village" owner Gordon Miller presents tickets-awards committee member Craig Pulliam with a gift for Miss Ball State.

Miss Ball State Pageant Steering Committee (On floor) Pam Sheets, Dodie Betz, Kelli Fitzpatrick. (Back Row) Kathy McClanahan, Bart Kile, Randy Galbreth, Dana Harper, Mike Andrews, Paula Mallaun.



Student Education Association

Campus House



Student Education Association (Front Row) Minaxiben Patel, Barbara Buraker, Cricket (Cathie) Johnson, Pam Vonce. (Row 2) Karen Ogle, Suzy Maare, Susan Nye, Diano Eaton, Brad Jackson, Nancy Heideman. (Row 3) Gerald Arthur, Elaine Baling, Steven Rathert, Mary Bryan, Cinda Milan, Virginia L. White, Patti Kavarik. (Row 4) Art Edinger, Pat Scott, Barbara Bayle, Prudy McFarland, Karen Hubbard, Chris Klawun, Nancy Hargis, Mardene Meddock. (Back Row) Bob Horris, Diane Buttry, Patricia Flynn, Sharon Scherf, Theresa Errard, Jeanne Mannix, Wendell Burkhardt, Cindy Van Fassen.

Campus House Phil Broadnax, Ronda Carter, Greg Carter, Rev. Will Walls, Daug Wilson, Paul Wilkinson, Joel DeSelm.



Pom Pon Girls Brady Hall

Many fans just call 'em spirit-makers

"Our basic idea is to have a good time and to get others to enjoy the ballgames, not necessarily to display our talents," spoke Joyce Siegers, captain of the Ball State pom-pon squad. The 16 girls dressed in red vest and red-and-white gored skirts made it routine to jostle spirit into fans during football and basketball season.

Five routines were performed by the group of coeds during basketball season. Most of these were half-time outlets of energy. The final performance was their participation in the Alpha Omicron Pi third annual basketball marathon.

The pom-pon squad, Siegers related, do their own choreography to "modern, up-to-date music that the crowd likes." Their style is free and easy, drawing more skill from dancing than abrupt motions characteristic of other spirit-makers, the cheerleaders.

Co-captain for the 1973-74 squad was Zora Damjanovic.

Spirit stick finds home at Brady

Along with the residents of DeMotte and Wagoner, Brady girls celebrated their many hours of hard work as they won first place in Class B of



Pom Pon Girls (Front Row) Mindy Brawn, Sally Reith, Pam Jordan, Sue Stagsdill, Kathy Fislar. (Back Row) Nancy Wells, Cathlee Langdon, Helen Langenbacher, Terry Jump. (Ladder Left) Peggy Heath, Diana Young, Natalie

Green, Zora Damjanovic, Joyce Siegers. (Ladder Right) Zoneda Flannery, Patti Kendall, Jan Abbs, Mary Beth Andres.



the Homecoming float contest. The excitement of the weekend climaxed when Brady residents brought the spirit stick home from the game.

Sponsoring what they called "Sex Week," meetings were held in the lounge to discuss topics such as abortions, natural childbirth and contraceptives. Films were shown and speakers were brought in for the informative week.

Residents competed in basketball and volleyball intramurals and celebrated the Hanging of Greens with Williams Hall. Little Kin, Father's and Mother's Weekends rounded out the school year.

Brady Hall Bianca Baldwin, Ann Stairs, Cathy Bough, Jonna Hoyer, Mary Lapunka, Sherry Miller, Kay Slickers, Karen Burrow, Sandy Bair, Debbie Franklin, Sherri Boyden.

Hurlbut Hall

Homecoming walking unit places first

A new director, an effective hall council and an overall attitude of participation turned Hurlbut Hall into an active group on campus, also gaining them some awards along the way.

Miss Jo Ann Hairston became the new director for the hall and helped the enthusiastic council in getting participation high in campus events, hall activities and money making projects.

Choosing the "Wizard of Oz" as their theme, the Hurlbut residents won first place for their walking unit in the Homecoming Parade. Another

big event, Studebaker Days, gave the girls a chance to pick up two first place awards: one with Davidson in a powder puff football game and another with Whitcraft and Painter. Spring Sing topped their '74 campus participation.

Hall events varied as Jimmy Mack headed a '50's party. Mom's, Dad's and Little Kin's Weekends went over well and a Christmas Dance was also held. Two different type programs included an exchange with a fraternity and a visit to Marion's Veteran's Hospital to entertain and socialize with the veterans.

To finance the projects Hurlbut had two money making projects. Both projects, an earring sale and a homemade donut sale, more or less balanced the budget for the hall.

Hurlbut Hall (Front Row) Nancy Beal, Joyce Laskowski, Liso Groy, Carol Bryant, Jane Eggleston. (Back Row) Deborah Clifford, Barbara Ray, Robin Morsh, Lynn Ross, Valerie Walsh, Jane Taylor, Terri Slaytan, Joan Hairston, Kathy Rubeck (Not Pictured) Faye Kidder. Deb Metzger,

Patti Gibbons, Celia Herrell, Vicki Holmes, Marty Corn.

Signifying the "end" of their performance, Hurlbut residents proudly display their nome on their costumes. The women planned a whole weekend for their brothers and sisters. ➡



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During little kin weekend, kid brothers and sisters visited Hurlbut to see what goes on at college. This little fellow practices his own form of pool for his later college days.



Baker Hall

Co-sponsor of bi-weekly coffee houses

Being active just goes along with the Baker Hall name. First it was Homecoming Week, then Christmas activities, plus the various individual projects by the hall.

Besides sponsoring a candidate for Homecoming queen, the hall also teamed up for the kick-off games as well as putting together a lawn decoration display.

During the Christmas season, the girls got together with Williams Hall and held a "Hanging of the Greens." A Christmas Bazaar and a Christmas Breakfast also helped get everyone in the holiday spirit.

Over the Parent's Weekend, Baker spruced up their lounge and threw a successful Casino Night with fake money, cigar-smoking dealers and even dressed-up bar maids.

Campus Chest, Tug-of-War and Spring Sing were the halls big campus activities. They helped extensively in earning money for the chest, slid through the mushy mud-slime and put together an interesting Spring Sing performance.

For Noyer Days, the Baker lasses went all out, participating fully in the film presentations, a volleyball tourney and a powder-puff football game against Klipple. The girls involvement from the outset of the year, and especially after Noyer Days, kept the hall going strong throughout the year.



Baker Hall (Front Row) Bev Carr, JoEllen Dormans, Carla Johnson, Michele Molnar, Paula Abraham, Becky Slater, Laurel Myers. (Row 2) Toni Nunemaker, Bev Adamski, Pat Kimerling, Lindo Lawrence, Nancy Meyers, Kim Fron-

cisco, Carol Leimbacker. (Back Row) Charlotte Fenters, Jane Allen, Ruth Unterbrink, Terri Bortley, Gail Vencil, Kathy Shuemoker, Gail Parent.



During the Williams-Baker Coffee House, which the dorms sponsored every other Saturday night, students lounged, ate and watched the

entertainment. Different performers and movies were shown for the students' enjoyment. It sure beat studying!

Botsford Hall

Swinford Hall

The campus champion duck builders

Swinford and Botsford halls, one-half of Johnson Complex, put together a year of tournaments, parties and campus events.

Hall tourneys kept the Swinford residents involved as ping-pong championships, chess matches and pool games abounded. The Botsford girls, too, had their individual projects as they set up a little sister and little brother program of their own.

Jointly the halls helped put together the winning lawn display with their colorful floating ducks on the duck pond during Homecoming Week. They also held a Christmas party before the holiday break.

Plans for Casino Night took up most of the spring quarter as the evening event had to be well organized to be successful.

Evan Zelden, president of Swinford, offered remarks of the overall year saying, "We tried to turn the hall attitude around. We didn't want to be classified as a second 'zoo.' "



Botsford (Front Row) Julie Poropot, Penny Slentz, Sandy Longenberger, Sharon Scherf. (Row 2) Harriett O'Conner, Bonnie Wood, Sharon Long, Debi Horper, Joni Hampton. (Row 3) Gayle Ice, Chris Rohloff, Mary Hawkins, Vicky Payton, Virginia DeRolf, Beth Conrey. (Row 4) Mario Stevens, Lovonne Gardon, Debbie Gordon.



Swinford Hall (Front Row) Evan Zelden (president), Mike Pitzo (director). (Row 2) Rick Ryckman, Scott E. Angle, Bill Nestel (vice president), Terry Bosecker (secretary), Tony Miller. (Row 3) Kip Baker, Jerry Hull, Tom Stockton, Al Voughters, Greg Hill. (Not pictured) Robert Cople (treasurer), Don Stumpp, Steve Hockman, Kim Hunter.

Davidson Hall

Howick Hall

Howick turns football hero and gamblers

The free movies on campus most Friday nights may be a combination of dorm efforts, but they were shown in Howick Hall lounge. According to Howick Hall president Norman Juday, ten dorms got together in the fall and pooled their housing entertainment allotment to bring such films as "Lord Jim," "Marx Brothers," and "Little Big Man."

During Noyer Days, Howick and Williams halls sponsored cheerleaders to boost the Klipple and Baker powderpuff football games. With Klipple, they won second place in the co-ed division of lawn decorations for Homecoming displays. The display, entitled "Sycamores are for the Birds," characterized several cartoon characters, including Super Cord and Tweety Pie.

Howick sponsored an all-school dance in February with "Lone Star" as entertainment. The men were recognized for earning both the residence hall category and campus-wide trophies in intramural football. But the big event, according to Juday, was their annual Harold's Club in the spring. This year the theme was "The Wild West," with people dressed as cowboys rallying around the saloon and dice tables.

A skating, swimming and Christmas party for underprivileged Muncie children added three activities to the Howick year's agenda. Spring Sing and Bike-A-Thon 1974 included representatives from Howick Hall.



Residents try something different

There's always the usual hall activities—Folk Festival, Homecoming Kick-off games and Spring Sing, but it's the individual hall projects that give the most meaning. Originality stemmed from Davidson Hall this year as their ideas and suggestions brought something different to campus.

For entertainment, Davidson showed weekly films in their lounge. A closed dance, a Stu Days trophy for being named the top women team and a second place walking unit in the Homecoming Parade rounded out the major hall activities.

Along with the entertaining activities, the girls took on a touchy university subject of trying to have a no es-

cort policy for men in their hall. Most of the school year the idea was simply toyed with but not until February did it become their top priority, although then it was just to run for a one month trial period.

Overall participation grew from a general policy stated by President Kathy Turner, "I think it is important to recognize each individual and to listen to and (or) try suggestions and ideas that are made for the hall."

Davidson Hall Officers Mory Jo Bruner, Bev Slavens, Pat Zehner, Cheryl Dyerly, Kathy Turner, Debbie Nusbaum, Joyce Champion.

Howick Hall (Front Row) Doug Lynch, Dave Carpenter, Dale Leininger, Stanley J. Hinshaw, Tarry West, Al Lahn (Director), Bill Scarpettie, Dan Edwards, Jim Manwaring, Tam Whitfield, Larry McGee. (Row 2) Pat Weigel, Dave Yager, Ron Kallar, B. J. Andrews, Al Lamb, Mike Brambleh, Denny Bey, Norm Juday, Denny Day, Jim Ringenberg. (Row 3) Daryl Carson, Mike Rees, Dave McMillin, Chuck Markovich, James Adam, Rick Hancock, Gar Reeke, Dave Russell, Eldan Stoops, John Burnham. (Back Row) Steve Ford, Jack Brockley, Dick W. Brede-meyer, Jeff Stewart, Mutt Mack, Ken Calloway, Ted Harne, Mark B. Hansbarger, Joe Miller, Zeth LaFong, Carl LaFong, Gary Carlson, Jerry Treece, Jeff Kust.



Schmidt Hall

'Clean' team proves to be tough tuggers

Remember some of those square dancers up on stage at the Seals and Crofts concert? Maybe not but four of them were from Schmidt Hall and that was just a mere facet of involvement by the entire hall this year.

President Lois Chapin and the hall council got the girls fired up for the Homecoming kick-off games where they captured a first and a third place in two different categories. Also during Homecoming, the Schmidt lasses helped put together the winning floating duck as part of the lawn display contest of Homecoming week.

They captured a first in the women's overall competition at Tug-of-War, sponsored a strong intramural football team (Schmidt Stompers), participated in both the AOII Basketball Marathon and Spring Sing and appreciatively sponsored seven students for Newman's Operation Quarterbreak.

After all the campus activities, they also found time to have their own Mother's Weekend and Little Kid's Weekend. At first it seemed an inconvenience but the smiles, grins and plentiful laughter from the younger brothers and sisters proved more than heart-warming.

To end the year on an enjoyable note, the Schmidt Hall residents work hard to put together a closed dance in the late spring.



Schmidt Hall Council Dee Delaney (treasurer), Cheryl Dickerson (corresponding secretary), Mana Blackford (vice-president), Lois Chapin (president), Marsha Peters (recording secretary), Peggy Halman (director).

(Row 2) Judy Chapman, Linda Thompson, Karen Darland (staff), Patti Lantz, Suzi Snapp, Sharon L. Ramsay, Les Lufkin. (Back Row) Andria (Andy) Schrath, Krix Smith (staff), Barb Howe (staff).

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Schmidt Hall (Front Row) Mana Blackford, Jill Hassel, Brenda Fields, Nancy Lewis, Barb Vogel, Judy Chapman, Lois Chapin, Brenda Corl, Cheryl Dickerson, Dee Delaney. (Row 2) Elaine Mills, Vic Voorhis, Lindo Burton,

Andria Schrath, Saup, Julie Droege, Jill Baulden, Roxanne Sweeney, Rebecca J. Shrade, Jonnee Nivens, Marsha Peters, Cheryl Fellwork, Debbie Ford, Sue Miller. (Row 3) Ladeana Taylor, S. Louise Ransay, Ann Rhine

(River), J. A. Scott and Ober, Debbie Dietrich, Carol Bublitz, Debbie Anderson, Patti Lantz, Susan Owen, Darna Young, Karen E. Darland, Krix Smith, Bubba, Barb Howe.

Shales Hall

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Shales Hall (Front Row) Bill Gravel, Jeff Pryor, Bob Grow. (Row 2) Debbie Woodrow, Woody Woodrow, Michael Evans, Ron Monaldi, Fred Baxter, Tom Dell, Michael L. Neese, Larry Gamble, Jerome Richard. (Row 3) Tim Shell, Kevin Beringer, Gus LeBeau, Nillie Stark, Donald Duck, C. Joint Bambi, Dave Renbarger, Pam Hunkey, Steve Bieberich, Fred Nolting, Randy Elliott. (Row 4) Larry Gough, Jash Hendrickson, David Barrone, Rax Monaldi, Gaff McCracklin, Eric Mease, Dan Coldren, Paul Brech, Marvin Vincent, Don Jones, Gregg Bender, Mike Scanlon, Dale Strzelecki, Rich Lacy, Doug Bellar, R. Michael Horan. (Row 5) Bad Lands Miami, Cal Ruhn, Norbert Heitz, Doug Kampen, Dick Cripe, Randy Pond, Kevin Marshman, Jimmy Page, Jim Price. (Row 6) Mike Harris, Pete Kaminski, Dave Jesionowski, Mark Grove, Rex Pruitt, Chris LaMothe, Allen Cole, Greg Clark, Greg McLain, Brian Green, Dirk DeWolfe, Brad Groyson, John Hoffman. (Back Row) Rom Snobarger, Rick Hayward, Jay Jill, Buzzard, Russ Martin, Merle the Pearl, Whitney the Great, P. J. Bishop, Mac Jack, John Frederick.

Shales Hall Council (Front) Jim Price. (Row 2) Rick Hayward, Dick Cripe, Mike Horan, Bob Kearno, Mike Neese. (Row 3) Woody Woodrow, Dan Humkey, Steve McMullen, Bruce Johnson. (Row 4) John Zondla, Kevin Beringer, Tony Watkins.



Trane Hall

Tichenor Hall

Dancing it up in the true 50's style

Along with the other dorms of DeHority complex, the women of Trane Hall sponsored a campus-wide 50's party, which, according to president Marybeth Zimmer, "was a lot of fun though we just about broke even."

During Homecoming, the residents won a second place in their division in the Kick-off games. They also built a lawn display, with Fat Albert sitting in a tree saying "Hey, hey, hey, flatten the Sycamores."

Trane girls also participated in Spring Sing and sponsored a contestant in the Miss Ball State Scholarship Pageant. Father's, mother's and Little Kin weekends kept the girls busy entertaining and explaining their campus life.

Concerned with the energy crisis, Tichenor residents presented a program which included a panel discussion by professors and a fake blackout which "hit home the idea of the crisis," according to president Patty Kingston.

Gaining recognition on campus, Tichenor girls also won first place in the resident hall division of Homecoming lawn decorations with their "A Sycamore defeat would tickle us pink."

The residents participated in the DeHority complex 50's dance and basketball intramurals. They celebrated the Hanging of the Greens at Christmas and sponsored Father's, Mother's and Little Kin weekends.



Trane Hall (Front Row) Kristi Clock, Meridith Buckner, Sheila Peck, Paula Fountain, Cathy Stroud, Barb Aloisia, Karen Rouan, Carolyn Tawney, Marsha Conwell, Alyce Carll, Andy Werner. (Row 2) Marianna Hellman, Beth Griffith, Judy Russell, Martha Kratzat, Teri Sunderman, Karen Grassman, Theresa Spencer, Judy A. Kers, Vickie Sherrard, Elaine Wentworth, Sandie Hall, Agnes Budoda, Connie Kendal. (Row 3) Linda Smith, Carol J. Kramer, Sue Pugh, Maureen Koantz, Barb Komp, Loretta Laing, Leslie Wimmenover, Colleen Hiatt, Mary Beth Zimmer, Melinda Catey, Cindy Sammer, Dinah Lock, Robin Felix. (Row 4) Dilynn Thomas, Pearl Price, Mary Pat Dryer, Janet Elkins, Barbara Ely, Sue Tingley, Denise Tevis, Lu Ann Hull, Rhonda Helmkamp, Nina Westfall, Sandy Fowler, Melanie Emigh. (Row 5) Florine Lynch, Amy Mollhaman, Denise Peters, Mary Swafford, Jan Westerman,

Linda Schornhorst, Vicki Smith, Sarah Kalodziej, Anita Sidewell, Kathy Wilson, Mary Gawrys, Mo Laughlin. (Back Row) Janean Frede, Chris Kline, Susan Fowler, Connie Meyer, Colleen Mishler, Sally Betz, Donna Jo Tate, Cathy Aszman, Lora Himmel, Debbie Beckman, Lee Anne Padgett.

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Tichenor Hall (Front Row) Mary Beth Vahala, Patty Kingston. (Row 2) Susie Whitley, Julie Short, Valerie Orie, Debbie Kelley, Mallie Cranin, Georgie Rosenbush. (Back Row) Nancy Jackson, Kathy Meinert, Gail Crowel, Sandy Schultz, Kathy Koch, Emily Klein, Barb Black.



Elliott Hall

Wagoner Hall

It takes seniority to live here

The castle-like structure still loomed on the corner of Talley and University. But Elliott Hall of the past and Elliott Hall of the present reflected quite a different picture yet the purpose of the hall remained the same, "to create a home for the students while they are living on the campus."

In the past the hall was just for men and one time even housed servicemen

In the past the hall was just for men and one time even housed servicemen during war. But this year the men were housed on the south end of first and on second floors while the women occupied third floor and the north end of first floor.

Over a year's span, activities occurred but they were pretty much behind the scenes. Since it was a senior hall only, students had put aside most of their earlier mischief and began striving to accomplish some important life goals.

This year turned out quite successful in its own right. Residents frequently expressed their appreciation for the hall. Or as Elliott Hall Director Hazel Johnson put it, "The seniors considered it as one of the most meaningful and enjoyable living experiences of their tenure on campus, considering it a great way to end their campus residence."

Wagoner Hall (Front Row) William Kinsey, Dennis Palmer. (Back Row) Richard Lundstrom, Gerald Bucksot, Pat O'Hara, David Lefever, Dennis Musgrave.



A dormful of guys on outer campus

An Indian burial ground with a Sycamore burning above a bonfire won the Class B float homecoming competition for Wagoner Hall.

Teaming up with its sister halls, DeMotte and Brady, Wagoner won the spirit stick, kick-off games and the overall trophy for Homecoming week.

Zoo Vegas '74 was a casino night for students to try their luck without the fear of a financial crisis.

Wagoner participated in the Basketball Marathon and Campus Chest.

The hall also financed a 50's dance.

Elliott Hall (Front Row) Shirley Dunscombe, Hap Kart, Bob Crompton, Bill Bently, Rod Burkett, Patti Schmid, Anita Rush. (Row 2) Nancy Swickord, Jim Leman, Cindy Glentzer, Jeff Ott, Hazel Johnson (director), Barb Waits, Kathy Sloan, Roy Stout. (Row 3) Ed Janowski, Jannie Evans, Melinda Porter, Tom Macre, Carol Kolten, Denise Taylor, Sherry Good, Linda Loudeman, Nancy Skeleton, Barb Ursits, Tom Taylor, Don Pelc, Steve Hubbard. (Row 4) Al Marshall, Steve Cernak, Rick Kennedy, Ron Poisel, Larry Rotge, Ray Speck, Chris Stachowiak, Gary Bonner, Jeff Pavlovich, Greg Purvis, Jeff Dreyer, Dwain Patrick.





Orient Staff

Dwayne Gott, editor

"The Big D." Dwayne's a mighty Cardinal fan, St. Louis and BSU. When he's not visiting McDonald's or writing the little lady in Michigan, Dwayne could be found in any of the five journalism buildings, chasing down people, gathering the mail, ordering rubber cement and, of course, watching the girls.

Sharon Martin, managing editor

As managing editor, Sharon is responsible for the copy in the book, and she's often responsible for a lot of the laughter around the office, too. Her forte is a great Lily Tomlin imitation and spoofing the dancing of the various sororities on campus. She's also the Orient's blonde "bombshell."



Cindy Lusk, layout editor

Cindy had a lot of fun in Chicago at a journalism convention. With her wise cracks and "four cigarettes a day," she hung around the office waiting for copy to be set and stomaching unheeded advice on her layouts from outsiders.

Cathy Rosenblatt, photo editor



Cathy, with all her illnesses during the winter, took on anything that Dwayne wanted done and no one else was there to do it. She helped with every facet of the book and amused the staff for hours with her tall tales of Huntingburg, IN. She guided the photos with her mighty half-frame camera in hand.





Bruce Konkle, sports editor

"konk" had the entire staff beat entertainment-wise. His lizard and Donald Duck imitations were unsurpassed. He's a quick thinking, reliable guy who knew the most off-beat songs. "I told you..."



Jenny Vinson, senior editor

Jenny was busy trying to finish before graduation. She's a great dresser and impressed the staff with her red Firebird. With all her work in the book done in the middle of the year, she hung around helping others before she left to student teach spring quarter.



Phyllis Fryer, Greek editor

Phyl, a novice in yearbook work, called, recalled and called the Greeks again and again to get the job done. Always taking a break to run down to the ATO house, she loved to play jokes on people and traveled all over campus with her trusty Mace at her side.

Nancy Russell, organization sales

If she wasn't in the office or in history class, Russell was working in the Bookstore. She always has a cigarette, Coke and joke to tell and was the staff leader in "gross-outs."



Kathy McClanahan, residence hall sales

Kathy must have known everyone on campus, or at least had heard of them. She's a practicum student, very efficient and very "mushy" in her letters of admiration. Although she joined late in the year, she did more than her share.

Orient Staff

Rich Mahan, photographer

Rich wasn't around winter quarter, "though his memory lingered on." The "class clown" of the staff and the only photog who could wiggle his ears, Rich was very dependable and a funky dancer.



Steve Kutsch, photographer

Kutsch was a quiet guy who would shoot anything but Greeks. Insurance companies declared him uninsurable because of his knees, so he traveled with care. An Elliott resident, Steve played tennis when he wasn't in the darkroom. ⬇



Steve Hagensieker, photographer

Steve bit the dust in November and joined the slowly-growing list of married staffers. He clamored for almost every assignment and spent most of his evenings in the darkroom, leaving the little lady in class first. And with his ever-trusty Pinto...

Jon Kolger, photographer

According to the other male staffers, Jon has extremely good taste in women. He's the "rich kid" of the group, with all his expensive Nikon camera equipment. ⬇



Tom Oberting, photographer

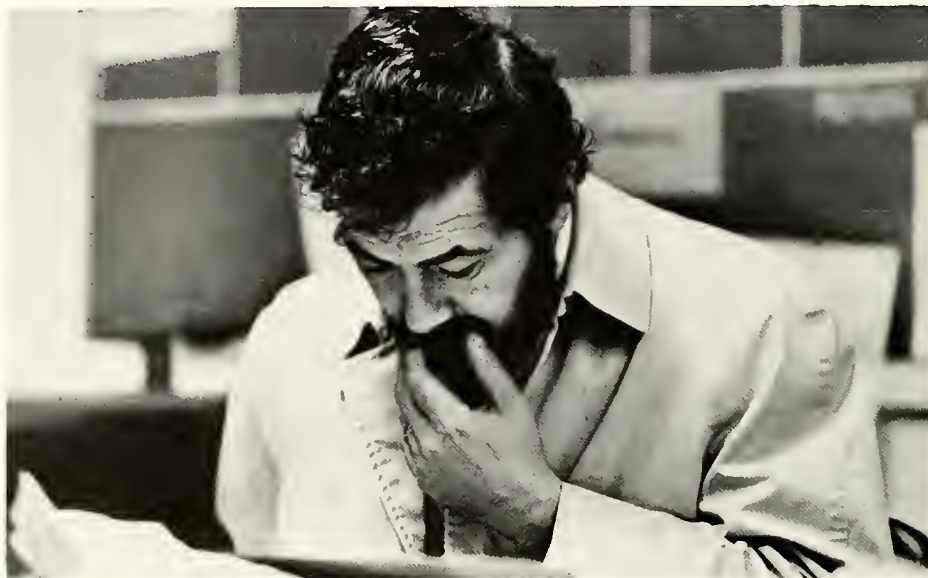
You could never tell when Tom was serious, except when it came to joke-telling time. He had to be the Chug's second best customer and has finally learned that you don't put liquid dishwashing soap in a dishwasher. A real lady-killer.



Greg Fisher, photographer

Fisher liked to shoot anything, especially girls, and what he did turned out well the first time. Of the 18,000 students on campus, Greg had to be the Chug's best customer.

Orient Staff



Howard Snider, sales 🏠

John Blair, chief photographer

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"The Bearded Wonder" was a grad assistant in charge of sales...and getting to know the campus in a few weeks. He's an enthusiastic guy and was always bringing the family in to help to plan out his ideas and carry boxes of yearbooks all over the department.

Another grad assistant, John usually ended up at every major campus event, either shooting for the yearbook, newspaper or UPI. Although, as he put it, he had no formal journalism education, he knows a lot about "picture-shooting" and spent winter quarter teaching photojournalism classes.



William Lawbaugh, editorial adviser

Dr. Lawbaugh, who incidentally has a wife who makes great chili, was always followed by a kid or two around the office. He was there when we needed him, though he watched from the background most of the time. A typical young Ph.D., his wife calls him "the absent-minded professor."



Cathy Purvis, business manager

Purv was always on the phone in the business office and was constantly running to keep the lines and calls straight. She also had an unusual habit of "peeking" on staff members in the bathroom.



Debbie Stoner, business

Debbie was the token Indian on staff who spent her afternoons in the business office. Guys thought it hard to turn her down when she asked them to buy a book.



Clarann Perkins, bookkeeper

Clarann struggled through the year, being the bookkeeper with no former bookkeeping experience. She's a grad assistant from Illinois who previously attended Illinois State. By the end of the year, she had "figured" out what she was doing.



Sonia Hunter, business

Sania became interested in practicum class and started working winter quarter in the business. She has a nice smile, which helped tremendously when she manned the book-selling booths.

Jack Brockley, copywriter

"Broccoli, asparagus," whatever he was called. Jack's a quiet guy who silently popped in and out of the office, especially when you wanted to see him. Ten-speeds and ping pong were his major interests.

Daily News Staff

Ace, cub reporters get campus scoop

Under the management of four editors a year the Daily News staff was changed each quarter to meet the different requirements of the present editor.

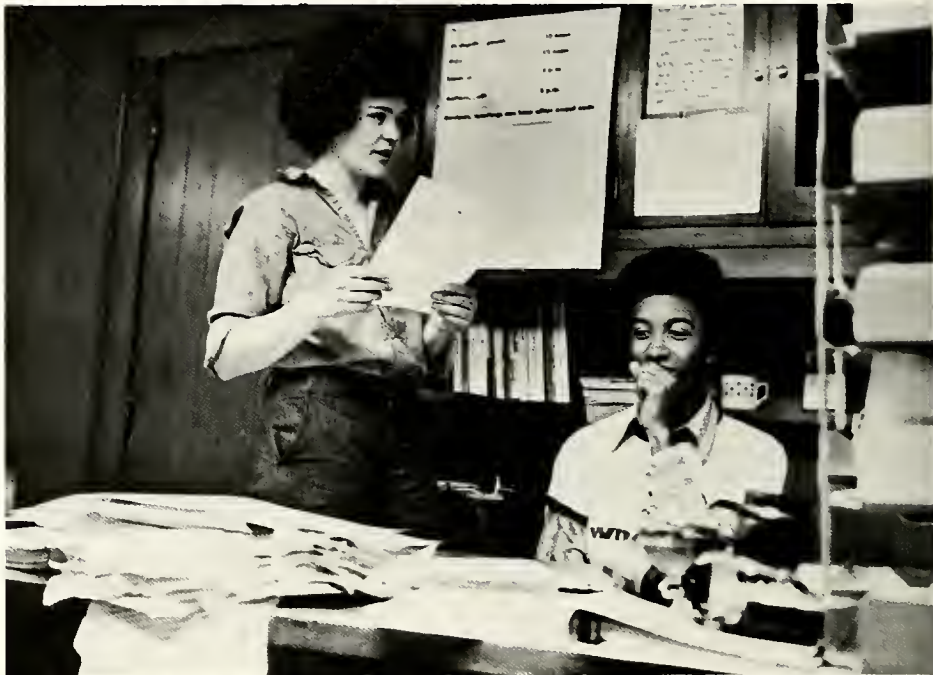
The editor-in-chief position was chosen by the Student Publications subcommittee and could retain his position for two quarters only by re-application. Michael Myers was editor for fall and winter and Fred Blevens took over in the spring.

Other staff positions were personally picked by the editor and responsible to him when things got rough. Student workers and practicum classes donated their time and talents to do the leg work.

The Daily News concerned itself with campus and world news and gave those who read it a glimmer of what was happening outside of Muncie. Students processed the offset paper, with the exception of printing, with the aid of three typesetters, who sometimes had to work overtime to get the job done.

Being the laboratory paper for the journalism department, the Daily News gave its employees and workers practical experience on a newspaper before they started their professional careers.

Officed in the garage, production supervisor Larry Collins helps the paste-up people meet their deadline. With exacto knife in hand, Collins cuts, designs and spaces the final flat.



Spending most of their waking hours at J-3, managing editor Ann Miller and editor Mike Myers wait for the late stories to come in. Editorial and staff positions were changed each quarter, calling for different formats and policies.

Winter quarter three students were sent to Indianapolis to cover the legislature. Rita Dale, one of the chief reporters and a representative of the legislative bureau, earned credit hours for visiting the State House each day and submitting stories. ◀

Practicum students did more or less what they were told, and often filled vacant positions on the copy desk. Dyanna Elliott, Sharon Zoretich and Judy Kinney proof the finished copy before it is pasted-up.



Coordinator of the DN and financial adviser for the Orient, Steve Hook, otherwise known as the "Hooker," busied himself with policies and forms. Any staffer, regardless of sex, was known as "Colonel" to this ex-marine.

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Football

Coach--Dave McClain



366 Football (Front Row) Prinest Paschal, Gary Williams, Fred McGuire, Bob Irvin, Greg Jackson, Clyde Riley, Gary Cox, Terry Schmidt, Kevin Canfield, Tony Schmid, Al Vaughters, Pete Lee. (Row 2) Ted Roberts, Tom Merry, Garnie McEwen, Lindbergh Askew, Rick Clark, Jim Micklos, Rick Scott, Rob Eastman, Kyle West, Nick Young, Paul Mills, Jim Schroeder, Rich Kutche. (Row 3) John Wise, Paul Orchard, Joe Zerbe, Dave Fite, Tim Nichols, Waverly Franklin, Don Kuntz, Tim Irelan, Jim Eggemeyer, Jim Thompson, Bill Rouse, Bob Jilek, Mark Bush, Rob Hanson. (Row 4) Al Charity, Jeff Harrison, Bruce Smith, Greg

Jones, Art Stringer, Les Woodford, John Kappeler, Rob Reider, Shafer Suggs, Steve Green, Dave Philipot, Dave Bolsega, John Scheidler. (Row 5) Rob Whitner, Kevin Zahler, Scott Karstens, John Hirtzel, Mitch Hoben, Dan Kiraly, Barry Schultz, Bob Ritcher, Toddy Harvey, John Taylor, Kurt Humes, Bob Schaefer, Curt Kever, Mike Lechlader. (Row 6) Art Yaroch, Steve Scherzinger, Phil Muldoon, Jim Yates, Randy Surfus, Greg Mikkelsen, Mike Swayne, Randy Vermilio, Dave Johnson, John Marzetto, Curt Bauer, Dale Doerffler, Mike Doherty. (Row 7) Dwight Fulce, Jerry Rebeck, Karl Schiefer, Dave Maclean, Tom Whitehead,

John Mackin, Mike Kaesling, Raymond Mass, Pat Medler, Mike Huff, Tim Adams (student assistant), Bill Fisher (student assistant), Mike Anderson (student assistant), Steve Brzezinski (student manager). (Row 8) Moe Ankney (assistant coach), Jim Hillis (assistant coach), Dale Scrivnor (assistant coach), Marty Aubry (assistant coach), Clifton Know (assistant coach), Dwight Wallace (assistant coach), Dave McClain (head coach), Jim Dickerson (trainer), Don Vogelesang (trainer), Steve Basinger (graduate assistant), John Cooks (graduate assistant), Bob Palcio (graduate assistant).

Record: 5-5-1

Eastern Michigan 17, Ball State 14
Central Michigan 14, Ball State 7
BALL STATE 52, Butler 14
BALL STATE 16, Akron 14
BALL STATE 18, Indiana State 17
Dayton 13, Ball State 12
Northern Illinois 45, Ball State 17
BALL STATE 34, Middle Tennessee 3
BALL STATE 16, Southern Illinois 16
Ball State 16, Southern Illinois 16
Western Michigan 30, Ball State 13
BALL STATE 27, Illinois State 18

Team Statistics:

Rushing--Ball State 227 yds. per game
Opp. 188.9 yds. per game
Passing--Ball State 123.5 yds. per game
Opp. 90.8 yds. per game

Individual Records Broken:

Most interceptions, career—Terry Schmidt, 13
Most Field Goals, season—Paul Mills, 9
Most Field Goals, career—Paul Mills, 11
Most Pass Receptions, career—Kevin Canfield, 79
Most Yards on Pass Receptions career—Kevin Canfield, 1122
Most Yards on Kick-off Returns, season—Kevin Canfield, 559
Most Yards on Kick-off Returns, career—Kevin Canfield 1265
Most Yards on Punt Returns, career—Kevin Canfield, 459

Cross Country

Coach--Jerry Rushton

Record: 8-1

(Low score wins)

BALL STATE 25, Miami (Ohio) 33
BALL STATE 15, Louisville 50
BALL STATE 21, Bowling Green 38
Eastern Michigan 23, Ball State 32
BALL STATE 23, West Virginia 36
BALL STATE 19, Ohio State 44
BALL STATE 22, Cincinnati 39
Notre Dame Invitational--3rd of 35
BALL STATE 22, Central Michigan 33
BALL STATE 25, Indiana State 31
Indiana Intercollegiate Meet--2nd of 19
Mid-American Conference Championships--2nd of 10
NCAA District 4 Meet--7th of 23

Average Place Finish in Dual Meets:

Bob Bowman—2.0, with 4 firsts

Bill Gavaghan—2.2, with 1 first

Larry Pusey—4.2

Jeff Shoemaker—6.2

Brian Powell—7.2

Cross Country (Front Row) Chuck Davis, Larry Pusey, Bob Bowman, Bill Gavaghan, Art Becker, Hank Nash. (Back Row) Jerry Rushton (head coach), Dave Collins, Steve Patterson, Roy Bengé, Jim Needler, Brian Crosley, Brian Powell, Bill Ludwig (student manager).



Soccer

Coach--Jerre McManama



Soccer (Front Row) Steve Linn, Tim Schneidel, Herman Ruhlig, Dave Diener, Maurie Luetkemeier, Joe Hislope, Stan Hellis, Paul Watkins. (Row 2) Ron Sendre (trainer), Branko

Ilic, Kris Keyes, John Wade, Mario Franz, Dave Johnson, Jerry Garber, Achin Seifert, Jim Reiss (student trainer). (Back Row) Jerre McManama (head coach), Toby Hargreave, Don

Stumpp, Mark Neely, Wilfried Florin, Dave Lindberg, Dick Beck, Randy Lang, Dan Prickel, Don Kirkendall (assistant coach).

Record: 5-3-2

BALL STATE 3, Valparaiso 1
 Indiana 2, Ball State 0
 BALL STATE 0, Ohio State 0
 Earlham 4, Ball State 0
 Dayton 3, Ball State 2
 BALL STATE 5, Indiana State 2
 Ball State 0, Western Michigan 0
 BALL STATE 3, Indiana Tech 1
 In Ft. Wayne Tournament:
 BALL STATE 5, St. Joseph's 0
 BALL STATE 3, IU-PU Ft. Wayne 2

Individual Statistics:

	Goals	Assists
Herman Ruhlig	8	0
Achim Seifert	2	3
Wilfried Florin	2	2
Dan Prickel	2	2
Jerry Garber	1	1
Dave Lindborg	1	0
Don Stumpp	1	0
Branko Ilic	1	0
Tim Scheidel	1	0
Dave Johnson	0	1
"Own Goal"	1	0
"Team Goal"	1	0

Wrestling

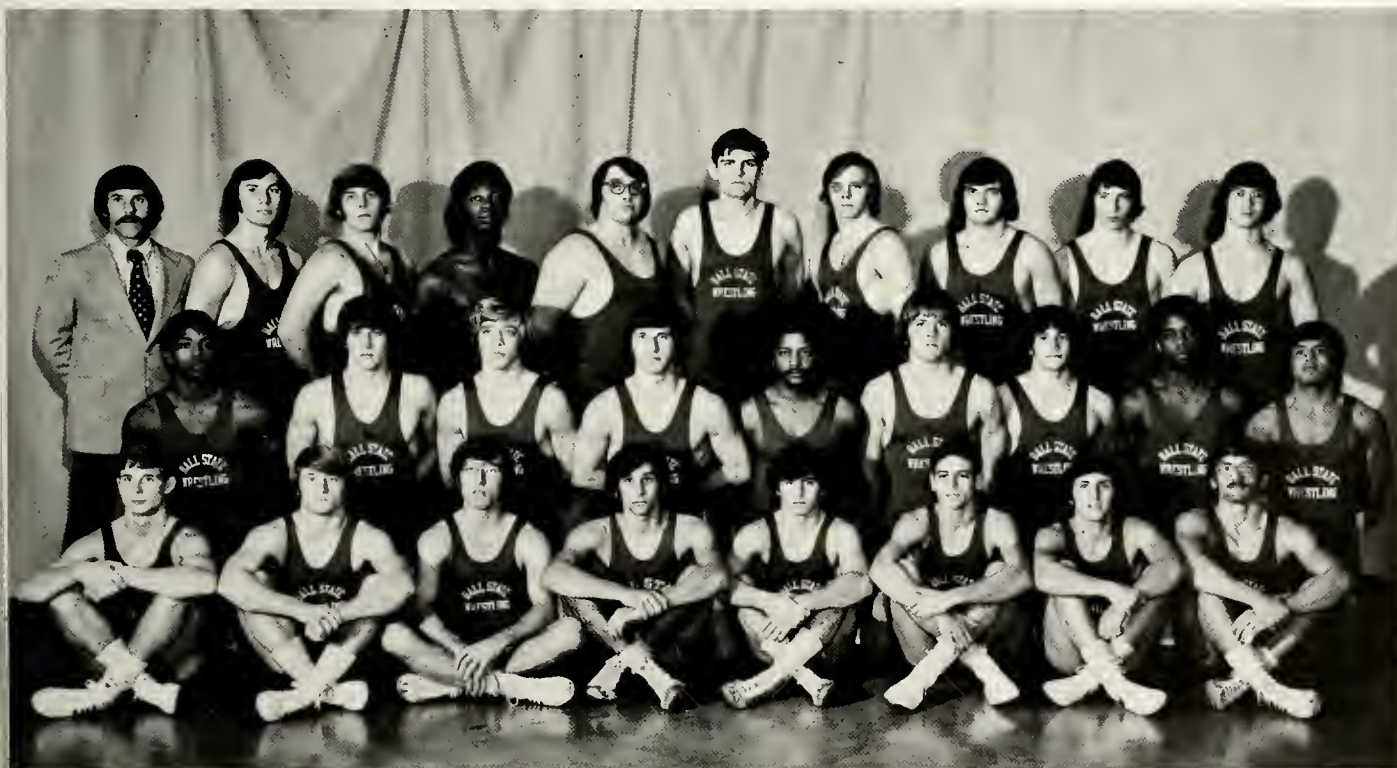
Coach--Pete Samuels

Record: 5-8-1

Northern Illinois 28, Ball State 10
 BALL STATE 25, Eastern Illinois 11
 Ball State 21, Eastern Michigan 21
 Wisconsin-Whitewater 28, Ball State 15
 Sunshine Open--2nd of 40
 Indiana Central Tourney--2nd of 7
 Western Michigan 25, Ball State 14
 Ohio U. 22, Ball State 12
 BALL STATE 24, Indiana 14
 Miami (Ohio) 24, Ball State 9
 Cincinnati 23, Ball State 11
 Indiana State 30, Ball State 12
 BALL STATE 39, Hillsdale 9
 BALL STATE 29, Eastern Michigan 12
 Bowling Green 29, Ball State 11
 BALL STATE 20, Louisiana State 18
 Mid-American Conference Meet--7th of 10

Best Wrestling Records:

	Won	Lost	Tied	Pins
118 - Rick Pierson	10	11	2	0
126 - Regis Garcia	20	6	0	7
134 - Dan McFarren	8	2	0	2
142 - Marco Teran	17	9	0	3
150 - Tom Calhoun	13	5	1	1
158 - Connie Graham	17	8	0	0
167 - Alan Manning	14	6	1	4
177 - Stu Moyer	14	4	0	2
190 Dave Chastain	1	5	0	0
Hwt - Jim Miller	4	19	0	2



Wrestling (Front Row) Rick Prymek, Robin Rusterholz, Dan McFarren, Craig Neal, Rick Pierson, Regis Garcia, Dana Marianni, Terry Hoepfner. (Row 2) Connie Graham, Kent Adsit, Randy Lesser, Andrew Corn, Terry Outlaw, Alan Manning, Bill Comer, Tom Calhoun, Marco Teran. (Back Row) Pete Samuels (head coach), Alan Boggs, Lyle Pestow, Lewis Price, Jim Miller, Joe Sarnowski, Stu Moyer, David Chastain, Gary Miller, Steve McMullen.

Basketball

Coach--Jim Holstein

Record: 14-12

BALL STATE 103, Wabash 91
 BALL STATE 82, NW Missouri St. 79
 BALL STATE 78, Western Michigan 72
 Bowling Green 96, Ball State 71
 Indiana 87, Ball State 62
 BALL STATE 83, Butler 80 (2 OT)
 BALL STATE 98, Central Michigan 94
 San Jose State 81, Ball State 79
 Colorado State 94, Ball State 67
 Ohio U. 99, Ball State 88
 BALL STATE 96, Northern Illinois 88
 BALL STATE 93, Buffalo State 66
 BALL STATE 98, Indiana State 82
 BALL STATE 99, Cincinnati 82
 BALL STATE 93, Cleveland State 87
 BALL STATE 79, Wisconsin-Milwaukee 63
 BALL STATE 83, Eastern Michigan 82
 Indiana State 86, Ball State 74
 BALL STATE 86, Butler 82
 BALL STATE 116, Racine (Wisc.) 95
 Miami (Ohio) 101, Ball State 81

Northern Illinois 75, Ball State 74
 Illinois State 83, Ball State 77
 Georgia Southern 82, Ball State 77
 Notre Dame 93, Ball State 69
 Tulane 95, Ball State 89

Team Statistics:

Field Goal Pct.--Ball State 45.7
 Opp. 47.5
 Free Throw Pct.--Ball State 74.9
 Opp. 70.3
 Rebounding Avg.--Ball State 43.3
 Opp. 47.8
 Points Per Game--Ball State 84.4
 Opp. 85.2

Basketball (Front Row) Kim Kaufman, John Ankenbruck, Bob Faulkner, Larry Bullington, Chris Collins, Quention Spence, Larry Eaves.
(Row 2) Jim Holstein (head coach), Tom Dobbs (assistant coach), Kim Arnett, Dennis Carroll, Larry Heinbaugh, Shafer Suggs, O.P. Prunty (student coach), Carl Meditch (assistant coach).
(Back Row) Dave Ehret, Denny Hepler, Jim Holstein, Mike Matthews, Larry Parrish, Jeff Curry, Loren Klopfenstein.

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Women's Volleyball

Coach--
Barbara Curcio



Womens' Volleyball (Front Row) Nancy Steele, Mary Yoder (senior captain), Denise Van de Walle (Row 2) Tinker Larmore, Patty Sauers, Ellie McIlrath, Sue Shipley, Brenda Dyke, Holly Morris. (Back Row) Barbara A. Curcio (coach), Paula Parmeter, Jan Johnson, Sandy Shaw, Kathy Shingledecker, Barb Adams.

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Record: 13-3

BALL STATE over Eastern Michigan, 15-6, 15-3

In Michigan State Playday: (next 3 matches)

BALL STATE over Indiana State, 15-15, 15-12

BALL STATE over Central Michigan, 15-5, 16-14

BALL STATE over Michigan State, 8-15, 15-0, 15-3

BALL STATE over Purdue, 4-15, 15-5, 15-12

In Indiana State Playday: (next 2 matches)

BALL STATE over Indiana State, 12-15, 15-10, 15-10

BALL STATE over Purdue, 15-9, 15-11

In Ohio State Playday: (next 2 matches)

BALL STATE over Ohio Wesleyan, 15-0, 15-2

BALL STATE over Ohio State, 15-7, 15-7

In Western Illinois Playday: (next 3 matches)

Western Illinois over Ball State, 15-8, 1-15, 15-17

BALL STATE over Drake, 15-6, 15-3

Northeastern Illinois over Ball State, 11-15, 6-15

BALL STATE over Miami, 15-7, 15-13

In Ball State Playday: (next 2 matches)

BALL STATE over Indiana State, 14-8, 15-10

Indiana over Ball State, 4-15, 6-15

In State Tournament:

BALL STATE over Manchester, 15-10, 15-1

BALL STATE over Indiana State, 10-14, 11-8, 15-12

BALL STATE over Indiana, 15-5, 6-15, 15-11

BALL STATE over Indiana in championship, 15-11, 15-13

In Midwest Tournament: (pool play)

Northern Illinois over Ball State, 11-15, 12-15

Grand Valley over Ball State, 14-16, 2-15

BALL STATE over Ohio State, 10-15, 12-10, 12-7

Grand Valley over Ball State in playoff, 13-15, 8-15

In National Tournament: (pool play)

Northern Illinois over Ball State, 13-15, 3-15

BALL STATE over Minnesota, 15-9, 2-15, 15-12

UC-Santa Barbara over Ball State, 3-15, 5-15

Sam Houston State over Ball State, 7-15, 14-9, 9-15

BALL STATE over Arizona State, 15-3, 9-15, 15-12

Ranked 13th in nation following pool play.

Swimming

Coach--Doug Morris

Record: 6-5

Illinois State Relays--7th of 8
 BALL STATE 61, Wabash 51
 Purdue 70, Ball State 43
 BALL STATE 59, Indiana State 54
 BALL STATE 83, Central Michigan 30
 Kentucky 68, Ball State 45
 Eastern Kentucky 79, Ball State 34
 BALL STATE 69, Western Michigan 44
 Miami (Ohio) 79, Ball State 34
 Ohio U. 66, Ball State 47
 BALL STATE 65, Northern Illinois 48
 BALL STATE 70, Illinois State 43
 Midwest Independent Swim Meet--3rd

Best Swimming Marks:

50 Freestyle—Craig Dunn, :22.2
 100 Freestyle—Craig Dunn, :49.3
 200 Freestyle—Barry Weaver, 1:48.7
 500 Freestyle—Barry Weaver, 4:57.3
 1000 Freestyle—Barry Weaver, 10:22.9
 200 Backstroke—Duane Dart, 2:05.8
 200 Butterfly—Chris LaMothe, 2:01.7
 200 Individual Medley—Duane Dart, 2:03.5
 200 Breaststroke—Doug Jackson, 2:18.0
 One Meter Diving—Bill Chappo, 231.0
 Three Meter Diving—Bill Chappo, 213.85
 400 Freestyle Relay—Barry Weaver, Duane Dart, Norm Buckman, Craig Dunn, 3:18.2
 400 Medley Relay—Duane Dart, Doug Jackson, Chris LaMothe, Craig Dunn, 3:43.1

Swimming (Front Row) Craig Burton, Jeff Smith, Alan Anderson, Dan Casa Santa, Jim Barney, Doug Jackson. (Row 2) Tim Medlock, Craig Dunn, Bill Drake, Dave Lyons, Barry

Weaver, Jim Steel, Curt McIntyre. (Row 3) Doug Morris (head coach), Chris LaMothe, Doug Zimmerman, Pat Hanlon, Phil Brunloehler, Duane Dart, Ken Stockton, Dave Martin, Jay

Ettl (student assistant). (Back Row) Les Carr (pool supervisor), Charlie Glaub (student manager), Rob Whittle, Chris Smith, Ross Peterson, Greg Phillips, Scott Shafer, Norm Buckman, Jeff Bish (student manager).



Gymnastics

Coach--Paul Mayer



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Gymnastics (Front Row) Ed Taylor, Jeff Daab, Dan Dau, Mike Gilpin. (Row 2) Tim Drexler, John Kahlenbeck, Mike Payne, Stan Richey, Bruce Clark, Dave Hafenbrack, Mat Boison. (Back Row) Paul Mayer (head coach), Gary Nelson, Andy Miller, Steve Lynch, John Good, Katsunori Ikeda (assistant coach).

Record: 4-9

Illinois (Chicago) 154.45, Ball State 137.0
 Illinois State 150.35, Ball State 134.8
 Eastern Illinois 149.95, Ball State 143.25
 BALL STATE 149.2, Western Illinois 140.8
 Indiana State 162.8, Ball State 150.0
 BALL STATE 149.75, Eastern Kentucky 122.85
 Northern Illinois 154.15, Ball State 140.9
 BALL STATE 142.8, Eastern Michigan 139.55
 Western Michigan 148.9, Ball State 143.8
 Ohio State 154.6, Ball State 145.05
 Illinois 152.15, Ball State 145.05
 BALL STATE 146.9, Slippery Rock 137.5
 Indiana 158.05, Ball State 153.25

Best Gymnastic Marks:

(Event—Name, Average-Best Score)

Floor Exercise—John Good, 8.14 - 8.7

Mike Payne, 7.99 - 8.5

Ed Taylor, 7.78 - 8.6

Side Horse—Jeff Daab, 8.14 - 8.9

Andy Miller, 7.64 - 8.45

Bruce Clar, 7.57 - 8.8

Rings—Gary Nelson, 8.91 - 9.2

John Good, 7.81 - 8.6

Long Horse—Ed Taylor, 8.57 - 9.0

Mike Gilpin, 8.51 - 9.05

John Good, 8.48 - 9.1

Parellel Bars—Tim Drexler, 8.24 - 8.95

John Kahlenbeck, 8.14 - 9.0

High Bar—Ed Taylor, 8.14 - 8.55

Mike Gilpin, 7.93 - 8.65

John Kahlenbeck, 7.84 - 8.65

All-Around—Ed Taylor, 47.80 - 50.15

John Good, 44.78 - 48.25

Mike Payne, 43.49 - 47.25

Dialing down the temperatures
and shutting off the heat
part time helped cut
the costs of the energy crisis

Gas shortage, leading to less manufacturing of petroleum based items, leading to job layoffs, mixed with an electricity shortage....President Nixon's energy crisis.

Ball State administrators, in cooperation with the thousands of people directly or indirectly connected with the university did what they could.

Orvin Richardson, dean of instructional affairs and in charge of the library, TV and radio in classes, research, examinations, summer sessions, commencements, summer field study trips and helping directors with budgets, personnel and public relations:

"Ball State isn't a great user of certain kinds of energy. The library has cut back in heat and we do more business by telephone. We have experienced no curtailment in the radio and TV areas."

Richard McKee, assistant to the president and in charge of the University Computer Center, on the committee to select college deans and official representative of the president on some Senate committees and councils:

"We are continually looking at the calendar, thinking we may conserve energy by closing down. Some buildings, because of their unusual structure, like Teacher's College and the Field Sports building can't be completely shut down. We can heat the university with coal, gas or oil, with coal being the least effective. We can use no gas during the winter,

even though gas is cheaper than oil. Coal, however was \$11 per ton in November and in January is now selling for \$25 per ton. We use what's available."

John J. Pruis President

Chauncey Moten

Administrative Intern

Richard McKee

Assistant to the President



Robert Bell

Vice President for Business Affairs



The basic Ball State turn off

John J. Pruis, president:

"Some of the rooms in university buildings actually appear hotter now. This is not due to the addition of more heat, but rather we are circulating less outside air. Also we have a special committee set up to look into Ball State and its resources and determine what we can do. They have proposed a computer which would regulate temperatures and turn off the heating and cooling systems at specified times."

Richard Burkhardt, vice president for Instructional Affairs, dean of faculties and in charge of curriculums, courses, degree programs, and recommendations for promotion and tenure:

"At an all day faculty meeting, President Pruis and Mr. Showalter, in charge of the special committee, spoke, but we haven't picked anything specific for faculty members to do yet. It's difficult to get equipment like paper, pencils and any plastics or materials affected by the petroleum chemicals."

Robert Bell, vice president for business affairs and treasurer, supervisor of all expenditures and receipts, in charge of all transportation, heating and air conditioning, custodial care budgeting, auditing, acquisitions of land and legal responsibilities:

"We're doing everything to reduce expenditure of fuel. We're having to burn more coal, because the price has almost doubled. We're just trying not to be jittery and meet problems as they come. At the same time, we're trying to plan ahead to meet any future crisis. We first knew of a heating fuel shortage in July, 1973. We immediately started working on alternative plans for heating."

Orvin Richardson Dean of Instructional Services



Richard Burkhardt Vice President for Instructional Affairs

With the job markets constantly changing, students had to gear themselves towards any job

What ya gonna be when ya grow up?

Job markets changed from year to year, leaving once desired professions with little or no openings.

Guidance and placement services offered to students hopefully diverted them from jobless occupations. However, if any student wasn't too picky, a position could be found, regardless of training. We'll always need sanitation engineers:

Robert Koenker, dean of graduate school:

"We've placed every doctoral

graduate since 1961. In our master's program, a good share of candidates come from jobs already. In fact, 75 per cent are now teaching and are part time students. We try to give all candidates appropriate experience through teaching and internships which will prepare them for their positions after graduation."

Victor Lawhead, dean of undergraduate programs and in charge of honors, AOP and Carmichael programs, curricular advising, general education courses and interdepartmental courses, un-

dergraduate educational policies, grade policies and the general studies program:

"The job market varies. The allied health fields are good now, with no problems for nurses and the like; there are lots of openings in business and some teaching, such as special education. I'm concerned about areas where there are not many jobs. There are some positions in business and communities that call for a wide range of skills on a not very deep level, sort of an accumulation of technical fields that are not intensely

Robert Koenker Dean of Graduate School



Victor Lawhead Dean of Undergraduate Programs

Cry of the unemployed grad

specialized."

Oliver Bumb, vice president of public affairs and university development and in charge of traffic and safety, campus planning and a total public relations program:

"I haven't heard of many people who haven't got a job somewhere. I thought there would be a lot of them pounding the sidewalks. From surveys I have seen and personal reactions, Ball State people are quite well pleased with the instructional services here."

Joseph Rawlings, dean of continuing education involving in-

dependent study, evening and Saturday classes, community education and the Grissom Air Force Base Program:

"We're the local representative of the part time student. Our department is also seeking to allow professionals to update themselves in the new developments in their fields. We see ourselves implementing the service goal of the university with the off campus student---to be as helpful to people as possible and to keep doing better than before. We try to anticipate their needs and to give them a chance to learn in different surroundings."

Joseph Rawlings Dean of Continuing Education



Oliver Bumb

Vice President for Public Affairs
and University Development



Three deans of student body
combined forces to help
students' problems and worries
through private discussions

"We work with whatever problems come in the door."

The three deans of students, Merrill Beyerl and the associates, Martha Wickham and Kenneth Collier, professionally and personally listened and advised students who contacted them with problems too big to handle.

Beyerl, also in charge of admissions, orientation, housing, student activities, counseling, placement, financial aid, professional selection, the health center, the international house and the special programs house, contacted everything outside of the classroom:

"We're working on the admission of students in the right curriculum and career planning program. We recently received a grant to study and describe the different careers offered at Ball State. Our growth and reputation depends on the success and placement of students as alumnae. Career planning is the responsibility of everyone on campus. With a shrinking inflation, everyone is worried about the final outcome of their four to six years spent here."

Wickham, associate dean and in charge of sororities and student withdrawals, along with whatever else came up, shifts functions and responsibilities with Collier:

"I work with the student who is withdrawing, try to see his or her dissatisfactions and just how they feel when they leave here. My overall commitment is the growth of students, so that they become what they want to become."

Collier, the other associate dean of students and in charge of student personnel, grad research papers, co-chairman in the University Board of Review and Psychiatric Board, believes in individual contact with students:

"Students come in to talk over personal problems that can't be handled elsewhere. We maintain a confidential file on these visits that do not become a part of the student's

permanent school record. No one is allowed to see it. No matter what the problem may be, grades, parents or landlords, something can be done about it. Students have rights that we must maintain and respect. No one has a license; everyone has these same rights."

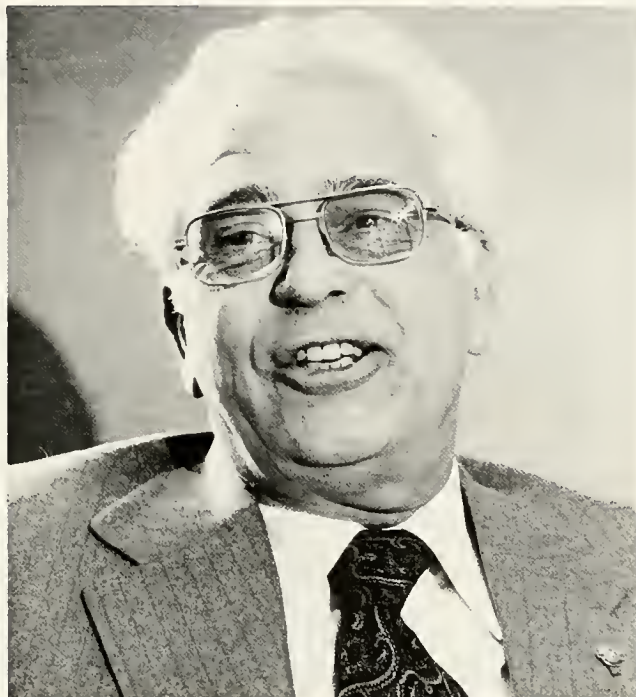
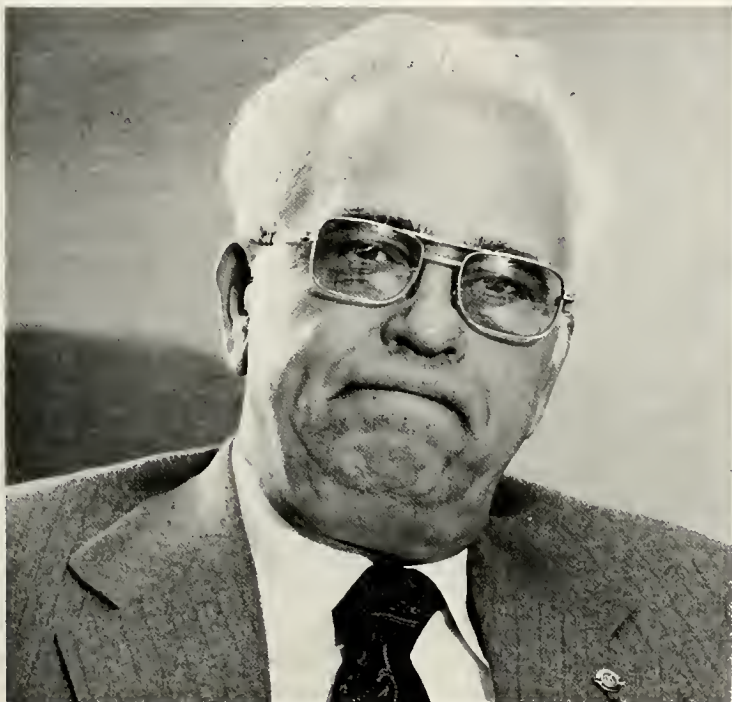
Martha Wickham

Associate Dean of Students



Satisfaction guaranteed, almost

Kenneth Collier Associate Dean of Students



Merrill Beyerl Vice President for Student Affairs

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Red tape and 6 carbon copies



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Advisors are human and aren't put on this earth to purposely cause students aggravation. Ann Paer helps Dave Eddleman with his schedule, under the scrutiny of a favorite movie idol.



Forms aren't just for classes, as Denise Ford, secretary, explains the proper procedure to Beverly Hildreth. The Ad building visits by students were made in their free time, which sometimes cut into other responsibilities. Beverly's daughter obviously isn't interested.

Robert Klinedinst, Bursar, answers the questions of employee Margret Smiley. The cashier windows in the basement of the Administration building were used to distribute paychecks to students, handle fines and payments and cash checks.

Trying to fit into a dean's schedule can sometimes be difficult as Professor Vidal and Evelyn Lewis confer with a secretary for an appointment. Various meetings and councils often cut the administrators free time to a minimum.



President John J. Pruis, in commemoration of National Awareness Day, spent his working day in a wheelchair. Many administrators and campus leaders experienced the problems of the handicapped during their day-long vigils in wheelchairs and on crutches.

Adding student's class schedules to the computer memory banks as they came in, Sue Misiman works in the Tally to avoid last minute problems in scheduling. The Tally is directly connected to the University Computer Center.

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Closing Notes

The 1974 Orient is in a sense a "hybird" of the strong points of several past Orients. The staff has attended workshops and conventions around the country during the past year, trying to find out what seem to be the trends in yearbook design on the college level.

All this information and idea-gathering was fine, but more than anywhere else, the staff was able to determine the format of this year's book from the Ball State students. And that's really where we should get the information. Last spring the staff took time to survey the random sample of Ball Staters, and we found that in general they wanted a more traditional book with lots of pictures. That's what is between these two covers—we hope.

The book has been divided into two distinct sections, entitled "the story" and "the record." That's because we feel like those are the two major functions of a yearbook—to tell the story of a particular year at a particular school and to provide a record of the people who took part in that year's activities. To aid the students in remembering, we have tried to record events in the story section in chronological order.

We've tried to keep the copy short but interesting. We've tried to picture more students. In short, we've tried to more thoroughly cover 1974 at BSU.

For those of you who want to be technical, the entire book employs a modular layout design, with controlled use of white-space. About 85 percent of the headlines were hand set with dry-transfer lettering. The copy, headlines, captions and "blurbs" were written in a magazine style.

But all those technicalities aren't really necessary. What matters is that this is intended to be your book—or rather as our promotion has called, the "Yourbook."



